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THE SERENADE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY PHELIM O'DOWD.

At a house by tall trees shaded,
Away in a Jersey grove,
Young Jonathan serenaded
His buxom lady love.

He stripped himself of his duster,
And swigging a flask of gin,
His courage he tried to muster,
And thus did he begin:

"Git out of your bed, dear Hettie,
To gladden your love sick beau,
And list to the amorous ditty
I'm singin' to-night for you.

"Git up and come to the winder,
To I see your face so fair—
There's no one—not even Belinder—
With you I would compare.

"The moon is up in the sky love
And its face is round and bright,
And it says that you and I love
Should be out enjoyin' its light.

"The stars are at recreation,
Velocipeding the skies,
And sparkling in emulation
Of your more brilliant eyes.

"But whence does this odor come love
That now salutes my nose?
Though flowers around me bloom love
'Tis not from them it blows.

"'Tis not from the sweet carnation
That grows here underneath,
'Tis the fragrant exhalation
Of your delicious breath.

"Oh, rise from your downy pillow,
And come to my eager arms,
And under the spreading willow
We'll talk of nature's charms.

"Get out of this ricketty bastile,
And I'll carry you on my back
Away to my lordly castle
By the murmuring Hackensack.

"Forsake your parental tyrant,
Who tortures and plagues you so,
And fly with your young aspirant
Who waits for you here below.

"I know that your sire has stamps, love,
So hasten and come away—
I want to get over the swamps love
Before the dawn of day.

"For others I have no thought, or
Even a look, as you know well"—
Just then a tub of hot water
Around his shoulders fell!

THE GIPSEY QUEEN.

BY THE AUTHOR OF "THE COTTAGE GIRL," "SHADOWS ON THE RIVER," "JANE SHORE," ETC.

CHAPTER XXX.—CONTINUED.

"What is to be done?"

"That is difficult to say. Take care who is coming."

Mrs. Vermont's three bright little girls in their white frocks and sashes came running into the garden to gather some apples from a tree at a distant corner by a fence. At the sight of the cart, one of them cried to the other—

"Oh, let us have a ride down the lane?"

And all three addressing Falkland, petitioned for a ride. But he whispered to them that there was a sick person in the cart, so that he must come and give them a ride another day. Away they flew to the apple tree, where the black birds came out to sing to them, while they selected the rosiest apples from the overladen boughs. Within doors the sisters had gone to their chambers to don their lace bonnets and manteletes, while the party in the breakfast room were drawing on their white gloves and looking at their watches, for they were to be at the parish church by eleven, and the hired carriages were wheeling up the lane.

"Happy is the bride that the sun shines on," said Walter Greville. "Here is the sunshine for Fanny. No, I declare, it is the cloud and no mistake," and as he spoke a cloud darkened over the house, and a hoarse voice of rolling thunder was indistinctly heard. At the same time a rattling shower of hail stones dashed against the windows, and there was small chance of the wedding favors being unsoiled. Presently the bride appeared perfectly ready, her new gilt prayer book in her hand. Her sister followed, but rushed out again to the kitchen "on hospitable thoughts intent."

"That girl of ours hasn't more than a fraction of a memory, you know, Fanny, I must just go and see how she is getting on. I expect we shall have some thing or other spoiled at our dinner."

"Oh, never mind."

"Never mind the tarts if the wedding is not spoiled," said Walter.

"What a pity the weather is spoiled for the occasion," said one of the minstrels.

"Indeed, we are going to have a regular downpour," exclaimed another.

"Oh, what a flash of lightning!" exclaimed Fanny, turning from gazing out at the window.

"Dear—dear, most provoking," said Walter. "I propose that we postpone the ceremony for better weather."

Much laughter followed this sally, to which Fanny responded by gaily seconding the proposal, and then looked round for Alf to make an amendment, when he was found to be absent, and all were waiting for him.

"Where is he? Has he been gone some time."

"I have not seen him since the ladies went up to dress."

"Why, that is nearly half an hour ago."

"Where can he be?"

"He must have gone with the children to help them to pick apples."

"Oh, I dare say they are all in the arbor, and nice and wet they will be."

"That will be very provoking. I shall scold Alf," said Mrs. Vermont. 'How nice he will look in church, all drenched in rain."

Fanny uttered a faint cry, and, turning pale, sank into a chair.

"That dreadful flash of lightning! He may be killed!"

"Not he," cried her sister, who quickly called to her servant:—

"Sally, take the large umbrella and run down the garden and look for the children. They are out in the arbor and cannot come back for the rain."

Sally was not long about this, and returned with the mother's cherubs, safe and sound, only a little frightened by the lightning and hail.

"And there was a flash of fire—it almost blinded me and made Edy and Jessie cry so."

"Well, you are all right now, cherubs," said the fond, mother, kissing them, "so let Sally change your frocks and then go down in the kitchen and eat your apples, and be sure to save the two rosiest you have found for the bride and bridegroom when we come from church."

But where was Alf? The coachmen outside were getting tired of waiting. They cast impatient glances toward the bow widow—the horses pawed the ground—a general uneasiness took possession of the company.

CHAPTER XXXI.

ALF FOR LOVE OF RHODA CASTS AWAY ALL HE HAS ACHIEVED.

In the meantime, Falkland and his son had driven off the cart down a narrow way that led to a private park, which was for sale. The place was quite deserted. When Falkland drew up a fierce controversy began between the men. A rapid and passionate dialogue had already taken place between Alf and Rhoda, which may be better understood than written.

"What do you intend by this, Julio?" Falkland began sternly.

"Do not speak to me. You have deceived me again! Oh, most cruelly deceived me!"

"For your own good only, and that of our people."

"You have deceived me," exclaimed Alf, in fiery wrath; "did I ever deceive *you*? You are my foster-father, but my cruel enemy."

"How do you make that out?"

"How? You can ask that question? Had I known that Rhoda was divorced even, I would not for all the world have missed her. But had I known that Gideon was dead, that she was free, free as air, to consult at last her own inclinations, do you not know me well enough to be sure that I would have flown to her as the eagle flies to its mate?"

"I know that you ought not to have done so."

"And why not? What or who on this earth should stop me?"

"You are mad to go on in this way," said his foster brother, "we all understand very well what you feel for Rhoda, and what Rhoda feels for you, but when the news came from mother, down west, that Gideon had been stung by an adder, and was dead, you were making ready to marry Miss Forrester as you were bound to do, according to what you had promised your good friend and master. I only wish I had been in your place, only that I'd never choose a girl not of my own blood."

"There it is again," exclaimed Alf. "Do you think Rhoda is not more precious to me than all the gorgios in the world, rich or poor, fair or simple. When I listened to Petrovitch, I meant to obey him in all things, and did I not try to do it? But Gideon was her husband then. I never thought that he might die. I never dreamed she would be free again, and come to seek me here."

"I am angry with her for that," said Falkland, looking very sternly upon her.

"And I," exclaimed Alf, "love her a thousand times better than I did before. She came to seek me, and she has found me."

"Take care of what you say."

"I mean it, with all my heart and soul."

"Oh, this is but the heat of the moment."

"Is it? You will see."

"You do not mean to say," exclaimed his foster brother, "that you are going away from all that you have here?"

"All for Rhoda."

"All the master's money, music, the minstrel troupe, and the prospects of so many of us who look to you now?"

"All, for Rhoda."

"But you *cannot* leave your bride."

"My only bride is here. Now Rhoda is free I will never have another."

But this will be shamefully dishonest, Alf," said Falkland, with his utmost dignity.

"I wish all gipsies were as honest as I am," returned Alf.

"So do I. Nevertheless, this must not, shall not be. I forbid my daughter to encourage you. It is a crime if she does."

"Too late for you to forbid now,"

"Oh, no; she hears me. She was always dutiful. I can trust her good sense. That poor young lady must not be befooled at the last moment."

"Oh no," cried Rhoda.

"The story must not get about, that the best friend the gipsies have had this many a long year, would have found them, had he lived, as little to be depended on as their enemies say they are."

"It would injure us all, and entirely ruin some of us."

"But only think of Miss Forrester——"

"I will always think of her, and serve her and hers; but she and all persons and things must yield to Rhoda now, my own, my darling, my queen, my wife! Talk no more to be now; I have not my senses just yet."

"I know it, Alf, but you are sure to be missed in the cottage. And you must go back, make an excuse of illness, and we will drive off with Rhoda to my tent."

"It must be; yes, dear Alf, you must leave me. We part for ever now, be sure of that. May all happiness attend you. Go, for the sake of the poor young lady, and for our dear people. I will send you good singers from my own company you may depend, and I shall come to hear you sing when you do not know."

"It is useless," exclaimed Alf, "we have found each other and we cannot part."

"The time is up," said Falkland; "hark to the church clock. Here come persons looking for you. Will you leave quietly or not?"

"I will not."

Falkland threw himself upon Alf, cast him out of the cart, and the father and son drove rapidly away through the heavy rain with the unfortunate gipsey queen.

CHAPTER XXXIII.

A DESPERATE REMEDY.

The next moment after he had flung Alf out of the light covered cart, Falkland received the reins and whip from his son, and with one keen lash sent the horse leaping forward, horse and wheels narrowly missing Alf, who had fallen prostrate on the turf of the grassy avenue. Rhoda uttered a faint scream, and perhaps might have risked her life to spring out after her lover, but her brother held her firmly, and the three were quickly out of Alf's reach. He sprang up to find himself in the grip of Petrovitch's sole executor, a burly, florid man, a director of Belgravian's Musical Society.

"Hallo! what the dash do you mean by this?"

He shook Alf violently, and was dark crimson all over his forehead, face and bull neck. His small eyes half started from his head.

"What are you after here? Don't you hear the chimes going quarter after eleven? Don't you know the coaches are waiting, the parson's waiting, everybody's waiting? What the dash d'ye mean by such rascally conduct—eh, sir?"

A young gentleman with ginger hair and beard, and mild and watery eyes ran up.

"Look here, Walter," said Gough, "I've got him. But there's no time now for talk; just you run back, send the coaches away for a quarter of an hour, give the men half a crown to drink an extra glass at the Mitre, and let the clergyman know that in consequence of the lightning the bridegroom had a little fit—something of that sort, you know—and get him to wait to the latest minute; say the fellow's coming to, and will be there very soon, say something—say anything to get on half an hour's delay."

Away ran Greville, and then again Gough demanded the meaning of Alf's maniacal conduct.

"Nay, sir, never stand staring and glaring, and mouthing at me, but explain in a word."

"I mean Mr. Gough, that I cannot go through with this marriage, and you may as well accept the truth at once."

Mr. Gough raved for half a minute, and was in too wild a passion to know or care what language he used. Alf stood still, but determined.

"I am sorry as man can be, but something has happened this last hour that will for ever prevent me marrying any one except one of my own people."

"You dash vagabond!"

"Mr. Gough, I have been very unfortunate, my captain deceived me. He made me believe that Rhoda, his daughter, was married, but he knew her to be divorced, and he knew more, that her husband had perished as he deserved, and this morning Rhoda herself came to seek me, and to tell me she was free. Oh, Mr. Gough, put yourself in my place. I have loved her all my life—you *can* be kindly; do feel for me and let me go. I have told you the truth."

"And what is to become of all the plans that you accepted—of all your promises to the good man who was so infatuated as to put faith in you?"

"I may find some other way to carry out his wishes. I will try, with all the power I have."

"And what of Petrovitch's money?"

"It is all in your hands, Mr. Gough."

"Yes, but what have I to do with it? You know what it was intended for. The good of your vagabond and accursed race."

"You don't always speak of us like that, Mr. Gough. Don't blame my people for me. Dispose of the money as you will. So that I have my liberty to marry Rhoda, that is all I want."

Gough loosened his hold of Alf's collar before he had intended to do so, and the next instant he stood alone in the deserted park avenue. The lithe, active, desperate gipsey had thrown himself over a fence, ran along under a wall of the park, and climbed into a tree whose immense leafy boughs would have screened half a dozen such as he. Gough met Greville returning.

"What in the world are we to do? The rascal's gone."

Gough repeated Alf's "mad renunciation" of all that Petrovitch had left him.

"There's method in his madness, at all events," said Greville. I have been a little behind the scenes, and I know he *was* deceived—and he did love his chief's daughter. Petrovitch ought never to have formed such plans as he did—that is, he ought not to have brought Fanny into them."

"You are right; but that part of the business had one object—to keep Alf from going back to his nomad life."

"A pretty public scandal this will be for us all. I know I wish I was not in it."

"Look here," cried Gough, suddenly stopping, as a bright idea dawned over his jolly round face, "suppose *you* marry Fanny!"

"My goodness!" ejaculated Greville, amazed.

"*I* can't," said Gough, "because I have a wife already. Go and win. You look struck all of a heap. Why, what odds! You used to be spooney on her. You've got five hundred a year, and nothing to do. You can support her and her sister, and the chicks. You are a good fellow—of a nice, easy, accommodating temper. She rather likes you."

"But you can't be serious?"

"Can't I? Follow me, and I'll show you."

"No—really. I haven't the audacity. Yet I should like Fanny as a wife. I should have proposed months ago, but——"

"There, never mind all that. We've just time to fix it. Fanny shan't go unmarried to-day, I'm determined."

HENRI DRAYTON, Primo Basso of the Richings English Opera Troupe.

For Biographical Sketch see elsewhere.

"And you really mean to ask her to accept me in place of——"

"Just so. Come on. Don't hesitate. Don't put too fine a point on the matter. Try it on—I'll propose. You and I'll make it all right."

Greville rose with the occasion.

"She shall never repent it, if she will indeed accept me."

"She'll accept you. She's a girl of business and practical sense. Come on."

The rain suddenly ceased, the sunshine again made a hesitating appearance. On a patch of grass, wont to be used as a croquet lawn by the lively sisters of the cottage and their admirers and associates, met at a quarter past eleven, on the one side, Fanny and her sister coming from the house, and on the other Walter and Gough from the little side gate by which they had come from the deserted avenue, where Alf had made his escape. All four showed in their countenances and gestures the mental disturbance caused by the gravity of the situation. There was a brief—rapid—emphatic interchange of questions and replies.

"Well?" from Mrs. Vermont.

"As you and I expected."

"Mr. Gough! you don't mean to tell me—that—what we hastily imagined—when you and I were wildly guessing——"

"I do tell you that we guessed just right."

"He has gone back to his people?"

"He has gone back to his people!"

"There! my sister will be made a perfect laughing stock for the whole village."

"Not if you will be guided by me."

"How's that?"

"Desperate evils require desperate remedies. Here's mine," pushing Greville forward. "He don't look a very desperate remedy either. *I* call him a very good one."

"Don't be a fool, Gough," angrily exclaimed the plump and energetic widow Vermont—who *could* be, as all her friends were aware, more energetic than refined, on particular occasions.

The stout and florid Belgravian musical director responded in the same strain.

"Woman, listen to me," he exclaimed in his roughest bass voice, pointing to where forsaken Fanny stood on the lowest of a short flight of steps by which the back parlor avenue porch was reached from the croquet plot. "See here. She and all of us will be ridiculed in that abominable Shepley weekly paper that has been Fanny's plague already. It has long been flinging dirt at her. Now, take my advice, and it will come out to-morrow with some such paragraph as this. He cleared his throat and read with emphasis from an imaginary newspaper. "Miss Fanny Forrester was married yesterday to Walter Greville, Esq.—who is well known in the neighborhood as a most estimable young gentleman, highly connected and of independent means. He has been long deeply attached to the fair singer, who reciprocated his regard, and it was only to comply with the last dying request of her friend and musical employer that she had consented to unite her destinies with those of a favorite and highly gifted protege of Alexis Petrovitch—the minstrel bridegroom, however, very obligingly at the last moment retired to make room for one whose devotion to Miss Forrester he knew and respected, and the nuptial knot was tied, between the fair songster and the well to do amateur, to the relief and content of all parties concerned.' There, woman, what do you say to that? Fanny, you have heard the scheme, can you go through it?"

Fanny walked up to Walter and held out her hand in expressive silence. He took it with joy, and kissed her with hearty good will. The coaches were ordered up, and quickly drove off, and just as the clergyman, a new curate who had only just entered on his duties, and knew nothing of any of the parties, was leaving the church, resolved to wait no longer, the bridal party came up, and in a very brief space Fanny emerged from the church door leaning upon the arm of Greville who looked well pleased and smiling. He was not bad looking—only rather feminine—with his ginger whiskers and smoothly parted ginger hair, and mild, meek, watery eyes that shone more watery and amiable than usual—as he paused to scatter silver and pence among the village boys and girls who gathered in a crowd. They lustily cheered him, and though Fanny felt rather annoyed at his enjoyment of their scramble for the money, and their noisy applause, she was not insensible to the importance of her new position as the bride of a man who *had* money to give. Her brother in law, Mr. Vermont, had led but a sorry life of genteel poverty—all her own experience and that of her sister had been of the same character. Oh the difficulty of contriving dresses, in which to appear while singing in public, or fagging to and fro to give or take music lessons—Oh, the hardships of cold mutton and bad beer, the humility of unpaid bread and meat bills, and all the dreary etceteras of genteel poverty, and a precarious profession! Yet Fanny had seen no other social life about her from her earliest years, when herself and sister wandered about the country almost like gipsies in the itinerant company of actors of which her father was the all rewarded manager, and her mother the principal actress. That is to say, she painted, trailed her cotton velvet train, and shed mimic tears, and spake as never Shakespeare directed—in Lady Macbeth and Belvidera and Juliet, until she grew corpulent and lost a tolerable voice. The sisters were noticed as pretty, engaging and clever, and their bits of acting and singing were always applauded, whenever their parents put them forward. Then the elder girl, Amy, married Mr. Vermont, and gave her sister a home. The two continued to pursue singining and acting, until Petrovitch came upon the scene, and interested himself to instruct and advance them. Fanny had really a voice of some value, and her sprightly manner, good temper, agreeable person and kind heart, endeared her to the Tartar musician, who always found amusement and relief in her society. She was a little more worldly than he was aware of, and when he petted her, and lent her money "to make herself smart," until she owed him more than she ever intended to pay back, except through fresh gifts from himself, she might have hoped that the old musician intended one day to propose to her to share the possession of his hoarded money, and to help to make the Red House more habitable, nor would this young adventuress have dreamed of refusing him—except for an *equivalent* in hard cash. She had tried to draw on Walter with her coquetry, many a time and oft, but he was too shy to propose—thought too little of his own merits, as concentrated in five per cent. mortgage investments, while his companion, Albert, incessantly teased her, although he never got more than coquetry for his pains, as this acute damsel "of the period" would have as soon thought of wedding the man in the moon, as one who was entirely dependent upon his mother as Albert was. Petrovitch, in all probability had been as she often said to her sister laughingly, "an old fool, who would fain marry a young wife, but stood shivering on the brink, afraid to venture, unable quite to retreat" until swift decay made tinder of his secret inclinations, and all that remained was a desire to put his partiality into some tangible form that might remind her kindly of him when he was gone. Fanny understood all this very well, and a great deal more. During Petrovitch's illness Mrs. Vermont's landlord was paid three-quarters of arrears of rent—the grocer's bill, that had reached such a formidable length, was also triumphantly paid, with such a flourish of trumpets as quite overawed the once patient, but recently impatient and troublesome tradesman. The children had new frocks and sashes, and the maid of all work's wages were raised, in consequence of the great increase of starching and ironing that fell into her hands. The marriage with Alf—the union of Petrovitch's *two* favorites—was a scheme that Fanny and her sister never for a moment dreamed of opposing; but then, fascinating and gifted though Alf was, Fanny's chief inducement was Petrovitch's money, without that, small would have been Alf's chance at Primrose cottage. And if Alf chose to withdraw himself, was Fanny a girl to sit down and weep? Certainly not. She had to think of business first and love afterwards. All the better that the crisis of eleven o'clock and a missing bridegroom had, under Mr. Gough's vigorous handling, brought Walter Greville to a decision, and induced him, without shilly shally, to admit a partner in his five per cent. mortgage investments. During the brief ride back to the cottage Walter continued ever and anon to thrust his ginger beard and whiskers out of the carriage window, to smile encouragingly at the shouting boys that scampered after the wheels, and to toss them small change, until he had entirely drained his own pockets and those of the ladies and Gough's. He was positively foolish in his unexpected happiness. After handing out the ladies, who were far from looking as pleasant, Walter brought out a black bottle of port, and, assisted by the servant, Sally, emptied it in glasses handed to the coachmen of both carriages, who wished him and his good lady all the happiness on the face of the earth. As they drove off Walter stood bare-headed in the lane, bottle in one hand, glass in the other, Sally holding his hat, when out burst a peal of wedding bells that pleased him uncommonly. Turning round, he saw a poor old man in workhouse coat, leaning on the arm of his venerable dame, clad in coarse serge, with the regulation bonnet granted by the exuberant liberality of the Shepley Union. Greville knew the honest couple had been once better off. He sent Sally indoors for another black bottle and a lump of cake and a piece of meat; loaded the wrinkled, shaking hands and filled the blue check apron, and sent the old couple on their way rejoicing.

"I'd rather have such blessings as theirs," cried Walter, his face beaming, as he burst into the parlor among his friends, "than all the fine speeches that could be made over the best banquets in the world."

"I ought not to quarrel with you, if you wish every one in Shepley to see that you are not distressed with your hasty bargain," said Fanny.

"My hasty bargain likes me well," said he, and, going to the open piano, he dashed into the "Wedding March."

"He—so shy, backward and feeble in character to come out like this," whispered a friend to Gough.

"The very man for it," returned Gough, laughing. "Walter's ordinary humility has been such a vexation to thim that he is overjoyed to find that he has actually taken a bold step at last. Henceforth he is a hero in his own estimation, and he will immensely enjoy the astonishment that the whole affair will create."

Dinner was very jolly. Every one, by consent, avoided all allusion to the missing one, except that the youngest little girl, jumping down from her seat after emptying her plate, and being asked where she was going, answered:—

"Only to find Julio, for he promised to give me a swing after dinner."

"Sit still," said Gough, "and hold your tongue, and here's another peach for you."

"I don't want your peach. I want a swing—a good high one."

"I'll give you one presently," said Walter, across the table.

"I don't want you, nor Mr. Gough either," said the child. "I like Mr. Julio ever so much better than either of you. Where's he gone, ma?"

Then Fanny—who had behaved splendidly hitherto—fell into hysterics and was carried away from the room, the small chatterbox receiving an undeserved box on the ear. That was the only *contretemps*. After dinner a brief conference was held as to where Greville was to spend his honeymoon.

"No Red House for me," said he. "I shall run over to Paris. I don't know that I shall allow Fanny to appear any more in public. We shall have enough to live on without Petrovitch's will. So keep that to yourself, at present, and when I return from our tour the lawyers must settle what's the right thing to be done, bearing in mind what we all know to have been the chief object of the master in making that will."

There were four of Petrovitch's foreign gipsies present, thoroughly characteristic, yet gentlemanly musicians, who had each an interest in the will.

These readily consented to wait a month, until Walter and Fanny returned from Paris, before pressing settlement of their claims, the Executor Gough undertaking to provide them in the meantime.

"I shall see and get the bequests all set straight, and determine what's to be done about Petrovitch's troupe and all the rest of the botheration by this day month," said Gough. "Yes, this day month if all be well, Fanny and I will meet you here."

"It is agreed. Now a parting glass and away. I will undertake to see all right with the curate, and explain the change of bride-rooms and all that."

At five o'clock in the afternoon a traveling carriage, that Walter had sent to order from the Shepley livery stables, drew up before the cottage. Fanny issued from the house and was handed in by Walter, her eyes red, her usual sprightly audacity a good deal subdued, her well shaped figure robed in a light silk skirt with a sweeping train, a gray traveling burnous and white blond bonnet. Kisses and good byes were exchanged, Walter himself kissed his new sister-in-law, and each of the children, shook hands with his friends as they grouped about the carriage, and then springing in by Fanny's side, nodded right and left, and was driven off, an old slipper flying after the retreating wheels.

CHAPTER XXXIV.

"From doubt where all is double,
Where wise men are not strong;
Where comfort turns to trouble,
Where just men suffer wrong."

The ploughboy and the carter despatched to the wood by their master and mistress of the village inn, where Basil and Oliver had breakfasted before they went together to shoot, returned in haste and fear to say that one of the gentlemen had been shot and was lying in the cover. The landlord sent off the carter on a horse to look up the nearest surgeon who lived two miles away, and then accompanied the ploughboy to the cover, where a sad sight presented itself. The youngest of the two gentlemen lay on a mass of withered leaves that had dropped from an immense oak tree, which spread out its horizontal branches so far and hung so low as to cast a deep shadow over the spot where lay Oliver Wynne, face downwards, bleeding from a wound in his back. The ploughboy had brought with him a hurdle, on which he and the landlord managed to place the insensible form, with the least possible disturbance of position, and together they carried Oliver to the inn, where the surgeon had already arrived. All was consternation in the little world of the White Horse, and the mounted patrol quickly making his appearance outside, he summoned a magistrate, posted two constables in the house, and himself galloped in every direction round the cover in search of the supposed assassin, whose gun was found in the wood where it had had been flung away. The landlady was a thoroughly handy woman, and with her sleeves rallied up she energetically waited on the surgeon and assisted him to examine the injury. No need for subtle scrutiny—Oliver had a frightful gun shot wound in the back. He still lived, but there appeared no hope that he could ever recover from such a wound. Other surgeons were summoned from Exeter, and after a delay of fourteen hours the bullet was extracted. The contents of his pockets had been carefully noted in writing by the constables, who found in a card case his name and two addresses, to Heath House, Shepley, and his chambers, Middle Temple. Telegraphs were despatched to both for his friends. A letter was also found in his pocket, dated some months back, that had been sent by post to him at his chambers from Heath House. In this letter mention was made or a cousin staying with a Mrs. Phillips, in Exeter. Following up this clue, a police messenger arrived at Phillips' nursery grounds, just as Mr. and Mrs. Phillips were sitting down to an early supper. Mr. Phillips had solid grace, and his carving knife was half way down a fine middle slice of roast leg of mutton, when bolt upright before him stood an ominous looking caped and belted officer of police. Mr. Phillips glared at him, under a rooted impression that all the world ought to know he had done business for the day, and hated mortally to be disturbed at his supper, which was always his best meal.

"Have you a lady here by the name of Miss Ratcliffe, what is a cousin of a gentleman by the name of Oliver Wynne?"

The officer's English was rather questionable as to style and grammar, but as clear in meaning as the man was sound in sterling value for the public service. The carving knife paused in its operation, the frowing face of the hungry florist was rigid for a few moments, the brain under those scanty grizzled locks refusing to attend even to a police officer at supper time. Mrs. Phillips arose in alarm.

"Miss Ratcliffe, did you ask for?"

The constable repeated with solemn formality:—

"Miss Ratcliffe, what is a cousin of a gentleman by the name of Oliver Wynne."

"To be sure Miss Ratcliffe's here—that is, she was here this morning," exclaimed the florist, irritably. "But I can't attend to you just now, I've only just sat down to supper. Sit down yourself, if you like, and join us, and I'll hear what you've got to say in a few minutes, and not before, whatever you've come about."

"My orders won't allow me to wait."

"I think, Phillips, he is an officer."

"If he was a general I'll eat first and hear him afterwards," and the florist proceeded doggedly with his highly prized meal.

"You can tell us your business," said Mrs. Phillips.

"It's about a gentleman by the name of Oliver Wynne, who was shot this forenoon in Foxley Wood, five miles and a quarter from Exeter," said the officer, in slow, measured tones.

"What! Catherine's cousin Oliver shot!"

The florist pushed back his heavy elbow chair and started up.

"How came he down from London in Foxley Wood?" exclaimed Mrs. Phillips; 'there must be some mistake."

"A gentleman by the name of Oliver Wynne, as was shot this forenoon in Foxley Wood, is now lying at the White Horse, in Hillbrook Hamlet, and you're requested to come there to him, if your name be Phillips, as mentioned in this here letter."

He handed Mrs. Wynne's letter to them—the same that had been lost behind the looking glass—and the finding of which by the charwoman had been the direct occasion of Oliver's sudden journey to Exeter. Phillips put on his spectacles, and with difficulty made out Mrs. Wynne's sharp-pointed handwriting, such as was considered extremely genteel thirty years ago. Then Mrs. Phillips inspected the letter, after which the constable resumed possession, depositing it with praiseworthy exactitude in his pocket case of instructions.

"Fetch my great coat, wife," said the florist.

"I shall go with you—you know the place?"

"Yes, yes, we'll drive over at once. Tell Ralph to harness the brown mare, she's the quickest in the shafts, and let him ride behind. He may be useful."

While the florist and his wife thus prepared to go to Oliver, the officer rested a few minutes, drank a glass of home-brewed ale, and imparted further information.

"The murderer's gun have been found, as he'd thrown it away thirty yards, by measurement, from the place where the body lay, but the man is not traced yet; there a-hunting for him at this present time."

"But who could he have been? Did he come down with Mr. Wynne from London?"

"No. Just as I was sent here, Mr. Wootten, of the Crown Hotel came to the office, and he stated that the gentleman, who is shot, came by the mail train from London to his house last night at half past eleven; no one was with him then. Early this morning, about five or six o'clock, he got up and told the chambermaid, as she met him in the passage, that he was going out for a stroll. But he never came back, though he had ordered breakfast."

"How came he at Hillbrook?"

"That's a mystery. From seven to half past eight he was with a gentleman who looked three or four years older and who it appeared was his brother. They came together with guns in their hands, and told the landlord of the White Horse that they were going to Foxley cover to shoot birds. They stopped and had breakfast under the trees in front of the White Horse, and some rather high words passed between them. But when they went to the cover they appeared friendly, and laughed and joked together. But the landlord and his wife thought the elder gentleman had drank too much, and looked nervous and out of sorts. After they had gone to the cover, a shot was heard and a cry—and a man and a boy from the White Horse ran off to see what had happened, and they found the youngest of the gentlemen, all alone on the dry leaves under an oak in the heart of the wood, and a gun shot wound in his back."

"Poor Catherine!" exclaimed Mrs. Phillips, buttoning her outdoor wrap with shaking hands, "she often told me she was afraid of her cousin Basil. She dreaded he would do some harm, ever since the gipsies had warned her and Oliver when she was at Heath House."

"I thought him a very different sort of a man to this," said the florist. He talked like a book, and was quite the gentleman. I liked him very much."

The chaise lamps were lighted, Robert, the stableman, having harnessed the fast trotting brown mare, got up behind the owner of the nursery gardens and his wife, and the wheels were soon spinning along the market road that led from Exeter to Hillbrook hamlet. When the pair drew up under the trees in front of the White Horse, all was dark and still about the country inn, only a dim light showed the chamber where the sufferer lay. They were admitted without noise, and were cautioned that the surgeons who were with Mr. Wynne, insisted upon perfect quiet in the house. In the neat and comfortable kitchen, there was a gathering of all whose services were not required upstairs. A large fire warmed the room, and its beams were reflected from silvery looking tins on the wall, and the bright crockery displayed on a dresser, extending the whole length of one side wall. Mr. and Mrs. Phillips, chilly and anxious, drew up to the fire side and joined in the whispered or low-toned conversation that was going on. No one thought of retiring to rest until it was seen whether Mr. Wynne could survive the terrible operation of extricting the bullet, for which no less than four surgeons were now in attendance, and others coming and going, from Exeter and the surrounding neighborhood. Throughout the night the suspense was awful, while a north-east wind roared in the wood that had witnessed the satanic crime of wilful fratricide—and unearthly voices seemed to the excited listeners to shriek around the isolated dwelling. Morning broke on pale faces. The crowing of the cocks that heralded the day, in the straw yard behind the inn, was suppressed by the close shutting up of the chanticleers. The solemn stillness was broken by the arrival of a carriage in full gallop from Exeter, the horses bathed in sweat from the violence with which they had been urged along. The landlord presented himself at the carriage window with a weary face, that plainly showed that he had been up all night, but the lady's face before him was far more weary and troubled. She was of middle age, richly dressed, and had been in her younger days very pretty, but now her features were sharp and pinched and haggard. Her eyes fastened at once upon the landlord with an expression of agonizing inquiry, so intense that he needed nothing more to inform him that he beheld the mother of the young man who was under the knife of the principal operating surgeon, and, still more dreadful, the mother of his assassin brother. The landlord was a feeling man, and he felt positively unable to answer those beseeching eyes. He opened the door for her to alight, but she sat still as a stone, and he turned short round to bring to her the friends who knew her, Mr. and Mrs. Phillips. They came to her and assisted her out of the carriage into the inn.

"Tell me but one thing," she said, "is my boy alive, or is he dead?"

"He is alive."

She smote her hands together and burst into tears. No one interfered to check that salutary flow. As soon as she could command her voice she asked where he lay, and on being told, she was proceeding to the stairs, when Mrs. Phillips entreated her to have patience, as she could not possibly be admitted to see him. The mother frantically insisted, and at last, in spite of all opposition, made her way up the narrow staircase, only, however, to find the chamber door firmly secured against her. She flung herself on the landing outside, listening to every sound that came from within, until amidst a low hum of voices, she heard Oliver's deep groans, and then she fainted. Surely, if before crimes are committed, the criminals could only enter in imagination into the depths of the misery they would cause to those against whom they really intend no evil, they might pause and restrain themselves. Mrs. Wynne's anguish was very distressing to witness. Half an hour after she arrived, the principal surgeon, who was a very important man in his profession, came to Mrs. Wynne with a serious, yet relieved expression of countenance."

"You wish to know the result of the severe ordeal your son has passed through. I am happy to say that I have the bullet now in my hand; and although he is, of course, in a very critical condition, he may possibly pull through, having youth on his side, and a splendid constitution which has not been damaged by intemperance."

"Let me see him."

"Yes, if you wish to extinguish the last gleam of hope. The slightest emotion now would be fatal."

"But I will not speak to him if you forbid it."

"As I do. Very well. I depend on your word, madam. Follow me."

Mrs. Wynne was permitted to bend over the marble white face of her youngest son; he whom she had least appreciated, most worthy, least loved, but now plainly visible to her in his goodness as in his martyrdom. He opened his eyes, stretched out his hand, whispered "Mother," and when she bent close he said with imploring anxiety:—

"Let me see Catherine!"

"You shall," she rejoined; and the surgeon at once signed to Mrs. Wynne to leave the room. So she kissed Oliver and went below, to expect, with a suspense almost unendurable, the arrival of Basil, captured to answer for the barbarous deed he had done.

TO BE CONTINUED.

OUR PORTRAIT GALLERY.

HENRI DRAYTON,

PRIMO BASSO CANTANTE OF THE RICHINGS' ENGLISH OPERA COMPANY,

Was born in Philadelphia, Penn. He completed his musical education at the Conservatoire de Musique et de Declamation, in Paris, and had the honor of appearing before King Louis Philippe as Bertram in Meyerbeer's opera, "Robert le Diable," and of his performance in this opera *Le Siecle* says:—"*Le Bertram, du jeune Americain, est un chef d'oeuvre. Elève du conservatoire de Fouchard, et de Levasseur son avenir est assure, aussi doit il etre brillant.*"

After fulfilling engagements at Nantes, Bordeaux, Toulouse, etc., he was appointed *primo basso* of the Royal Opera, in Bruxelles, replacing the celebrated Mons. Zelger, subsequently fulfilling an engagement in Italian opera in Antwerp. His first appearance in London was with the French Opera Comique, under the auspices of Mr. Mitchell, at the St. James' Theatre, where he had the honor of appearing before Her Most Gracious Majesty Queen Victoria, in an opera written by the King of Holland, entitled "L'esclave de Camoens."

His first appearance in English opera was at the Theatre Royal, Drury Lane, under the management of Mr. Alfred Bunn, when he performed his famous part, Bertram, in "Robert le Diable," with Madame Garcia, Mons. Fedor, etc. During his engagement there he appeared as the Duke, Lucretia Borgia, Rocco in "Fideleo," and most of the *repertoire* of English opera and translations. The London press speak of his Devilshoof as "equal musically and histrionically to La Blache, and not second to the celebrated late E. Seguin."

Under the management of Mr. E. T. Smith, at the same theatre, he created the part of "Peter the Great" in Meyerbeer's "Etoile du Nord," and he is also the original Count de Luna in Verdi's "Trovatore." Mr. H. Drayton's literary abilities are also well known. His opera "Leonie" was performed at the Theatre Royal, Drury Lane, several consecutive weeks; "Pierre" at the St. James' Theatre, and his grand opera, "Mephistophiles," was performed in London sixty-eight consecutive nights, with Mr. Dayton in the title role. The *Sunday Times* thus speaks of Mr. Dayton in the legitimate drama:—"Although his magnificent voice is unsurpassed, the absence of an established English opera has induced him to turn his histrionic ability to account by his temporary adoption of the leading parts in legitimate drama and his success is unquestioned in Macbeth, Shylock, Othello, Richelieu, etc."

Mr. and Mrs. Drayton visited the United States in 1859, performing most successfully their "Parlor Operas," of which Mr. Drayton is the author and of some of them the composer. The New York and Philadelphia journals say he has no equal in his rendering of the "Star Spangled banner," which, it may be remembered, he sang at the great union meeting in Philadelphia during the autumn of 1859, "producing an enthusiasm perhaps never before witnessed."

This gentleman and fine artist is engaged to travel with the celebrated Richings' English Opera Company for the coming season, commencing Sept. 6th, at the Academy of Music, Philadelphia.

A THOUGHTFUL BOY.—A certain Sunday school teacher was in the habit of making a collection in his juvenile class for missionary objects. He was not a little surprised one day to find a counterfeit shilling among the coppers; and on asking the class who put it there, the donor was found out by him by one who had seen him deposit it. "Didn't you know that this was good for nothing?" said the teacher. "Yes," answered the boy. "Then what did you put it in the box for?" The boy coolly replied:—"I didn't suppose the little heathens would know the difference, so I thought it would be just as good for them."

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NEW YORK CLIPPER.

SATURDAY, AUGUST 21, 1869.

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FRANK QUEEN, EDITOR AND PROPRIETOR,
Nos. 88 and 90 Centre st., corner of Leonard.
Box 5,580 New York P. O.

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NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

W. E. McC., Baltimore.—1. Having played in your regular turn, and the dealer having taken it up, our opinion is that you cannot go alone. 2. The fourth theatre was located near Queen (now Pratt) and Albermarle streets. It was built of wood, and opened Aug. 17th, 1786, by Hallam and Henry. The next theatre was a small wooden building on Holliday street, built by subscription, and opened in 1794, by Wignell and Reinagle. 3. Such things may have been permitted in the days of Garrick, but not so of late years.

CONSTANT READER, Chicago.—1. Lady Thorn beat American Girl in two matches, mile heats, in harness and to wagon, on the Fashion Course, in May last. 2. American Girl beat Lady Thorn in a purse race at Narragansett, and also at the Fashion Course in July, for gate money. 3. American Girl has been beaten this season by Lady Thorn (twice), Goldsmith Maid (twice), and Lucy (once).

G. W., Baltimore.—1. He will play at the Holliday Street Theatre, but not till late in the season. You will find his movements recorded in our dramatic summary this week. 2. He was challenged by several parties that he did not pay any attention to. 3. Cannot give you the movements of the lady so far ahead. She is about thirty years of age.

F. A. R., Toronto.—Bets on Hayesck against the field win, notwithstanding only one beat started against him. He having received the stakes is conclusive proof that he was regarded as the winner. Pool bets go the same way; buyers of the non starting boat receiving their money back, if sold separately in the pools.

J. M.—If there was a misunderstanding as to which dog's turn it was to scratch, and the referee ordered Sheffield George to scratch his dog, the latter was compelled to obey him or lose the fight. The party refusing to continue the fight when ordered by the referee to do so, loses the battle.

YORK AND, Baltimore.—1. The population of your city is estimated at 352,055; Brooklyn, 330,000; Boston, 192,394; Chicago, 256,000. 2. Manhattan Island, on which New York City is built, is entirely surrounded by water. 3. An unruly and eccentric youth. 4. We think not.

NICK WHIFFLES, Louisville, Ky.—1. Morrissey defeated Heenan. 2. They reside at Cornwall and Newburg on the Hudson. 3. Sayers died Nov. 11, 1865. 4. Opinions differ—some think that Billy Emerson is the best, and others look upon Johnny Thompson as superior to all others.

W. P., Philadelphia, Pa.—1. Bradley defeated Rankin August 1st, 1857. 2. Abe Hicken gave an exhibition at Pottsville on the night of the 9th inst. 3. Collyer is prepared to make a match with him whenever Abe will come to time.

RED HANDED MIKE, stillwater, Minn.—The limits of the different fighting weights are as follows:—Feather, to 9st. 7lbs; light, up to 9st 7lbs, or 133lbs; middle, up to 11st, or 154lbs; heavy, all above 154lbs.

H. D., St. Louis, Mo.—1. Joe Coburn weighed 153lbs., light, in his fighting, the day he fought McIntosh. 2. Jem Hyer and Izzy Lazarus set-to in private at "The Falstaff," in James street, in November, 1851.

H. P.—1. Five hundred dollars was the largest certainty he was paid one night, but his receipts have been nearly double what he is playing on shares in this city. 2. About $2,500 are the present nightly receipts.

CLARA AND BRUTAN, Boston.—1. Merely a matter of opinion, which we cannot undertake to decide. Some prefer one, some the other, according to taste. 2. We know nothing calculated to mar his escutcheon of honor.

CRAIG, New York.—1. Apply to John Mulholland, 122 Mott street, New York, and he will give you the information desired. 2. It is a sign that the house is insured in the Mutual or Hand in Hand Fire Offices.

T. A.—1. Lady Thorn and Dexter have each made the best time to wagon, viz: 2:24. 2. Lady Thorn beat Dexter in a match on the Union Course, L. I., June 12, 1865. 3. Lady Thorn beat American Girl twice this season, on the Fashion Course, May 5, and May 10.

PATRON, New York.—1. In cutting for deal at euchre, the bower or Jack is the highest card. 2. It is the dealer who puts up the ante; the player on his left puts up the blind, and any one coming in must pay double the amount of the blind.

TOM, Oil City.—1. No horse ever trotted a mile in a race in 2:15 Ethan Allen's time, with a running mate, is not a record for him in trotting. 2. There is no difference in the two terms, both meaning a square trotting race, and nothing else.

CRUDE OIL, Petroleum Centre.—A wins the bet, for 2:17½ is the fastest time that a mile has been trotted in. Ethan Allen, in company with a running mate, went a mile in 2:15, but that does not go to his credit on the record of having trotted a mile in that time.

BALCONY, San Francisco.—We omit your's this week, because we already had a communication in type which gave us more of general news, while your correspondence was taken up principally with matters connected with one house only.

BYRNES, New Orleans.—To give an answer to your question we must first know how much the man originally gave for his horse, before we can tell how much he gained by his trading in the manner mentioned.

J. C., Medicine Bow, Wyoming Ter.—1. You can obtain a copy of the rules of the ring by enclosing 25 cents to this office. 2. Fistiana will cost you $2 50, and you can procure it of Wm. Clark by dropping a note to him in our care.

CURIOSITY.—We see no possibility of a catch in the proposition of a third and a half a third being other than the half of any given number.

CONSTANT READER, Pittston.—We believe not. It would not take cognizance of so small a matter. Such things are governed by state and not United States laws.

W. F. S., Brooklyn.—"A, B, C, and D are playing a non-assisting game of euchre. A deals, B orders him up. Can A play alone, and make four?".....No.

TUG, Brooklyn, L. I.—Allen's given weight on the day of his fight with McCoole was 170lbs., but it is thought that he was, in reality, several pounds heavier.

STANLEY, Laramie, Wyoming Terr.—We know nothing of the matter you enquire about. Write to the parties yourself and enquire; we have no time to do so.

J. W. R., New York.—Dexter trotted a mile in harness in 2:17¼. He never trotted with a running mate alongside him in a public race.

SANDY, Syracuse, N. Y.—1. Dexter's fastest mile time in harness is 2:17¼. 2. An American Girl's fastest time is 2:19. 3. Dexter's fastest time was made at Buffalo.

W. H. B., Fort Wallace.—The horses having been started by the party mutually appointed, there could be no recall under any circumstances.

C. E. S., Washington.—The hall is now occupied by the San Francisco Minstrel Hall, and was burnt out while occupied by Fox and Curran as the Canterbury.

G. B. L., Philadelphia.—"A et ribbage, A plays a king, B a five, A a five, B a tray, A a four, then B a tray. Is B entitled to a sequence on his last play?".....No.

ECKFORD, St. Louis.—1. Certainly. 2. There is nothing in the rules to prevent the captain of a nine changing the pitcher every time a new man takes the bat.

NOVICE, Cincinnati.—The man on third cannot be forced to leave his base, and the one running from second is obliged to return, and can be put out in the usual way.

F. H. T., Bangor, Me.—You should have stated the circumstances under which it was written at the time you sent the report. It is too late now.

C. DE L., San Francisco—The lady is in the west, but precisely where we cannot say, as she is not playing at present. We believe she is now known as Estelle Potter MacDonald.

CLIPPER HAND, St. Louis, Mo.—1. Yes. 2. Bob Smith, the Liverpool darkey, weighed 140lbs. He beat Harry Allen twice and Tom Allen once.

P. H., St. Louis, Mo.—1. We know knothing about the reliability of the firm you mention, save that they "pay the printer." 2. We have not read the work.

JOE W., Montreal, C. E.—We never received the challenge to which you allude, and we cannot insert any unless it is accompanied by a deposit.

JOHN S., Loretto Springs, Pa.—1. A pair cannot be counted as such twice. 2. The hand counts 16 only, and not 18. 3. We do not answer such questions by mail.

R. K. AND L., Stamford.—The race in question was a match between Lady Thorn and Goldsmith Maid. 2. These two have not trotted on the Island together this season, except on this occasion.

J. D., Kitchiosh.—A cannot take C and D's builds, and thus make a sweep. He cannot build anything unless he holds a card in hand to take it.

SPORT, Washington, D. C.—We cannot do better than refer you to our advertising columns.

J. K., Hilton, N. Y.—Bob Way's jump of 12 feet 8¾ inches is the best on record, standing.

HARVEY TAUL, Bowmanville.—We are always glad to receive news items.

HANS SQUINDLEKROUT, San Francisco.—Received rather too late for the point of the "lively junction man" to be enjoyed.

MONSAT QUENCHER, Schooley's Mountain, N. J.—Will appear as soon as we can find room for them.

HOME RACE, Washington, D. C.—Under those circumstances No. 1 does not lose his deal.

THOMAS, Bridgeport.—In the cards are made up as a euchre pack, and Jack is the highest card.

TANGLEFOOT, Geneva, N. Y.—The Tipton Slasher was knock-kneed.

F. C. O'R., Montreal, C. E.—You can obtain a copy of Fistiana, edition of 1859, by enclosing $2 50 to Wm. Clarke, care of this office.

H. A. D., Rochester, N. Y.—An account was already in type when yours came to hand. Obliged for attention.

MONUMENTAL CITY.—1. Morrissey defeated Heenan at Long Point Island, Canada, October 20, 1858. 2. Allen is 28 years of age.

JOE, Oil City, Pa.—The longest standing jump on record, level, was made at Chicago by Bob Way, viz.:—12ft. 8¾in.

CLIFFORD, Cincinnati.—1. If is her brother-in-law. 2. Elise was born in London, Eng., July 11, 1847. 3. He is a myth.

T. J. A., Pittsburgh.—Of the two Ralph Horn is the better performer.

LAKE, Meadville, Pa.—The CLIPPER is published in this city every Tuesday morning.

REGULAR CONTRIBUTOR.—Bobby Newcomb can attend to your case.

WILSON, Sharpsburg.—You will find the desired information in our circus summary.

J. Q.—A quadrillion, according to the English notation, is a unit with twenty-four ciphers annexed.

CONSTANT READER, Cold Water Mich.—You can get them from Collenberg & Sons, 6 John street, New York.

WAR HORSE.—He is married, and lives, when not playing, on his farm, near Baltimore.

W. D. W., Geneva, N. Y.—Charley says he did, but further than this we know not.

R. D. H., Urbana, O.—The fastest one hundred yards time on record is 9½ seconds, made by George Seward.

GRASSHOPPER, New York.—You do not state whether it is in trotting or running that you wish to know the fastest time.

B. E. F., Bouckville, N. Y.—1. Write to John Mulholland, 122 Mott street, New York. 2. Watch our base ball column.

G. F. E., Palmyra, N. Y.—We cannot inform you where you can purchase pigeons for trap shooting.

D. E.—No time to answer such questions. Study it out yourselves.

A. S. B., Pittsburgh.—Jack is scored the moment it is turned; the dealer, therefore, goes out before the player holding high, low.

DAVENPORT, Baltimore.—We saw them in this city the past week. A letter sent to our care will reach them.

CHESTER OAK, Hartford.—The accuser would have to prove his charge.

PACIFIC RAILWAY.—1. Paterson. 2. Yes. 3. No. 4. Hatfield, New York.

CONSTANT READER, Schenectady.—Pearce is the oldest man on the Atlantic nine, but we do not think he is 43 years of age.

J. R. G., New York.—1 The Cincinnati. 2. About the 25th. 3. Jennie Benson. 4. No.

READER, Monmouth, Ill.—If there was no fraud used, A, although on a sure thing, wins.

CRESCENT.—We shall be pleased to hear from your friend at his convenience. Many thanks for your contributions and attention.

ENQUIRER.—Tom Thumb is said to have been born in January, 1812. Lavinia's birth day is given as Oct 31, 1842.

N. T. H., Westerley.—First score, 12 to 11; second, 22 to 25; third, 17 to 28.

BOCHGROIS, Cincinnati.—The CLIPPER of November 7, 1868, contains the particulars of the death of the lady.

COTTAGE GALLON, Paducah.—Both going out together, the bet is a stand-off.

A. B. CALVERT, Texas.—The pack not containing 52 cards, B is entitled to his money back.

ALARIC, New York.—The distance from Putney to Mortlake is 4¼ miles.

INQUIRER, North Manchester.—Biragua's best record is 1:56¾, at Narragansett Park, last August.

B. G. J., Corry, Pa.—You ought to have played your piece first; not doing so you cannot take the count.

E. F. P., Chicago.—The player making a sweep, goes out at once.

C. N., Chicopee, Mass.—1. There is no record of tandem time. 2. Bill Poole's last fight was with Morrissey.

A. B. and C.—It being B's blind he had a right to the last say, and therefore is entitled to the pot.

A. J. H., Mesopotamia.—A letter sent to Thompson and Riggs, of this city, will have the desired effect.

ECLIPSE, Chicago.—You can procure the poem of W. C. Wemyss, No. 5 Astor Place, this city.

BANJO St. Louis.—Write to Thompson and Riggs, dramatic agents, this city.

B. F. MYERS, Quincy, Ill.—The Eckfords are the present champions.

SMITTY, Pleasantville, Pa.—Tom Allen arrived in this country July 21st, 1867.

Q. Q. Q.—Address a note to Dick & Fitzgerald, publishers, this city, stating what you wish.

CLERK, Baltimore.—"There is none (i. e. not one) in that box" is correct.

J. B., Pittsburgh.—1. We cannot tell from your description what sort of coin it is. 2. Irene Worrell is married.

C. E., Carbon Hill, Mo.—Mace bought Travers once only.

STEUBENVILLE.—90 cents for one time, $2 70 for three times.

SAM, Baltimore.—A letter sent to this office will reach the lady.

C. N. B., Bay City, Mich.—See answer to "Joe."

F. T., Skowhegan, Me.—We beg to decline the offer.

J. A. H., Providence.—Write to Isabeau, Union square, this city.

J. H. B., Fort Wayne, Mich.—A is entitled to the Jack turned up.

RAM BALL, Johnstown.—Third baseman.

SUBSCRIBER, Dublin, Md.—1. Brainard. 2. Fisher. 3. Martin.

W. H. Y., Oswego.—June 19, at Brooklyn; score, 22 to 14.

A. B. P., Baltimore.—They only won one game.

OPERATOR, San Francisco.—Brainard, of the Cincinnatis.

WIDE AWAKE, Alton, Ill.—It was a fair decision.

"JUSTICE."—See elsewhere.

SPORT.—All bets are off.

L. J. S., St. Louis.—We were in error, and stand corrected.

CLEAR LAKE, Wave, Co., Minn.—A can hold third base.

STATE PRISON DISCIPLINE.

Recent occurrences in the State Prison at Sing Sing, among others a general revolt of the convicts at this so-called model penitential institution, during which authority was defied for a series of days, should call public attention to the disciplinary system by which our penal establishments are sought to be governed. The public are well aware that our prisons exist as a species of *imperium in imperio*, a state with its own distinctive code, its especial administration, its standing army of guards and keepers, and its civil list of clerks and employes, all of whom seem to be responsible to no external authority save that of a Board of Inspectors, the reports of whose proceedings rarely reach the general reader, except in vague and disjointed terms. Any information which we obtain with regard to the actual and practical workings of a prison, is generally derived through the leakage of discontented officials, or through occurrences over which the prison authorities had lost control—both unreliable sources for satisfactory comment.

By a strict interpretation of the law of the land a convict, the instant sentence, whether just or unjust, has been pronounced upon him, is emphatically a dead man through forfeiture of all his rights and privileges, civil and political. During the period of his incarceration and for the term of his life after emerging from his prison house, he stands a living corpse in the eye of the law. He can neither hold property, give testimony in any court, inherit real estate, sue a debtor or be sued by a creditor, vote at elections or do any other act inherent to all of his former co-citizens. In a word, there is reserved to the discharged prisoner, once convicted of a felony, but a solitary legal right—that of the living person, for no man can with impunity assail, maim or murder even a civil outlaw. In all other respects the man who has passed a term of penal servitude becomes as one of the accursed children of Ishmael, with every man's hand against him; but, unlike the Ishmaelite his hand is bound as against his assailant. But during his prison term, as appears by a recent decision, even the sacred right of person is not to be recognized, and by virtue of this ruling of the law, a keeper, needlessly tried for murder, was permitted to shoot down an escaped convict in cold blood, as one would do with a wild beast. Any reflective being will perceive that the actual penalty imposed upon felonious officers falls upon the offender, after he has nominally expiated, by years of servile incarceration, the measure of his crime. And we are morally certain that, were the full extent of the consequences of a felonious act more generally known, or, as should be, expounded to the condemned, on his conviction, from the bench in uttering sentences, few among intelligent transgressors could be tempted to jeopardize their entire future, even while willing to incur the risk of a few years of incarceration. True, these onerous and perpetual penalties can be removed by means of restoration to citizenship through intervention of executive clemency before expiration of term of sentence, or through passage of a special act of the legislature at any subsequent period of the unfortunate felon's mortal existence. Yet, how often does a governor feel inclined to interpose his authority as against the judgment of court and jury, and how many criminals have either the money or influence necessary to secure legislative relief?

There exists a custom in order to curb the refractory felons, and to induce them to submit the more cheerfully to the exactions of prison discipline, to rebate, in favor of those designated as of "good behavior," one month from each year of their terms of sentence; for example, a convict, obedient and submissive, condemned for the period of three years, is discharged at the expiration of two years and nine months. Hundreds have already reaped this advantage, which shows that, even among these forlorn outcasts, an appreciation of kindness works better than dread of physical force. Now, if to this partial commutation of sentence was added the certainty of an executive pardon, with its concurrent restoration of the expiating offender to his civil and legal rights, we are confident that not more than one out of ten of these moral outlaws, whose future presents a despicable blank, would fail to undergo the most degrading probation to regain rights, without which man's life is unendurable. It is the absence of hope which renders a man desperate, and what hope can lurk in the heart of one who, upon emerging from a prison house, finds the wife of his bosom divorced from him, his children beyond his control, his patrimony sequestered, and all chances for earning an honest and reputable livelihood denied him?

We have no doubt but that the prison officials at Mount Pleasant have a very hard time of it, but we are convinced that their labors are materially aggravated through their proximity to the village of Sing Sing, a portion of whose inhabitants find means for illicit communication with the felon community, and incidentally to supply them with means for disorder and escape. Like too many of our institutions, the prison is subjected to political control, and the "outs" frequently discover it to their interest to ferment disturbances, whereby the "ins" may fall from grace and be supplanted by former employees. The prison at Sing Sing, with 130 acres of ground, is moreover unenclosed by walls, and with a public railroad running through the heart of this penal colony. With such disadvantages, unknown to any other prison in the world, assuredly the discipline must be commendable whereby but few escapes are known to be successful, and a general revolt confined to the limits of the prison cells.

TALKING HORSE.

Some of our fastidious contemporaries are taking exceptions to General Grant's public exhibition of his predilections for fast horses, and consequently find fault with our turf loving President for habitually indulging in a propensity for, as they style it, "talking horse." Perhaps the executive may differ in opinion from several of his cabinet on matters of policy, but one thing is certain, he comprehends the value of horse flesh, and, as horse flesh is a valuable element in our industrial and martial greatness, we see no fresh reason why the head of our government may not incidentally give his auditors the benefit of his practical experience. "Talking horse" is assuredly a more harmless, pleasant and instructive operation than a perpetual discussion upon points of partizan politics, besides requiring much more erudition and observation to master its fundamental principles. It seems to be a settled fact that President Grant admires a good horse, but unfortunately he bestows his admiration upon trotting instead of racing animals, and therein differs from his predecessor, Andrew Jackson, who was an ardent turfman, a breeder and owner of running stock. None of the most implacable enemies of "Old Hickory"—and their name was legion—ever reviled him for devotion to horse flesh, which, in his case, proved as much a source of profit as of pleasure. But then Jackson belonged to a horse raising country, wherein stock was valuable. What would our dainty aristocrats and our sensitive tradesmen have said of George Washington, who devoted a portion of the energies of a great mind to the plebeian task of mule breeding? What think they of so great a general as Lafayette aiding in his friend's diversions by transmitting, as a most desirable and useful present, a warranted Maltese Jack, among the earliest of the breed coming to our shores? A mule, certainly, is no such object of contemplation as a thoroughbred trotter, and, if the contemporaries of the illustrious Washington suffered him to "talk mule," why not permit Grant not only to "talk horse," but to send in a special message on the subject for the benefit of the Patent Office Agricultural Department.

WHY NOT?—When the yacht Dauntless made a quick run from New York to England, our worthy Mayor had a salute fired in honor of the achievement. The yacht Sappho has just made an equally quick passage, but we have had no salute yet. Let Mr. Douglass be honored the same as Mr. Bennett. Free salutes and equal rights, say we.

THE NIAGARA FALLS SUSPENSION BRIDGE is said to be unsafe. It will be safe then to suspend all travel over it, in which case it will be a suspension bridge in more ways than one.

THE HORSE AND HIS DRIVER.

Much time and labor and capital are yearly devoted to the breeding of trotting horses, and training them so as to show *fast* time on the race track or on the road, for if there is any one thing New York prides herself in it is her fast trotting horses; but we regret to say that the "atmosphere" in and around the metropolis is not conducive to speed at *all* times; it is unreliable, unstable, as it were, and really does more harm than good, if we may be permitted to judge from the records of the turf from time to time. Now, for instance, we will take "Lowland Lass" or "Highland Boy," ostensibly among the best trotters the world ever produced—but they are not always to be depended on; to-day, with the track a trifle heavy, and the adversary unable to push them to their best, they show a speed of 2:20 to the mile, and the public are jubilant over the extraordinary performance. To-morrow, with a pleasant temperature, splendid track, and everything favorable for even better time than that made to-day, with their friends laying odds of two to one on them, how great is our mortification when we see them easily beaten in 2:30! And yet, great as our disappointment may be, bitter as the curses of the losers may be, "Lowland Lass" or "Highland Boy" are not to blame. A few scurvy and discontented spirits, persons who ought never to be permitted to join in the innocent sports of the turf, maliciously insinuate that either could have *won* the race with ease had they been permitted to do so, and surreptitiously intimate that their jockeys wilfully held them back, so that their friends might snap up all the outside bets dependent on the result of the contest. Is the well-earned reputation of a jockey to be thus ruthlessly assailed by a lot of ignorant, low-bred, so-called "lovers of the sports of the turf?" Some of our jockular friends have gained wealth and fame by their professional duties on the turf, and we say it is in extremely bad taste to charge *them* with double dealing when a favorite horse happens to lose a race. One of these ill-grained, fault-finding losers, in his innocence assured us that he knew of an instance where a jockey was betting against the very horse he was to drive, and brought that forward as an evidence of his dishonesty. If he thought the jockey was dishonest, why did not the grumbler wager *his* money as the jockey wagered his? No, neither our fast trotters, their owners or their jockeys must be held accountable for the unforseen changes of the "atmosphere" in which our best trotting stock moves and has its being. On our mentioning to a regular turf growler the effect of "atmospherical phenomena" on horseflesh, and fast trotters in particular, he very impudently asserted that he had known a horse win to-day in precisely the same "atmosphere" that he lost in yesterday. Poor idiot! Does he pretend to tell us that he understands these phenomena as a jockey understands them, who has been bred among them all his life? Out upon it, we have no patience with such imbeciles. Owners of fast trotting horses enter their animals in trials of speed for no other purpose than to amuse the public and to assist in the improvement of the breed of horses. Jockeys have equally the same interests in view, and our only wonder is that either horses or jockeys continue to amuse us when they are slandered and calumniated by the foul-mouthed wretches who are permitted to infest our race tracks with their loathsome presence, and who never lose a dollar without attributing it to the chicanery of the jockeys. These gentlemen have feelings the same as other men if they *are* jockeys, and it must be very galling to hear themselves constantly taunted with having sold this race, or purposely lost that. We are not surprised, therefore, when our fast horses and their drivers leave our tracks, where they are so villified, and visit the race courses of other cities, where their efforts are better appreciated, and where they can lose or win a race without being subjected to the taunts of a vitiated public opinion. And because, occasionally, a number of fast horses and their drivers go in company, and contest in trials of speed in different localities, is that any reason for charging them with being in collusion? And even if fortune *should* distribute her favors, and give the victory to the non-favorite to-day, and to another horse to-morrow, until the good things have been fairly permitted to go round, is this to be taken as an evidence of fraud and duplicity? We repel the foul slander with indignation—we hurl back the flaunting lie in the teeth of the narrow minded souls who thus traduce and villify the good name and fame of the "horse and his rider." Let censure, where censure is due, be placed to the proper account, and that is to the unaccountable and mysterious changes of a New York "atmosphere," which affects man and horse alike, and which is so destructive of our best efforts in behalf of the improvement of the breed of horses; and until the "atmosphere" can be changed, until jockeys, through it, can be also changed, we cannot reasonably look for a reliable stock of fast trotters.

NATIONAL BONDHOLDERS.

The robbery of the Lord bonds, followed closely by that of the Royal Insurance Company, and the mysterious pillage of the Ocean Bank, with the numerous and more obscure felonies of a similar nature, the victims of all of which, national bondholders, have been compelled to pay, or offer, large rewards for the return of their property, have awakened a keen sense of insecurity among holders of our national obligations, which militates strongly against the availibility of these articles as investments for small capitalis's.

Common people are beginning to argue within themselves as to what constitutes the palpable difference between the character of these particular securities and that of hundreds of others, whose loss and distinction entails no expense upon their owner beyond mere temporary inconvenience. For example: of the three hundred and odd thousand dollars of valuables returned by the thieves of the Ocean Bank, there was not a solitary certificate of indebtedness which could have been converted to their own use or which they could have put upon the market with the faintest idea of a sale. The thieves were aware of this, and, consequently, they made restitution with generous grace. What could a temporary holder, whose name does not appear on the stock ledger, do with a certificate of shares in bank, mining or insurance companies, unaccompanied by a power of attorney for its sale and transfer? Has any one ever heard of rewards being offered for the return of lost or stolen bonds of New York State or of New York city? And yet there are millions of these issued and in the hands of bankers and capitalists.

Bankers, brokers and other business men are well aware of the distinction between coupon and registered bonds, but the great mass of the people are not fully posted as to the security afforded by the one over the other, and more prevalent system as regards impediments in the way of felonious appropriation. Had the community at large thoroughly comprehended the precarious nature of coupon bonds, whose issue was designed especially for circulation among small capitalists and the poorer classes, heretofore entrusting custody of moneys to saving institutions, we are morally certain that the seven thirties and kindred evidences of our national indebtedness would have remained long in the market before the working people would have assumed the hazard of investment in pieces of paper, easy of loss and destruction, replacement of which can be accomplished only at an excessive outlay in ready cash or through protracted delay and probable litigation.

The bonds of the City of New York, drawing a lower rate of interest than national securities, are rarely to be required unless purchased by proposal, and at a premium. They are never put upon the stock market, and very seldom change ownership. Very seldom do we hear of their being stolen from their original holders, who would not dream of offering a reward for the recovery of any, lost or stolen, inasmuch as the city bond, in the hands of a second party, unlawfully in possession of it, would inevitably lead to the abstractor's detection should it be presented for transfer, while the interest accruing to the loser during the absence of the original certificate of indebtedness, is regularly paid by the Chamberlain, whose stock register is taken as the governing authority as to ownership.

Any citizen is at liberty to propose for and to purchase any amount of city stock above one hundred dollars. If his bid be accepted, he pays the amount to the Chamberlain, whose receipt, surrendered to the Comptroller, is replaced by a loan certificate duly entered in a stock book in the name of the original subscriber, and upon which book the interest is regularly computed by the stock clerk, and receipted for by the holder of the bond or his attorney, whose letters must be filed with the Chamberlain. Beside, transfer of certificate of this city stock must be made strictly in compliance with the custom governing shares in banking corporations.

The system pursued by our city and state in the registration of bonds and the payment of the interest after the manner of dividends, is the only one which can render their creditors the greatest amount of security for their advances and of certainty in payment. The old bonds of the United States government were issued upon a similar principle, and, as have been, some few at present, in the market. But this system, based upon the theory of a direct communication between the government and its creditor, in no wise answers the purposes of stock jobbers, money lenders and financial speculators, who desire our national obligations to pass from hand to hand, upon purchase and sale, the same as any other article of ordinary trade. Consequently, at the instigation of brokers, the greater proportion of our national debt, and particularly that designed for general circulation among the masses, has been issued upon coupon bonds, principal and interest in every way at the risk of the holder, the coupons upon presentation being received as a voucher for payment.

We can easily perceive the insecurity of coupon bonds when we see advertisements offering a reward of twenty-five per cent., or one-fourth of their full worth, for the return of those lost and stolen, and at the same time the numbers of the bonds, the only means of their identification, are given. In fact, our bonds, save in amount, resemble bank bills, and circulate with the same celerity, and while the stolen bonds may never be presented for sale, the coupons are pretty sure to be paid upon presentation to the treasury, which is not expected to act as a police agency, and the interest upon the large amount of bonds known to be lost and stolen amounts in the aggregate to a very considerable revenue. Need we wonder at the growing distrust of our poorer classes, who have invested in the smaller bonds issued upon the coupon principle? And, to sustain its credit, cannot our government inaugurate some measure whereby these precarious securities can be converted into firmer ones?

HOTEL NEGLIGENCE.

In the good old times of our ancestors it was an accepted adage as to the possibility of a man being able "to take mine ease at mine inn," but, in these days of advancement and of improvement, when a hotel has grown to be an incidental necessity in the existence of a migratory generation, the burden of the wayfarer's song—in this country, at least—breathes a spirit quite the reverse. Hotel keeping, the most profitable of businesses, has degenerated, in this city and elsewhere, into a sordid speculation, whereby the comfort of the guest—unless he be some magnate of the land—is utterly despised, while the peculiarities of his situation are rendered pretexts for imposition, extortion and misrule. We have among us, in every large city and other places of popular resort, palatial mansions, externally and internally ornamented with every appliance to captivate the eye of the stranger, with frescoed parlors, tapestried reception rooms, decorated dining rooms, with resplendent services of silverware and of cut glass, in fact, in the matter of artificial delusions, our modern hostelries outrival the magnificence of royal residences. But, once within the meshes of the spider's web, the traveling fly speedily discovers that, in the matter of ease and comfort, all is not gold which glitters; but, on the contrary, that all this meretricious flare in ornamentation but preludes a series of petty miseries in habit of domestic life which would not be tolerated in a well regulated household, and of annoyances unendurable at the traveler's own hearthside.

From the moment a stranger sets foot within one of our first, and even second, class establishments in town or country, for the infection is wide spread, he experiences the sentiment of his individual littleness and of the hotel monarch's grandeur, imitation of whose majesty extends from the "gentlemanly clerk" behind the office desk down to the white neckclothed waiter behind his chair, all of whom are sincerely indifferent as to their presumptive patron's wants, and yet zealously exacting of their perquisites and pay.

Mounted, if he be not a personage of some political or other note, into some dark and illy ventilated bed chamber of the dimensions of an ordinary prison cell, the traveler instantly realizes the vast distinction between the merits of the exhibition apartments below and of the inconvenient dormitory above, wherein sleep is a luxury rarely to be enjoyed, cleanliness a virtue not oftentimes regarded, and health a consideration at variance with all notions of its creation and of its appointments. As the wayfarer, as respects his chamber, is looked upon as a sleeper merely, the bed whereon he is to lie forms its almost solitary embellishment; into this he creeps to court a precarious slumber, and, five chances to one, when he arises in the morning he will be able to detect the germs of a threatened rheumatic complaint, generated through the simple fact that it has been a habit of his previous life to have placed his limbs between well-aired sheets. The fundamentary rule of sanitary precaution, in *thoroughly drying*, through exposure to the sun's rays, all linens or other materials coming in contact with the human person, is either wholly unknown to our hotel proprietors, or else its observance is intentionally ignored. Moreover, in the murky, befogged laundry, wherein washing and mangling are done by steam, there is no opportunity for the ingress of the sun's rays to disperse the vapors attendant upon the cleaning process; and as this is the only available locality, which, in the architectural arrangement of our palatial hostelries, can be devoted to drying purposes, damp sheets and pillow cases (for without countenance of Old Sol none can be otherwise) are to be taken as the natural sequence of the position of the house in the heart of a city.

Persons unacquainted with the disastrous effects of even a solitary night's exposure to this universal negligence on the part of hotel proprietors, may conceive the absence of air-dried bed linen to be a matter of small moment; but it has been a subject which has attracted the attention of the sanitary authorities of European cities, wherein the facilities for their washing has been as limited as with us, and in every instance a strong official condemnation preceded an abrogation of the practice. With but few of the Parisian hotels is a laundry attached, inasmuch as all the linen therein used is carried to the suburban village of Boulogne-sur-Seine, and there cleansed and purified by the open air process. In England, the detection of unaired sheets would prove fatal to a hotel's reputation; indeed, John Bull, guarding more especially his sanitary condition, most generally requires that which to us would be considered a ridiculous superfluity, the application of a warming pan to the bed linen before he can be induced to nestle in the downiest of beds.

To lady travelers this palpable disregard of the first sanitary precaution, known through daily practice to the meanest of housewives, operates with tenfold virulence, and often contributes to hasten the ravages of latent disease. For example, a tender female upon whom hangs the breath of dreaded consumption, is compelled to envelope herself, flushed with the excitement of travel, during the hours of rest with a noxious, yet imperceptible dampness, penetrating invisibly to the very heart of her complaint, and thereby to aggravate the malady it may have been the main object of her journey to eradicate. And so in other cases; and we defy any man, however able-bodied, to be a habitual dweller at most of our hotels without finding his hygienic system in some degree shaken through this all prevalent cause of neuralgic and rheumatic afflictions. Good fare, good attendance and general suavity are not alone the qualifications for a popular hostelry; all these can be governed at the will of the sojourner, who, in his prison house-like bedchamber, fails to detect that he has been gratuitously furnished with the germs of more than one malady, while his eyes are feasted with the embellishments of modern art, or his palate tickled with condiments emanating from the most scientific of cooks.

THE LOMBARDS IN PAWN.

Contrary to general expectation, and to that of the sufferers in particular, the Lombards of Wall street have been brought up before the Oyer and Terminer for sentence, and our public has been treated with the singular spectacle of a judge, a religionist of the despised Jewish faith, meting out judgment upon loud professing Christians for the crime of usury. It was not to be expected that such influential financiers as the Hon. Russel Sage, ex-Congressman, and one of the magnates of Erie; the plausible Reuben Howes, ex-President of the Park Bank, the heaviest banking institution in our metropolis; the amiable and persuasive Charles A. Macy, flower of Quaker humility; or any of the equally luminous lights of the Stock Exchange, would have been arraigned upon the benches of a prison dock, greaseworn by the prior presence of murderers and common-place felons. But Judge Cardozo, of a verity a judge in Israel, had the boldness to confront this imposing array of cent per cent aristocracy, and took the measure of their relative iniquities with a cool and calculating discrimination appropriate to the mercenary nature of their transgressions. Upon some he imposed a fine of $250, upon others he doubled the amount, while the specimen Quaker was out and injured to the tune of $80), which preference, doubtlessly, caused the spirit to move him. Upon two of the more obdurate offenders the judge tendered the hospitality of the city prison, in addition to fines, one aspiring financial genius being consigned to the supervision of the warden for ten days, while upon Russel Sage, adamantine Lombard, penal sentence was limited to a five days' seclusion within our Egyptian halls, possibly the judge taking the fact of his having served a term in congress as a prior mitigatory infliction. Wall street has at length succumbed to the law, and there is no hope left for the unfortunate Lombards to longer carry on their lucrative trade, unless they hasten to the Mayor's office and re-appear as licensed pawnbrokers.

MOSQUITOES.—Contrary to expectations, mosquitoes have not, thus far, advanced upon us in any considerable force, for which we should be deeply thankful; but they are now throwing out their feelers, and skirmishing slightly by way of letting us know that they are coming. In Washington they have taken precautions to guard against the manufacture and encroachment of the torments, and to this end it has been proposed to fine any one who leaves tubs, etc., standing in their yards with water in them, as mosquitoes are raised by leaving water uncovered; councils propose that if anybody will raise mosquitoes, they will raise a little revenue from him or her who thus arrays himself against the comfort of the community.

SAENGERFESTS don't pay now-a-days. The one which closed at Chicago on the 10th inst. made a loss of nearly five thousand dollars!

THE "LUNCHIST."

Any one in the habit of paying attention to the witticisms of the "end men" of our minstrel companies, cannot fail to be struck with the amount of comic inspiration they draw from the beer saloons, and in particular how they feast, as it were, off the lunches spread out by the saloon keepers for the delectation of their patrons. How bones and tambo do dive into the hash—figuratively—and linger over the viands with a fond satisfaction. What crushing sarcasms they fling at the head of the unfortunate gentleman in the middle on this head—accusing him of a fondness for cheese and cabbage. How they do reproach him, also, with an "affinity" for the hash aforesaid—a longing for the chowder—a hankering after cheap ed

BASE BALL.

TOUR OF THE CHAMPIONS.

ECKFORD vs. ONTARIO.

The champion Eckfords started on their western tour, per Hudson River Railroad, on the evening of the 8th inst. A crowd of well wishers saw the boys off, and when, at 6.30, the cars left the depot, mutual cheers were exchanged. About 7 o'clock the champions came in sight of the steamboat Connecticut with the Atlantics aboard on their way to Saratoga to meet the "Haymakers." The Atlantics and their friends were on the after deck, and indulged in handkerchief waving and other demonstrations, which were responded to by the Eckfords. This was continued till the cars were out of sight. Early on the morning of the 9th the champions arrived at Oswego, and in the afternoon played the first game of their trip, their opponents being the Ontario Club. The Eckfords were somewhat fatigued from the effects of their long journey, and did not play up to their mark. They won a handsome victory, nevertheless, as will be seen from the appended score:—

Eckford.	H.L.	R.	Ontario.	H.L.	R.
Allison, 1st b	3	4	Dodge, c	3	3
Patterson, c f	5	3	Wadleigh, 1st b	3	1
Martin, p	3	5	Matteon, c f	3	1
Nelson, 3d b	3	5	Shibley, r f	3	1
Hodes, s s	3	5	Cooper, 2d b	3	1
Jewett, c	3	4	Parker, l f	3	0
Treacey, l f	3	4	Golden, p	4	1
Woods, 2d b	3	5	Clicker, s s	2	1
Pinkham, r f	4	3	Kerr, 3d b	4	0
Total	37		Total	30	9

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eckford	12	1	0	2	2	8	5	3	4	37
Ontario	3	1	0	0	0	0	5	0	0	9

Fly catches—Eckfords, 15; Ontarios, 6. Passed balls—Eckfords, 7; Ontarios, 17. Umpire—Mr. H. Graffen of the Camden Club, of Camden, N. J.

ECKFORD vs. CENTRAL CITY.

On the 10th the champions met the Central City Club, of Syracuse, and won a decided victory by a score of 41 to 13. The fact that the Central City nine played the Red Stockings, of Cincinnati, a tie game a few days before, added greatly to the interest felt in this contest, and the Syracuse people were greatly disappointed at the decided defeat of their champion club. During the game, Martin was badly hurt by colliding with Grace at the home plate, and Johnson, the centre field of the Central City Club, received a black eye, the ball coming to him with such speed that it forced his hands apart and struck his face. We append the score:—

Eckford.	H.L.	R.	Central City.	H.L.	R.
Allison, 1st b	4	5	Porter, l f	3	1
Patterson, c f	2	5	White, 1st b	3	1
Martin, p	1	5	Stark, r f	3	2
Nelson, 3d b	7	2	Johnson, c f	3	1
Hodes, s s	6	4	A. G. Hopkins, c	2	3
Jewett, c	4	3	W. Hopkins, 2d b	3	1
Treacey, l f	2	4	Grace, 3d b	3	2
Wood, 2d b	3	5	Cruttenden, s s	4	1
Pinkham, r f	3	6	Dodge, p	3	1
Total	41		Total	13	

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eckford	4	2	5	0	11	2	9	4	1	6—41
Central City	1	2	0	0	2	0	4	1	3	5—13

Umpire—Mr. Dodge, of Ontario Club, Oswego. Scorers—Messrs. Watson and Brownell. Time of game—Three hours and thirty-five minutes.

ECKFORD vs. ALERT.

The Eckfords arrived in Rochester on the 11th, and in the afternoon played the Alert Club, at Jones' square. About 4,000 people turned out to witness the display, and many bets were made that the Alerts would not be beaten ten runs. The game opened in favor of the Rochester players, who punished Martin's slows for eight runs in the first innings, while the champions could secure but two. In the second innings Martin, who was quite ill and only pitched to accommodate those who were curious to see him, withdrew, and a change all around was made, Pinkham taking the pitcher's position, and Hodes going behind the bat. The Alerts were unable to get the range of Pinkham's wild, swift delivery for some time, and made but four runs in the next six innings, while the champions, batting furiously, added thirty-four to the two obtained in the first innings. In the last two innings the Alerts got into a streak of batting again, and quickly made their score look respectable, their heavy hits being rewarded by fifteen runs. The Eckfords, in the meantime, could get but two; the total score standing 38 to 27 in favor of the champions. The following is the score:

Eckford.	H.L.	R.	Alert.	H.L.	R.
Allison, 1st b	5	3	G. Ward, s s	3	4
Patterson, c f	3	4	McKelvey, c	2	4
Martin, p	3	5	Jackson, r f	4	3
Nelson, 3d b	4	4	F. Ward, 1st b	4	3
Hodes, s s	2	5	Huddleston, 2d b	3	1
Jewett, c	2	5	Glenn, c f	2	3
Treacey, 2d b	5	3	Kimball, l f	3	3
Wood, l f	3	5	Hoy, p	3	3
Pinkham, r f	5	3	Sutton, 3d b	3	3
Total	38		Total	27	

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Alert	1	1	0	1	1	0	1	3	1	1—38
Eckford	2	7	7	1	5	11	3	1	1	1—38

Umpire—J. W. Caruthers.

ECKFORD vs. FOREST CITY.

The Eckfords visited Cleveland on the evening of the 11th, and a committee from the Blue Stocking Club welcomed them. Promptly at half-past two, on the 12th, the champions made their appearance on the Association Grounds, and were warmly greeted. Mr. Hardenbaugh, of the Railway Club, was selected as umpire, and, the Blue Stockings winning the toss, sent their opponents to the bat. Allison first facing the swift and accurate pitching of Pratt, tapped a little one to Eb. Smith, who threw it rather wildly to Allison, and saved Allison's life. Martin came home on a wild throw by Riley; Tracy knocked a high fly, and Eb Smith muffed it. When, at last, the champions were sent to the field, they went with a score of fifteen. Martin's pitching bothered the boys, and they were satisfied with one run, made by White. In the second innings White, the new catcher, went in to pitch, Ward catching and Pratt playing second base. The champions were content with one run, and generously gave the Blue Stockings two. Score, 16 to 3. Some very heavy batting occurred in the third innings, by which Eckford made ten, and the Forest City getting the "hang of" Martin's pitching, succeeded in adding five to their dilapidated looking score. Things looked a little better for the Blue Stockings in the fourth innings, as they whitewashed their opponents, and batted Martin's balls all over the field to the tune of seven; A. R. Smith, in this innings, making a home run on a clear hit to right. In the fifth innings A. R. Smith again distinguished himself by taking a red hot liner from Patterson's bat, and the Brooklynites went to the field, having added three to their score, and, by some beautiful catches by Tracy and Jewett, disposed of the Buckeyes with one run. In the sixth innings Pinkham went in to pitch, and showed the Blues the reverse of Martin's slow twisters, which again kept them down to one run, while Eckford wouldn't take less than seven. The seventh innings gave the champions one run, and the Blue Stockings their first whitewash. The eighth, however, did better for them, for while Eckford garnered four runs, the Cleveland boys had to take ten, and as darkness "came on apace," the game was called, the score standing forty-one to twenty-seven, in favor of the champions. The following is the score:—

Eckford.	H.L.	R.	B.	Forest City.	H.L.	R.	B.
Allison, 1st b	5	5	2	White, c	3	4	5
Patterson, c f	3	5	5	A. R. Smith, 3d b	3	3	6
Martin, p	3	5	5	Ward, 2d b	3	0	0
Nelson, 3d b	3	4	3	Allison, 1st b	2	3	6
Hodes, s s	2	4	4	Pratt, p	3	2	4
Jewett, c	2	5	9	Burt, c f	4	2	2
Tracy, l f	1	6	3	Riley, r f	3	3	2
Woods, 2d b	2	5	6	Sheffield, l f	1	5	5
Pinkham, r f	4	2	5	E. Smith, s s	2	4	7
Totals	24	41	38	Totals	24	27	37

Innings.	1st	2d	3d	4th	5th	6th	7th	8th
Eckfords	15	1	10	0	3	7	1	4—41
Forest City	1	2	5	0	1	1	0	10—27

Home runs—A. R. Smith, 1; E. Smith, 1—Forest City, 2. Fly catches—Patterson, 1; Martin, 2; Nelson, 2; Allison, 1; Tracy, 3—Eckfords, 12. A. R. Smith, 1; White, 2; Allison, 1; Pratt, 1—Forest City, 5. Umpire—E. H. Hardenbaugh, Railway Club.

FAT vs. THIN.

A very laughable game was played in Philadelphia on the 10th inst., between the fat and thin members of the Keystone Club—muffin nines—affording much amusement to a large number of their friends. The fat nine (or, more properly speaking, ten) were all gorgeously arrayed in red calico wrappers and yellow glazed fatigue caps, with the exception of the irrepressible Pete Doyle, who wore, in addition to the wrapper, a very large broad-brimmed beaver. The only fly catch of the game was made by Levi, and was a purely accidental one, and by means of which a double play was made. The unfortunate Levi, as a penalty for catching the ball, had to furnish a keg of lager and was severely reprimanded by his jealous associates. The out fielders of the thin nine played about five yards outside the bases, obliging the basemen to field all balls hit to the out field, and the ball did not fall to the ground place between Tom Lyons and Bill Ahearn, representatives of the two nines, and which, after an amusing struggle, was won by Lyons. The following is the score:

Fat Nine.	H.L.	R.	Thin Nine.	H.L.	R.
Duffy, c	2	3	"Henry," p	0	2
Levi, p	1	4	Morneu, c	2	2
Lyons, 1st b	2	4	Justus, 1st b	1	1
Doyle, 2d b	0	4	Vanderveer, 2d b	0	3
Sueike, s s	1	4	Marcus, 3d b	0	3
Miller, l f	2	4	E. Pearson, s s	1	2
Falby, 3d b	0	4	R. Pearson, l f	1	2
Flack, c f	1	4	Conner, c f	1	2
Maurman, r f	1	4	Ahearn, r f	1	2
Joyce, r s s	2	2			
Total	33		Total	15	

Innings.	1st	2d	3d	4th	5th	
Fat Nine	3	16	9	1	4	4—23
Thin Nine	2	11	0	2	0	0—15

Fly catches—Levi, 1. Double play—Levi and Lyons. Umpire—E. Woods, of the Olympic, of Washington. Referee—Richard Stokes, Esq. Time of game—Two hours and fifteen minutes.

FOREST CITY vs. NIAGARA.

The Forest City Club, of Cleveland, and the Niagaras, of Buffalo, met on the Association Grounds at the former place on the 9th inst, and played a game, with the result given below:—

Forest City.	H.L.	R.	Y.	B.	Niagara.	H.L.	R.	Y.	B.
White, c	4	4	4	5	Lewis, 2d b	4	6	5	6
Smith, 3d b	2	6	4	4	Emerson, l f	2	1	5	6
Ward, r f	3	4	4	7	Atwater, p	3	3	3	2
Pratt, p	2	4	6	9	M. Holly, c	3	4	3	5
Allison, 1st b	3	4	3	6	A. Holly, c f	3	4	2	3
Hanna, 2d b	4	4	3	5	Smith, 2d b	5	1	2	2
Burt, c f	0	6	4	6	Fisher, r f	2	4	3	4
Sheffield, l f	1	4	5	8	Van Velsor, 1st b	2	3	3	3
E. Smith, s s	2	4	5	7	Halsey, s s	1	5	2	2
Totals	21	40	39	62	Totals	21	36	25	34

Innings.	1st	2d	3d	4th	5th	6th	7th	
Niagara	5	5	4	16	0	5	1	3—40
Forest City	1	2	5	1	1	1	0	10—27

Fly catches—Emerson, 1; Atwater, 1; M. Holly, 5; A. Holly, 1; Fisher, 1—total, 9. White, 2; Allison, 1; Hanna, 2—total, 5. Foul bound catches—M. Holly, 2; White, 3. Home runs—Sheffield, 1; A. R. Smith, 1—total, F. C., 2. Base play—Put out by Van Velsor, 5; Smith, 2; Lewis, 2—total, Niagara, 9. Allison, 9; Hanna, 1; E. Smith, 3—total, Forest City, 12. Umpire—James Fowler, of Cincinnati Club.

HARMONIC vs. QUICKSTEP.

On the 14th the Harmonics, one of the crack amateur clubs, of Brooklyn, visited Staten Island, to have a game with the Quicksteps, of the latter place. The Harmonics had their hands full, but pulled through winners by the subjoined score:

Quickstep.	H.L.	R.	1st	2d	3d	Harmonic.	H.L.	R.	1st	2d	3d
McCauley, 2d b	1	5	4	5		Fennimau, 1st b	2	6	3	6	
Gower, p	3	3	2	2		Brown, 2d b	2	6	4	7	
Max, 1st b	1	4	3	7		Lewis, 3d b	3	4	4	8	
Johnson, l f	1	5	0	0		Crosby, l f	2	5	2	10	
M. Hass, c	3	2	2	3		Larkin, c f	2	5	4	5	
Doran, 2d b	4	2	2	2		Bennett, s s	4	2	3	3	
Robinson, c f	3	3	3	8		Lennon, r f	3	3	3	6	
Hayes, s s	1	1	3	3		Jones, c	3	3	3	7	
F. Hass, r f	3	2	2	3		J. Hatch, p	4	3	3	7	
Totals	27	23	21	33		Totals	27	39	30	59	

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Quickstep	5	2	0	7	2	2	0	1	4	23
Harmonic	3	6	5	3	1	0	2	2	17	39

Left on bases—Quickstep, 3; Harmonic, 6. Fly catches—Quickstep, 9; Harmonic, 8. Base play—Put out by Quickstep, 13; Harmonic, 11. Foul bound catches—Quickstep, 3; Harmonic, 2. Umpire—Mr J. S. Lockwood, of the Resolute Club. Scorers—Messrs. Shea and O'Hara. Time of game—Three hours.

TOUR OF THE MUTUALS.—The Mutuals will make a flying visit to Washington, Baltimore and Philadelphia this week. They leave town on the 21st, and will play the Nationals, Olympics, Pastimes, Marylands and Keystones, and perhaps the Athletics.

MUTUAL vs. STAR.

The second game of this match came off at the Union ground on the 14th. The Stars having won the first game, with the score 26 to 12, additional importance was attached to the return game, and some 2,000 spectators were present. Both clubs had out their best players, and everything was favorable for an interesting contest. The result of the first innings was in favor of the Mutuals by 4 to 1. On their next turn at the bat the Stars batted handsomely for seven runs, and, the Mutuals only getting four, the score was tied. By a pretty double play of Flanly's, and a good catch by Swandel, the Stars were whitewashed in the third innings, the Mutuals adding 1 to their score. This lead the Mutuals kept till the sixth innings, although it was nip and tuck all the while. On the sixth innings the Mutuals were treated to a coat of whitewash, the Stars having previously made three runs. This gave the Brooklynites the lead by 17 to 15, and from that time till the finish the game was very exciting. The Stars were again whitewashed on the seventh innings, and the Mutuals should have been similarly served, but Dollard missed an easy catch, and one run was made. Neither side should have scored on the next innings, but Eggler gave the Stars their only run, while Hall helped the Mutuals to three. This gave the New Yorkers the advantage by one run, and finally the game by a score of 22 to 18.

Everything considered, the game was a creditable display for both clubs. The play was exciting all through, and the errors, although quite glaring, were somewhat excusable. The batting was quite heavy in most of the innings, while the fielding in many instances was brilliant. Dollard and Hall did the best batting for the Stars, each getting a clean home run. E. Mills and Wolters handled the willow to the best advantage for the Mutuals, both making home runs. Eggler was out of place at short field, and made several misplays. Lewis was unfortunate in the field and at the bat, having a clean score of outs. Flanly played his position well; in fact, it is a long time since we saw George do better. E. Mills also did justice to himself. Hatfield made a brilliant catch in the ninth innings, and played his base in good style. Swandel made five catches at left field, one or two of which were very pretty. Wolters pitched better than usual, and showed that he still possesses some of the power that at one time rendered him one of the crack pitchers of the country. Charley Mills fulfilled his part creditably, and McMahon caught the only ball that came within his reach.

The Stars, with one or two exceptions, exhibited a steadiness worthy of veterans. Cummings delivers the ball with the care and precision of a Creighton, while the score shows how effective his pitching was. Jewell, although laboring under the disadvantage of a sore hand, played well behind the bat and took seven fouls in style. The bases were well cared for, although there was, owing to the nature of the batting, very little for the basemen to do. Dollard at short caught four flies, one being a perfect beauty. Manly also made a pretty catch of a foul fly, which he had to travel for. Rogers only had one chance in the field, which he improved of course. Worth took flies in capital style. Johnson was not so lucky, as he missed the only chance he had for a catch. The score is appended:—

Star.	H.L.	R.	1st B.	T.	Mutual.	H.L.	R.	1st B.	T.
Rogers, l f	3	3	1	1	Hatfield, 3d b	3	4	2	3
Jewell, c	4	1	2	2	E. Mills, 1st b	1	4	1	7
Dollard, s s	2	4	3	6	Flanly, 2d b	3	3	1	1
Worth, c f	5	1	2	2	C. Mills, c	1	4	5	5
Cummings, p	2	3	3	3	Swandel, l f	5	4	1	6
Hall, 1st b	1	3	4	7	Eggler, s s	5	0	0	0
Manly, 3d b	3	2	2	3	McMahon, r f	3	2	4	7
Clyne, 2d b	3	1	2	2	Wolters, p	2	3	4	7
Johnson, r f	4	0	2	1	Lewis, c f	3	0	2	0
Totals	27	18	23	27	Totals	27	22	22	31

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Star	1	7	0	1	3	0	1	5	0	1—18
Mutual	4	4	1	3	3	0	1	3	3	1—22

Clean home runs—Hall, 1; Dollard, 1; E. Mills, 1; Wolters, 1. Fly catches—Dollard, 4; Jewell, 4; Worth, 2; Rogers, 1; Cummings, 1; Hall, 1; Manly, 1; Clyne, 1. Total, 15. Swandel, 5; Flanly, 3; C. Mills, 1; McMahon, 1. Total, 8. Foul bound catches—Jewell, 4; Manly, 1. Total, 5. C. Mills, 4; Wolters, 1. Total, 5. Base play—Put out by Hall, 4; Clyne, 2; Manly, 1. Total, 7. Assisted by Manly, 2; Dollard, 2; Jewell, 1; Ball, 1; Clyne, 1. Put out—By E. Mills, 7; Hatfield, 3; Flanly, 2; Eggler, 1; Wolters, 1. Total, 14. Assisted by—Flanly, 4; Hatfield, 2; Eggler, 4; Wolters, 2; E. Mills, 1; C. Mills, 1. Out on foul balls—Star, 6 times; Mutual, 11 times. Umpire—Mr. John Goldie, of the Union, of Morrisania. Scorers—Messrs. Sterling and Bell. Time of game—Two hours and forty-five minutes.

FINE CUT.—The Hunky Dorees came out all hunky doree in their match with the Jinks Club at Hunters Point on the 7th inst.; score, 33 to 25.....The Woronocos, of Westfield, Mass., defeated the second nine of the Mutuals, of Springfield, on the 7th inst., counting up 39 to 28.....The Greylock Club, of South Williamstown, Mass., and the Osceolas, of Williamstown, played two games on the 4th and 7th inst., the latter winning one by a score of 25 to 15, and losing the other by a tally of 32 to 5.....The Amateur Club, of Greenville, Pa., were beaten by the Mutuals, of Meadville, 60 to 21, on the 6th inst.....The Skeedunks and Eries had a tussle at Buffalo, Aug. 7th, the former winning by a tally of 37 to 25.....The Laurels, of Cincinnati, obtained fresh laurels on the 9th inst. by waxing the Continentals by a score of 54 to 8.....The Unions, of Dexter, Mich., defeated a club on their own dung hill by the Excelsiors, of Jackson; score, 40 to 19.....The Dirigos, of Biddeford, Me., defeated a club composed of gentlemen boarding at the Pool, 36 to 20, on the 6th inst.....On the 7th the Dirigos were beaten by the Star of the East, of Kennebunk; score, 41 to 27.....The Mozarts got away with the Tammany Club, at Hunter's Point, L. I., on the 11th inst., scoring 25 to 24. .....The Conovers vanquished the Nationals, 37 to 11, at Jersey City, on the 11th inst.....The Excelsiors, of Hollidaysburg, and the Enterprise, of Altoona, Pa., played a game at the latter place on the 7th inst., the first-named winning by totals of 39 to 26.....The Haverhills, of Haverhill, Mass., and Salmons, of Lowell, played on the 10th inst., the latter scoring 40 to 29.....On August 7th, the Olympics, of Pittsburgh, beat the Baltics, of Wheeling, Va., at the latter place, scoring 33 to 6.....The Arctics and Amitys met again at the Carroll Park grounds, Brooklyn, on the 12th inst., the issue being a victory for the former, by a score of 37 to 29.....The Anchors were lambasted by the Centrals, 20 to 6, in five innings, at Cincinnati, on the 7th inst.....The Eagles, of Louisville, Ky., who claim the junior championship of the south and west, through having beaten the Buckeye and Cincinnati, juniors, of Portopolis, played several clubs last week at the Louisville Tournament. Their first opponents were the Lexingtons, of Lexington, whom they waxed on the 10th inst. by a tally of 55 to 26. On the day following they encountered the Valley Club, of Frankfort, which also had to succumb, scoring but 41 to the E.'s 56. Their third game and third victory in succession was with the Lightfoots, of Clarksville, Tenn., scoring 88 to 17.....The Artisan and Excelsior, junior clubs, were antagonists at St. Louis on the 8th inst., the former winning by a score of 33 to 27.....The Dexter, Jr., beat the Cliftons at Cincinnati recently, scoring 37 to 36..... The Frontiers, of St. Catherines, and the Atlantic Club, of Woodstock, Canada, played together on the 11th inst., the score being 59 to 49 in favor of the former.....The Young Canadians slayed the Stars at St. Catherines, C. W., on the 10th inst., score, 40 to 37.....The Lowells, of Boston, waxed the Fairmounts, of Marlboro', Mass., 47 to 28, on the 13th inst., at the Union Grounds, Roxbury district.....The Franklin Club, of Stillesville, Ind., came and saw, but failed to conquer the Somersets, of Indianapolis, on the 12th inst., the score standing 65 to 10 in favor of the latter.....A junior game was contested at Baltimore on the 10th inst., between the Maryland and Stonewall Clubs, the former scoring 70 to 32.

FOREST CITY, OF CLEVELAND, VS. INDEPENDENT OF MANSFIELD, O.—A correspondent writes as follows from Mansfield, concerning the disputed contest between the above clubs:—

EDITOR NEW YORK CLIPPER:—A MANSFIELD, O., August 6, 1869. match game was commenced here between the Forest City Club, of Cleveland, and the Independent Club, of this city. James D. Bell, of the Mohican Club, of this city, was chosen umpire, and requested by captains of both nines to call balls and strikes "from down to the rails." In the first innings the Independents scored three and whitewashed their opponents; second innings, Independents made one and Forest Citys four; third, Independents one and Forest Citys eight; fourth, Independents eleven and Forest Citys 9. In this innings the Independents made a triple play, putting out batsman and second and third basemen—one hand out previous to this. The Forest Citys demurred to the decisions of the umpire, claiming the batsman not fairly out. When shown that their side was out, they started to bat for the field. At this point several *gentlemen* who accompanied the Forest Citys from Cleveland, and who had been heard to boast that they had large sums of money to bet on the issue of the game, ran into the in-field, and persuaded the players to demand a new umpire, alleging unfairness and partiality on the part of Mr. Bell. Pratt, who had been pitching very wildly, and consequently had many balls called on him, joined them, protesting he was about "played out," and couldn't continue pitching much longer. Finally, through their persuasions, the nine demanded a new umpire, or no play. The Independents, under the circumstances, would not accede to this, and so the game was stopped. These outside gentlemen, and one or two of the players, have, by gross misrepresentations, prejudiced the Cleveland press, without waiting to hear from both sides, to join in a crusade against the Independents, and are attempting to bring them into disrepute among the base ball fraternity, and destroy their organization and the citizens of Mansfield will be held unworthy to cheer the Independents for out-playing the Forest Citys.

The Independents and Clubs and its friends feel that they have done nothing more than right, and that their course will be sustained by all respectable clubs when they become acquainted with all the facts. Mr. Bell is well known as an able and impartial umpire. He has umpired as many match games, perhaps, as any man in the State, among others, for the matches of the Independents with the Red Stocking, the Forest Citys, of Rockford, and the Olympics, of Washington City, and has received high encomiums for ability and impartiality in this difficult position. G. T. S.

TOUR OF THE HAYMAKERS.—The famous Union Club of Lansingburgh, N. Y., have arranged the following programme for their contemplated western and southern tour. They leave home on the evening of the 21st, and arrive at Cleveland the next day. On the 23d they play the Forrest City, of Cleveland, and the following day meet the Independent Club, of Mansfield. On the 26th and 27th they will tarry in Porkopolis and engage the "Red Stockings" and Buckeyes. Wheeling, Va., will be the next stopping place, and the Baltic Club will receive the Trojans. On the 1st of September the Haymakers will arrive at the National Capital, where they will play the Nationals and Unions. In Baltimore they will meet the Pastime and Maryland Clubs. On the 6th prox., the Haymakers will reach the Quaker City, and, on that and the following day, will play the Athletics and Keystones. The trip will occupy about three weeks, and will give our western clubs an opportunity to witness the play of the noted Haymakers.

GAMES ANNOUNCED.—August 17—Mutual vs. Irvington, at Union ground; Keystone vs. Mohawk, at Jersey City; Eckford vs. Unknown, at Toledo; Montauk vs. Columbia, Champion ground, Jersey City; Athletic, of Brooklyn, vs. Champion, of Jersey City, Capitoline ground; Union vs. Powhattan, at Melrose. 18th—Eckford vs. Detroit, at Detroit; Mutual vs. Union, at Union ground. 19th—Mutual vs. Ross, at Union ground; Eckford vs. Niagara, at Buffalo; Montauk vs. Dexter, Champion ground, Jersey City; Keystone vs. Marion, at Rose Hill ground, Fordham (Harlem train at 10 A. M). 20th—Atlantic vs. Keystone, of Philadelphia, at Capitoline ground; Eckford vs. Young Canadians, at Niagara; Keystone vs. Eckford, of New York, at Jersey City. 21st—Atlantic vs. Star, Capitoline ground; Eckford vs. Haymakers, at Troy; Keystone vs. Star, of Greenpoint, at Jersey City.

ITEMS FROM ILLINOIS.—"F. S.," writing from Quincey, Illinois, says:—"The Red Stockings have written letters promising to visit this place somewhere about the 20th, to play the Occidental B. B. C. The Libertys, of Springfield, have challenged the Occidentals for the championship of the State, but they want the O's to play at Jacksonville, to which the latter will not accede, but have accepted the challenge, providing the game is played here. The Dexter Club has organized with the following officers:—Burtis Hawkes, President; Chas. F. Webber, Vice President; H. S. Gurley, Treasurer; H. S. Runyan, Secretary.

THE ATHLETICS, OF PHILADELPHIA.—This club will leave home this (Tuesday) morning on a short tour, playing in Easton in the afternoon. Reading will be visited on the 18th, and Pottsville and Catawissa on the 19th and 20th respectively. The following will be the nine:—McBride, Radcliff, Fisler, Reach, Foran, McMullen, Cuthbert, Sensenderfer, and Berry. The present nine of the Athletics, excepting McBride, and a nine chosen from the old first nine players of the club, are to contend in a game next week.

FISHER, pitcher of the Haymakers, is said to have batted four hundred and seventy feet in their late match with the Nationals, of Albany.

THE NEW ENGLAND CHAMPION BAT.—We have received from the manufacturer, Mr. P. M. Culins, of Westfield, Mass., samples of the champion clubs, turned out at his establishment, and also of the "New England Champion Club," which is his own invention. The former is gotten up as a prize bat and is made of three kinds of wood, the centre piece being of curly maple and the outside of balm of Gilead and black walnut. The handle is ribbed, and, altogether, the club is gotten up in handsome style. The other is composed of balm of Gilead wood, is machine wound, and is, in all respects, "just the cheese." For particulars as to where to obtain them, their price, etc., see advertisement in this issue.

AMATEUR VS. ECKFORD.—These Newark, N. J., clubs, played their second game on the afternoon of August 12th, and it was one of the finest contests ever witnessed in the State. The Eckfords sent Brannagan in to pitch on the sixth innings, which was adjudged by many very bad policy. We give the score by innings:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Amateur	0	3	0	2	6	1	1	3	2	18
Eckford	0	3	0	1	0	3	4	0	7	17

Umpire—G. Fitzgerald.

TOUR OF THE KEYSTONES.—This Philadelphia club will start on a visit north this week, playing the Unions, of Lansingburg, at Troy, on the 19th inst.; Mutual, of New York, Friday, 20th, and Atlantic, of Brooklyn, on Saturday, 21st. They will take the 1.30 P. M., train from West Philadelphia, on the 18th inst., and leave for Troy the same evening, taking the 6 o'clock steamboat, from pier 44, North river.

THE CROTON AND JUNIATA CLUBS were opponents in a game contested at the grounds, 69th street and 5th avenue, this city, on the 6th inst. Score—C., 49; J., 20. .....The Jerome Club, of Carlstadt, N. J., defeated a picked nine at that place on the 7th inst., the score being 44 to 29.

AQUATICS.

THE HAMILL AND COULTER AFFAIR.

PROSPECT OF A FRESH MATCH BEING ARRANGED.

The recent miserable *fiasco* on the Monongahela has caused a deal of excitement among the people of Pittsburgh and vicinity, and the respective adherents of the rival oarsmen have indulged in a vast amount of recrimination. All sorts of rumors were flying about the city for several days succeeding the fizzle, but nothing definite was done until the 12th inst., when Hamill caused the subjoined card to be inserted in the local press:—

MESSRS. EDITORS.—Tired of waiting for the backers of Mr. Coulter to make any reasonable terms with me for another contest with their representative, I will now make them the following proposition:—I will row Henry Coulter a five mile race over the same course we started to row upon last Saturday, with a guide boat between us, for $500 or $1,000 a side, in one week from this date; or I will row him the same distance, over the course before mentioned against time, giving him the preference of starting first or last. If either of these propositions are not accepted, I will row any other person in the country for $500 or $1,000 a side, allowing $100 and $200 for expenses. JAMES HAMILL.

The propositions herewith submitted to the Manchester puller were certainly marked by the utmost fairness, and showed conclusively that Hamill not only meant rowing, but was really anxious for a fair and square race. The backers of Coulter could not allow this to pass unheeded, for if they had all faith in the honesty of their assertions would be lost by the public, and accordingly a conference was arranged to take place on the evening of Saturday last, with a view to making a fresh match. Our correspondent, "Sport," sends us a report of this caucus, speaking as follows:—

PITTSBURGH, Aug. 14th, 1869.

MR. QUEEN.—DEAR SIR.—Hamill and Coulter and their friends met this evening at Kennedy's to try to make some arrangements for another race, but they failed. It certainly was not Hamill's fault. Mr. Robert Elliott, Hamill's representative, made two very fair propos tions to ensure a fair race. The first was to row with a guide boat and turn stakes, and Hamill to be steered by the referee; the second was to row against time, Coulter to have the choice to row first or last, the man making the best time to be the winner, neither of which was accepted. Mr. Oldheuse, on behalf of Coulter, proposed to have a fence made by having boats anchored a hundred yards apart, with ropes attached to each, the entire 2½ miles. He made another ridiculous proposition of rowing three heats, best three in five, the man making the best time to be declared the winner. Neither of these propositions were entertained by Hamill.

Now, Mr. Queen, as a sporting man, you know there could be nothing fairer than Hamill's propositions, and nothing more ridiculous than Coulter's. The feeling here, since the race of last Saturday, has been pretty equally divided between the men, some blaming Hamill with the foul, others blaming Coulter; but to-night the feeling has all changed to the side of Hamill. They are entirely disgusted with Coulter's actions and his friends also. Coulter is not to blame, for he has been a mere tool in the hands of others, but he can not get the backing. His friends are confident that Hamill can beat him, and they don't want to lose their money. This may seem strange to you or any person acquainted with the matchmaking in this city, but it is so, and Coulter will not accede to any conditions, and acceded to everything he proposed, but now they will agree to *nothing*. I will tell you why they have changed their minds since the match was made, and I believe the majority of the sporting men of Pittsburgh will agree with me. Since they have seen the dam Hamill made several trial trips over the course, all of which were faster than he ever made before. Coulter's friends got his time, they know that Coulter *cannot* beat it, and hence their backing down to any fair proposition for a race made by Mr Elliott.

Yours, &c., SPORT.

From the above, it would seem that there was no prospect of another match being entered into, but we are pleased to state we have learned from another source that after the meeting had adjourned, Coulter's representative returned to Kennedy's, and stated to John Hamill that Coulter would accept the proposition to row a five-mile race, with a six-oared boat between the competitors, the referee steering, and the race to be for $1,000 a side. A meeting was appointed for the morning of the 16th inst., to arrange matters, but up to the hour of going to press we have not heard the result.

THE INTERNATIONAL UNIVERSITY BOAT RACE.

THE HARVARD CREW IMPROVING.

The Atlantic cable keeps us advised, almost daily, of the doings of the Harvard crew on the Thames, Eng., and so as to keep CLIPPER readers fully posted, we here give its messages, by which it will be seen that the day of the race has been changed from Wednesday, the 25th, to Friday, the 27th of

"EUCHRE!"

AIR—*Gaily the Troubadour.*

WRITTEN FOR THE NEW YORK CLIPPER,
BY ON THE SQUARE.

Gaily the gamboller
Shuffled the pack,
Dealt 'em from bottom and
Turned up a Jack;
Scratching a lucifer,
Lit his old stump—
"Hoop-a-la! hoop-a-la!
Diamond's trump!"

"Pass," said the nobby one,
Sipping old rye;
"Down!" wailed the gamboller,
"Next!" the reply.
Playing his "heavy papes,"
Each with a thump,
"Out!" yelled the nobby one—
"Heart's a good trump!"

Hark! 'twas the gamboller,
Breathing a name—
Straight on his buglehorn
Shoulder hit came;
Gamely, with mawkeys up,
At it they jump;
Enter an officer—
Club is the trump!

"Lone" against both of 'em,
Sailed in the blue—
Lifting a stunning hand,
Marched off the two.
Sporting "the island" suit,
Like it or lump,
Gamboller! nobby one!
Spade is the trump!

WALKING DOWN BROADWAY.—No. 21.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OOFTY GOOFT.

I vant you to took bardicular notice of dis feller, Sharley, cause he is a nainack by hiseluf as Sharley Mitchell, und a first rate feller he is, doo. He is a goot drifer, ell, und a first rate feller he is, doo. He is a goot drifer, ell, und handles der rippons like a feller dot vas use to dot. Sharley is Gus Sibberns' looker oud, und he dakes chust so much interesd in der affairs of der house as of der hole blace vas his. Dot is a old sayin' und a drue von, "Of you vant anyding half done, ged some von to done dot for you; of you dond vant dot done at all, ged a couple of fellers to done id; und of you vant dot done right, ged it done id yourself." Dot old aind always der case—of I hat done id yourself." Dot old aind always der case—of I hat done id yourself." Dot old aind always der case—of I hat

BASE BALL.

ATLANTICS vs. "HAYMAKERS."

AN EXHIBITION GAME AT SARATOGA.

THE ATLANTICS VICTORIOUS.

On the evening of the 8th inst. the Atlantics paid a visit to Saratoga Springs to play an exhibition or social game with the "Haymakers." The game had been arranged as a money speculation, it being thought that a large crowd would be attracted to the race course to witness the meeting. Although the town was filled to overflowing with people from all parts of the country, and notwithstanding the fact that thousands of sporting gentlemen were in attendance on the races, the gathering to see the game was rather meagre. Not more than 1,200 or 1,500 paid to witness the contest, whereas it was expected by those who got the affair up that there would be 5,000 or 6,000 at least. The arrangements were of an unsatisfactory character and there was much grumbling. There were no seats except the grand stand, and that was too far from the players to be made available. The charge for admission was advertised at 50 cents, but after getting within the enclosure another half dollar had to be paid to get within sight of the proceedings. Nothing was done about fixing the ground, laying out the bases, etc., till a short time before the game was called. Then an attempt was made to cut the grass, which was quite high, and to level off the field. Even after this had been done the ground was rough and uneven, and about as unfit for playing purposes as it would have been for a dance. The limits of the field were quite narrow, and, as there were no police, the crowd of roughs and drunken men had everything their own way. A number of the members of the "Haymakers" endeavored to keep a clear field and preserve order, but there were not enough of them to avail much. The Hon. John Morrissey, under whose patronage the game was arranged, sent his aid before the game in clearing the field. But one seat, and that not capable of accommodating five or six, was provided for the scorers and reporters, and that was taken possession of and monopolized mostly by parties who had no right to it. With these disagreeable surroundings the two nines managed to play a short, and not uninteresting game. It was not very exciting, because there was too much disparity in the score, but the manner in which it was played reflected credit on the "Haymakers." The Atlantics opened the game by a fine display of batting, the hitting being quick and safe. Thirteen men went to the bat, everyone of whom made their bases on clean hits, except Pearce and Crane. The former was muffed by Fisher on his first turn at the bat, but afterwards he made his base and scored twice. Smith, Start and Chapman went twice to the bat, but the two former were left the last time they made their bases, while the latter was third out, making the second time in that innings. The "Haymakers" hit short to fielders, and were easily fielded out. In the second innings, Ferguson, Crane and Pike scored on clean hits, and the "Haymakers" were treated to another "blinder," Fisher alone getting a base on a safe hit. This left the score 11 to 0, and the Trojans so hopelessly in the rear that the betting changed from 100 to 40 to even up that the Brooklynites would win by two to one. In the third and fourth innings the Atlantics fell off in their batting, and were whitewashed twice, the "Haymakers" making three runs, two of which they got on muffs by McDonald. The "Haymakers" fielded very handsomely in these innings; in fact, they had done so in the first two innings, with the exception of the wild throw of Fisher's. This was a slight improvement in the score—very slight, however. In the next two innings both added seven runs to their totals, and at the conclusion of the sixth innings the score stood 18 to 10. The "Haymakers" were considerably encouraged by this exhibit, but failed to profit by it. In the balance of the game they only succeeded in adding a single to their totals, while the Atlantics made seven, leaving the result 25 to 11. With the exception of the flies dropped by McDonald, who had the roughest part of the field to play on, and a mis-catch by Pike, the errors by the Atlantics were few. The "Haymakers," as in the game of the previous week, made the fewest mistakes. A couple of miscatches—one by Flynn and the other by M. King (both excusable on account of the ground)—were the only errors of note. As an offset, the good plays were numerous, and, in some instances, brilliant. Double plays were made by Crane and Start in the second innings, the former stopping a ball from Steve King's bat, stepping on his base and throwing quickly and accurately to first—Flynn being forced out at second and Steve's career cut short at first. In the last innings Pike (who had lamed himself and had changed off with Crane,) and Start doubled McAtee and M. King, finishing the innings and game. Mart. King caught a fine flies in capital style, one or two being very difficult to get under. Flynn and Bearman also made good catches—the latter "cutting up" in his inimitable whenever he made a poor play. Steve King had very little to do, only one fly coming his way, and that lit in his hands and stayed there. The bases were well taken care of by McAtee—who put out 12 men—and Bearman, and Belian. Fisher and Craver worked together as well as usual, while Powers was as lively as a kitten at short field. The Atlantics out-batted their opponents, and there's where they won the game. Their fielding, as we have shown, was not as good as that of the "Haymakers," and if the Trojans could have handled the willow yesterday as well as the Brooklyn boys, they would have had a walk over. Notwithstanding the mis-scatches of McDonald, he held two thes in good style. The best boy to field was by Start, at first, no less than sixteen men falling victims to him. Ferguson caught capitally and hardly a base was stoien on him—something rather unusual for the "Haymakers." Crane played splendidly at second, assisting eight times. Zettlein pitched with good judgment, and Smith and Pearce filled their respective positions creditably.

The umpire discharged the arduous duties of his position in a satisfactory manner. He had several close points to decide upon, and made two or three errors. As a general thing, however, he did exceedingly well. The few outsiders who had money on the game found considerable fault with him, and used abusive and insulting language in regard to his decisions. The trip up the river, on the quiet Sabbath evening, was much enjoyed. Quite a large party accompanied the Atlantics, and on their arrival at Troy the American and Mansion each received about an equal share of the visitors. At 7.30 the train was taken for Saratoga, and after dinner the grounds were viewed at the request of Mr. Morrissey. The races were over about 2, and after dinner and a stroll about town, the race track was again visited. The "Haymakers" did not leave Troy till 1.30, and it was after o'clock before the game commenced. A special train left the Springs at 8 P. M. and Albany was reached about 11 o'clock. The captain of the Connecticut had agreed to wait at New Baltimore the arrival of the excursionists, and a small steamer conveyed the tired and worn out players and their friends down the river. The Connecticut left her dock at the usual hour, and dropped down the river to avoid the "bar" at low tide, and the boys reached here about 1 A. M. of the 10th. Tired out by their hard work and long ride, the excursionists soon sought their berths, and at 9 o'clock were safe and sound on *terra firma*, "home again." The following full score will furnish further particulars:—

Atlantics.	H.L.	R.	In.	T.
Pearce, s s	4	3	2	2
Smith, l f	2	4	4	5
Start, 1st b	3	3	3	11
Chapman, c	6	1	2	3
Ferguson, c	4	2	4	4
Crane, 2d b	5	3	3	2
Zettlein, p	3	3	3	7
Pike, 3d b	1	4	4	6
McDonald, r f	3	2	2	2
Totals	27	25	26	53

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	8	3	0	0	6	1	0	1	6—25
Haymakers	0	3	1	2	0	3	1	1	0—11

Home runs—Crane, 1. Fly catches—Pearce, 1; Chapman, 1; Ferguson, 2; Crane, 1; Pike, 1; McDonald, 2—total, 8. M. King, 4; Flynn, 2; S. King, 1; Bearman, 2—total, 9. Foul bound catches—Craver, 1. Catches on strikes—Craver, 1. Run out—Bellan by Start and Crane. Double play—Crane and Start, 1. Pike and Crane and Start, 1. Base play—Put out by Start, 16; Crane, 2; assisted by Pearce, 1; Smith, 2; Ferguson, 1; Crane, 8; Zettlein, 3; Pike, 5. Put out by McAtee, 12; Fisher, 1; Bellan, 1; Bearman, 1; assisted by McAtee, 1; Powers, 6; Fisher, 1; Flynn, 1; Craver, 1; Bellan, 1; Bearman, 1. Umpire—Mr. Stockman, of the Irvington Club. Scorers—Messrs. Delaney and Scofield. Time of game—Two hours and thirty minutes.

TOUR OF THE OLYMPIC, OF NEW YORK.

We gave an account last week of the first and second games played by the Olympic Club, of the metropolis, on their eastern tour, and we now resume the "thread of our discourse."

OLYMPIC vs. TRI-MOUNTAIN.

On the 7th inst. the Olympics and Tri-Mountains, of the Hub, met at the Union Grounds, in the latter place, and the visitors received a severe drubbing. The game was long and tedious, and the fielding upon both sides poor. We give the score:—

Tri-Mountain.	H.L.	R.	In.	T.
Sullivan, c	4	2	2	10
Kelley, 2d b	1	12	4	5
Record, 1st b	0	11	9	12
Jones, r f	3	10	8	12
Barrows, 3d b	2	7	3	4
O'Brien, p	4	8	8	11
Putnam, s s	5	6	7	14
French, c f	4	7	4	4
Eastwood, l f	3	7	3	5
Totals	27	80	59	81

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Tri-Mountain	10	20	8	3	14	2	8	10	9	—80
Olympic	0	0	1	3	4	0	2	2	4	—14

Home runs—Jones, 1; Putnam, 1—2. Fly catches—Barrows, 4; Sullivan, 3; Record, 3; Kelley, 1; O'Brien, 1; Putnam, 1; Jones, 1—14; Scott, 4; McCahill, 2; Tracy, 1; Wardell, 5; Conover, 2; Meyers, 1—13. Put out on bases by Record, 9; Kelley, 1—10; assisted by Sullivan, 4; Barrows, 3; O'Brien, 1; Kelley, 1; Record, 1. Put out by Wardell, 6; Meyers, 1; McCahill, 2; Edwards, 1—10; assisted by Meyers, 1; Tracy, 2; McCahill, 1; Scott, 1; Edwards, 1.

OLYMPIC vs. LOWELL.

The New Yorkers passed the Sabbath very pleasantly in looking at the sights to be seen in the modern Athens, and on the afternoon of the 9th inst., they encountered the Lowells. Each club had but eight men, and two of the Lowells, Newton and Dillingham, were substitutes. Scott, Conover and Tracy, of the Olympics, were suffering from injured hands, but the visitors played very pluckily, batting Lovett's pitching with considerable strength. Tracey distinguished himself by some splendid fielding, as did Rogers and Wilder, of the Lowells. The game, as a whole, was uninteresting, save as a specimen of the batting abilities of the Bostonians. The score is subjoined:—

Lowell.	H.L.	R.	In.	T.
Lovett, p	3	13	11	21
Dillingham, s s	1	10	10	18
Alline, l f	5	8	8	18
Rogers, 1st b	3	13	11	22
Newton, 3d b	6	9	8	15
Bradbury, c	3	11	11	18
Brigrs, r f	1	14	13	30
Wilder, 2d b	2	12	13	22
Totals	27	90	85	164

Olympic.	H.L.	R.	In.	T.
Tracy, 3d b	4	1	1	2
Jones, l f	3	2	4	5
Scott, 2d b	4	2	1	2
White, 1st b	2	3	3	8
Wardell, c f	3	3	5	8
Conover, r f	3	1	1	1
Flynn, r f	5	0	0	0
Craver, c	3	1	2	5
S. King, c	3	1	1	2
Bellan, 3d b	5	0	0	0
Bearman, 2d b	2	1	0	0
Totals	37	15	18	33

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th	
Lowell	15	12	22	3	5	15	3	5	6	9	—90
Olympic	0	2	5	1	1	3	1	1	0	1	—15

Home runs—Briggs, 3; Alline, 3; Dillingham, 2; Lovett, 1; Rogers, 1; total, 12; White, 1. Fly catches—Rogers, 3; Wilder, 2; Bradbury, 2; Lovett, 2, Dillingham, 1; Briggs, 1; total, 11; Tracy, 5; Edwards, 3; White, 2; Wardell, 1; Scott, 1; Jones, 1; Conover, 1; Meyers, 1; total, 18. Put out on bases—Rogers, 9; Wilder, 3; Bradbury, 1; total, 13. Assisted by Wilder, 5; Rogers, 3; Newton, 2; Dillingham, 2; Briggs, 1; total, 13. Put out by White, 2; Scott, 2; Tracy, 1; Wardell, 1; total 6. Assisted by Tracy, 4. Wardell, 2. Double play—By Tracy and Scott. Umpire—Gardner G. Willard, Harvard B. B. C. Scorers—Messrs. Nickels and Brown.

OLYMPIC vs. CLIPPER.

On the 10th inst. the New Yorkers paid a visit to Lowell, Mass., and engaged in a game with the Clipper Club, of that place, by whom they were walloped by the following score:—

Olympic.	H.L.	R.	In.
Edwards, c	5	1	2
Myers, p	4	3	2
Scott, 2d b	4	2	1
Conover, r f	3	1	1
White, 1st b	4	2	1
Jones, l f	3	4	3
Wardell, 1st b	2	3	2
Tracy, s s	4	1	1
Totals	37	20	17

Clipper.	H.L.	R.	In.
G. Conway, p	1	12	6
Whitney, c	2	11	2
Temple, s s	3	7	2
Carter, 1st b	1	10	4
Hill, 2d b	1	12	3
Cooledge, 3d b	4	8	6
J. Conway, r f	5	6	2
Church, c f	4	1	1
Davis, l f	1	11	4
Totals	37	84	36

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Olympic	5	1	2	3	0	2	2	5	1	3—20
Clipper	7	0	9	19	19	15	2	5	2	6—84

Home runs—G. Conway, 3; Whitney, 2; Hill, 2; Church, 1—8. Umpire—Frank Parker. Scorers—H. Grow and Frank Lewis.

ATHLETE vs. CHAMPION.

The first game of the season between the Athletes, of Washington Heights, and Champions, of Jersey City, was played on the ground of the latter on the 12th. The contest was rather long and uninteresting, being played in three hours and a quarter. The Athletes were out in their strength, and found no difficulty in hitting Willis all over the field. In addition to this they fielded very sharply for the first five innings, and in that time scored 11 to 3. Flushed with this success, the lads from the Heights became careless in the sixth innings, and the Champions hitting Collins for the first time with effect, ran up a score of 11 runs. This made the score more even, still with a good margin for the Athletes. Wishing to get even for those 11 runs, the Athletes opened their batteries on the seventh inuings, and batted Willis for an equal number, the Champions fielding very loosely. The final score was 22 to 18, darkness preventing the finish of the game. The best fielding was done by Truax, Cregan, Valentine and Barry, of the Athletes, and Clark, Boyce, Halpin, and Snowden of the Champion. In the fourth innings McMahon caught a line ball from Cregan's bat, and throwing the ball to Denmar, headed off Sloan at first. Halpine, made a double play in the second innings, catching Cregan on fly and cutting off McManus before he could return to second base. With the exception of the last two innings, the general play of the Athletes was the best we have seen by any amateur club this season. They played with the steadiness and nerve of veterans. Collins' pitching and Cregan's catching were the features of the game. The former, whom we had not seen before since he pitched for the Unions, of Morrisania, several years ago, is really a first class player. In the days when we recollect him, he was a cunning little "shaver," and was dubbed Sammy Collins. He still retains considerable of his cunning, and, with the exception of Cummings, of the Stars, we do not know his equal among the amateur pitchers of the country. The Athletic were accompanied by a number of their admirers, among whom we noticed the Rev. Augustus Phillips ("Oofty Gooft"), who attended to their spiritual comfort. The full score of the game is appended:—

Athlete.	H.L.	R.	In.	T.
Gibson, 1st b	3	3	3	7
Peffers, 3d b	3	3	3	4
Valentine, 2d b	1	6	3	5
Truax, s s	0	6	6	12
Collins, p	0	3	3	4
Sloan, l f	3	2	3	3
McManus, c f	4	1	2	4
Cregan, c	6	1	1	1
Barry, r f	1	3	2	4
Totals	21	33	25	44

Champion.	H.L.	R.	In.	T.
Clark, 1st b	4	1	1	1
Shaffer, r f	2	2	1	1
Willis, p	1	3	2	3
Brown, c	3	2	2	4
Halpin, 3d b	2	2	0	0
Snowden, l f	2	3	2	2
Boyce, c	3	1	3	3
Denmead, r f	3	1	1	1
McMahon, s s	1	3	2	2
Totals	21	18	13	17

Innings.	1st	2d	3d	4th	5th	6th	7th	
Athlets	6	4	1	3	7	1	11	—33
Champion	1	0	1	1	0	11	4	—18

Fly catches—Truax, 2; Barry, 2. Total, 4. McMahon, 2; Boyce, 2; Snowden, 2; Halpin, 1; Clark, 1. Total, 8. Foul bound catches—Cregan, 4; Denmead, 2; Boyce, 2. Base play—Put out by—Gibson, 4; Valentine, 5; Peffers, 1. Total, 8. Assisted by—Truax, 4; Gibson, 1; Valentine, 1; Collins, 1; Cregan, 1. Put out by—Clark, 4; Boyce, 2; Denmead, 2; Halpin, 1. Total, 9. Assisted by—McMahon, 3; Willis, 2; Clark, 1; Brown, 1; Halpin, 1; Denmead, 1. Struck out—Clark, 1; Halpin, 1. Run out—Boyce by Collins. Touched between bases—Denmead by Collins. Double play—Halpin, 1. Out on foul balls—Athlete, 7 times; Champion, 4 times. Scorers—Messrs Johnson and Sillson. Umpire—Mr. Westervelt, of the Bergen Club. Time of game—Three hours fifteen minutes.

MUTUAL vs. IRVINGTON.

The return game of this match was played at the Union Ground on the 10th, and terminated in the success of the Mutuals, with the score 32 to 10. The Jerseymen did not have out their best nine. Their weakest point was their pitching, the Mutuals finding no difficulty in punishing Bailey's slows and Stockman's medium pacers, the latter being sent in for a chance on the home in inning. The Mutuals presented a new player in their nine in Lewis, a fine fielder, formerly of the Irvingtons, who takes McMahon's place. Crystie, another new face, and a very good substitute, played in Norton's place. The Mutuals showed considerable improvement in their general play, batting handsomely and fielding steadily. Lewis made a capital catch at centre field, and Flanly took three flies in his position. The feature of the game was the long catch by Stockman, which was so far over his head as to carry him off his feet. Lines caught five flies at left field, and M. Campbell nipped three, two of which were fouls. The following full score will furnish further particulars:—

Mutual.	H.L.	R.	In.	T.
Hatfield, 3d b	4	3	3	5
E. Mills, 1st b	0	7	7	15
Flanly, 2d b	5	2	4	5
C. Mills, c	2	4	3	5
Swandell, l f	1	6	6	9
Cryssy, r f	3	4	3	4
Lewis, c f	4	2	3	5
Wolters, p	3	2	5	12
Eggler, s s	5	1	3	3
Totals	27	32	37	36

Irvington.	H.L.	R.	In.	T.
Bailey, p	4	0	0	0
M. Campbell, 1st b	3	0	2	2
Crawford, 3d b	3	0	0	0
Aiken, r f	4	1	1	1
Bennett, s s	3	2	1	2
"Edwards," r f	4	3	1	3
Murray, c	4	3	2	4
J. Hatch, p	3	1	0	0
Totals	30	10	6	12

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	5	4	7	4	2	4	2	3	1	—32
Irvington	0	1	1	3	1	0	4	0	0	—10

Fly-catches—Lewis, 3; Flanly, 3; Hatfield, 1; E. Mills, 1; Swandell, 1; Wolters, 1; Eggler, 1; total—Mutual, 13. Lines, 5; M. Campbell, 1; Crawford, 1; Farrow, 1; Stockman, 1; Bailey, 1; total—Irvington, 15. Foul bound catches—C. Mills, 4; Farrow, 2. Out on fouls—Mutual, 4; Irvington, 6. Home runs—Wolters, 2; E. Mills, 2; Stockman, 1. Base play—Put out by E. Mills, 8; Flanly, 2; Eggler, 1; Hatfield, 1; assisted by Eggler, 8; Flanly, 2; Hatfield, 2. Put out by M. Campbell, 7; Stockman, 2; Greathead, 1; assisted by Greathead, 7; Crawford, 2; M. Campbell, 1. Left on bases after clean hits—Flanly, 1; C. Mills, 1; Lewis, 1; Wolters, 2; Eaton, 2; Stockman, 1. Umpire—Mr. Smith, of the Atlantic Baby. Scorers—Messrs. Bell and Williams. Time of game—Two hours and twenty minutes.

ALERTS vs. CENTRAL CITY.

The final game of the late tour of the Central City Club, of Syracuse, N. Y., was played with the Alerts, of Rochester, on the 9th inst., before four and five thousand persons assembling on the grounds. Both clubs batted very strongly, but the Central Citys were weaker in the field than their opponents. The great point, however, in which they failed signally, was in that celerity of judgment which enables a club to take advantage of an unguarded moment or a slight confusion among its adversaries. Their thoughts and actions appeared to be equally sluggish, and they lost several good opportunities to put the Alerts out by holding the ball too long or throwing it to the wrong base. This, however, was partially redeemed by a brilliant double play in the fifth innings, putting McKelvey out at first and Jackson at second. The best players in the club appeared to be A. G. Hopkins, at first, and John Porter in the field, the last of whom made one of the finest plays ever seen on the ground, a high fly caught with one hand in the far centre field. The Centrals made several changes in the positions of the players during the game. The playing of the Alerts was in the main very creditable to them, though they made a bad balk in the fifth innings between the first and second bases. The best outside work was done by Glenn, who made four good catches in the centre field, and Hoy and Sutton took in most of the others. Their batting was generally quite safe, and those balls which they sent up were often dropped by their opponents when they came down. The following is the score:—

Alert.	H.L.	R.	L.
Kimball, 1 f	2	6	0
Hoy, p	2	4	1
Sutton, 3d b	3	5	1
G. Ward, s s	4	3	0
McKelvey, c	3	3	1
Jackson, r f	5	2	0
F. Ward, 1st b	3	2	0
Huddleston, 2d b	3	3	1
Glenn, c f	2	4	1
Totals	27	34	5

Central City.	H.L.	R.	L.
Porter, l f	5	0	0
White, c	1	4	0
Adams, s s	3	2	0
Johnson, c	4	1	0
W. H. Hopkins, 2d b	3	2	0
Haven, p	2	3	1
Cochran, r f	3	3	0
Bracket, 3d b	2	3	0
Woodsell, s s	5	0	0
Totals	27	13	4

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Alerts	4	4	2	0	6	1	7	3	7	—13
Central City	1	2	2	2	0	1	3	2	0	—34

Flies caught—Alerts, 9; Central Citys, 8. Scorers—W. G. Mitchell and George S. Leonard. Umpire—B. S. Richards, of the Olympic, Canandaigua. Time of game—3 hours and 40 minutes.

ATLANTIC vs. ATHLETIC.

On the 12th inst. the amateur Athletics of Brooklyn and the Atlantics met at the Capitoline ground, to play the return game of their match. The result of the meeting was one of the shortest and best fielding games of the season. The heavy batting of the Atlantics was too much for their young opponents, however, and they were obliged to succumb to muscle. Zettlein was not in the game, Chapman pitching in his place. The latter's slows bothered the Athletics not a little, and they only scored in four innings. The score:—

Athletic.	H.L.	R.	In.	T.
Edwards, s s	3	2	2	2
Wiggins, c f	3	1	1	3
Cook, l f	3	1	1	1
Noonan, r f	2	0	2	2
T. Madden, 2d b	0	0	0	0
Richardson, p	4	1	1	1
Price, c	2	2	2	4
H. Madden, 1st b	3	0	1	1
Ireland, 3d b	3	2	1	1
Totals	27	8	11	15

Atlantic.	H.L.	R.	In.	T.
Pearce, s s	3	3	3	7
Smith, 3d b	3	3	4	7
Start, 1st b	3	5	4	7
Chapman, p	2	4	5	5
Ferguson, c	4	2	2	3
Crane, 2d b	3	5	2	3
Pike, c f	4	3	2	5
Kenny, l f	2	3	4	6
McDonald, r f	3	2	5	5
Totals	27	29	33	53

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	1	0	0	2	0	0	4	2	1	—10
Atlantic	5	0	3	4	5	5	4	4	3	—29

Fly-catches—Richardson, 2; Noonan, 2; T. Madden, 2; Ireland, 2; Cook, 1; Wiggins, 1—10. Kenny, 2; Pike, 1; Ferguson, 2; smith, 1; Pearce, 1—7. Foul bound catches—Price, 1; T. Madden, 1; Ferguson, 4. Home runs—Start, 1; Ferguson, 2; Pike, 1. Out on fouls—Atlantic, 3; Athletic, 6. Double plays by Edwards, T. Madden and H. Madden, Crane and Start, Pearce and Crane. Umpire—Mr. Hynard, of the Eagle Club of Flatbush. Scorers—Messrs. Hudson and Williams. Time of game—1 hour and 40 minutes.

OLYMPIC vs. ENTERPRISE.

A game was played at Union Park, Pittsburgh, Pa., on August 3d, between the Enterprise, ex-champions of Western Pennsylvania, and the Olympic, the present champions. The game was more interesting as the "E's" were talking of completing their re-organization, and again "going in" for honors on the base ball field, an intention which we believe they have given up since the game. The Olympic nine was minus Sullivan, p.; Loomis, l. f. and Lamont, but to make up *in part* for this, Mc Clintock played on their nine for the first time this season, he having been at College playing on the Yale nine. Here is the score:—

Olympic.	H.L.	R.
Enwer, 1st b	2	7
Archibald, c	2	8
Wilkins, c f	2	8
Bughman, 2d b	1	7
Fackenthon, p	6	5
McClintock, 3d b	4	5
Lane, s s	4	4
Moore, l f	3	6
H. Irwin, r f	3	6
Total	32	61

Enterprise.	H.L.	R.
Nevin, c	1	3
Paulson, 2d b	0	5
John Irwin, 1st b	2	1
Earle, l f	0	7
Graham, p	1	5
Haven, p	2	3
Cochran, r f	3	3
Bracket, 3d b	2	3
Woodsell, s s	5	0
Total	19	

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Olympic	7	2	6	2	15	2	11	4	15	—52
Enterprise	1	4	0	3	4	1	2	4	0	—19

Scorers—H. Campbell and T. D. Wilkins. Umpire—Mr. Grier.

CENTRAL CITY vs. NIAGARA.

The return game between the Central City Club, of Syracuse, and the Niagara, of Buffalo, was decided at the latter place on the 7th inst., and was by all odds the most exciting of any played there this season. It resulted in a triumph for the Syracusans, thus placing them on an even footing with the Niagaras in this series. We can only find space for the score, which follows:—

Central City.	H.L.	R.	L.
Yale, 1st b	5	1	3
Porter, l f	4	2	0
White, c	3	2	1
Adams, s s	3	3	0
Johnson, c f	2	2	2
A. Hopkins, r f	2	2	3
W. Hopkins, 2d b	3	2	0
Grace, 3d b	3	3	0
Dodge, p	3	1	2
Totals	27	18	13

Niagara.	H.L.	R.	L.
Hawley, s s	3	2	1
Lewis, 2d b	5	1	1
Atwater, p	3	2	1
Emerson, l f	4	1	2
Smith, 3d b	2	3	2
Stevens, c	1	3	1
Holley, c f	2	1	3
Fisher, r f	3	1	1
Van Velsor, 1st b	4	1	4
Totals	27	15	24

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Central City	0	0	0	0	7	4	0	1	6	—18
Niagara	1	2	0	0	1	8	0	3	0	—15

Flies caught—Yale, 2; Porter, ; White, 1; Adams, 2; Johnson, 5; Grace, 1; Dodge, 4—14. Hawley, 1; Lewis, 1; Emerson, 1, Van Velsor, 1—4. Home runs—Van Velsor, 1. Umpires—Messrs. Rice and Green. Scorers—Messrs. Brownell and Warren. Time of game—Two hours and fifty m nutes.

THE JUNIOR CHAMPIONSHIP.—The Fly-aways, of New York, and the Independents, of Brooklyn, played a game at the Union Grounds on the 12th, for the junior championship. The Independents were successful by a score of 25 to 13. The latter have not been defeated twice in any season for five years by a regular nine.

HARMONIC vs. EAGLE.

Since the secession of Hicks from the ranks of the veteran Eagles, they have met with defeat in every game they have played. On the 10th, the Harmonics, of Brooklyn, visited the Elysian Fields, and in a contest of ten innings won a ball from the Eagles. The Harmonics took the lead at the beginning of the game, but the Eagles overhauled them on the seventh innings, and were ahead three runs. The ninth innings ran the game a tie, and the tenth was played to decide the game. The Brooklynites kept the Eagles down to a single run, and then, by heavy hitting, scored five runs for themselves. We are without any particulars about the fielding, and therefore refer the reader to the appended score:—

Eagle.	H.L.	R.	In.	T.
Kane, c	4	4	3	5
A. Guachan, s s	2	5	4	5
Winnecott, l f	3	4	3	5
Fleet, c f	2	4	3	4
T. Gaughan, 3d b	5	1	2	3
Stevens, p	4	3	2	3
W. Gallagher, 1 b	3	4	5	6
D. Gallagher, 1 b	2	4	4	4
Phillips, r f	3	2	2	2
Total	30	31	26	41

Harmonic.	H.L.	R.	In.	T.
Crosby, l f	3	5	1	12
Brannan, 1st b	3	5	5	7
Brown, 2d b	3	5	3	7
Lewis, 3d b	3	4	5	10
Larkin, c f	5	3	3	5
Bennett, s s	3	3	2	3
"Edwards," r f	4	3	1	3
Murray, c	4	3	2	4
J. Hatch, p	3	4	4	4
Total	30	35	30	55

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th	
Eagle	3	0	1	0	2	2	2	0	2	1	—31
Harmonic	2	3	2	1	0	7	1	2	1	5	—35

Left on bases—Eagle, 3; Harmonic, 4. Home runs—Eagle, 2; Harmonic, 2. Fly catches—Eagle, 7; Harmonic, 4. Foul bound catches—Eagle, 6; Harmonic, 3. Base play—Put out by Eagle, 12; Harmonic, 14. Umpire—Mr. Higham, of the Empire Club. Scorers—Messrs. Daly and O'Hara. Time of game—two hours and forty minutes.

OLYMPIC vs. UNION.

The first of a series of home and home games of ball was played at Washington on the 11th inst., between the Union and Olympic clubs, resulting in favor of the latter by a score of 29 to 10, as follows:—

Union.	H.L.	R.	In.	T.
Harris, s s	3	2	2	2
Lalor, r f	3	2	2	2
Fullon, c f	4	1	1	1
Cassidy, l f	1	1	1	3
Alden, p	4	1	1	1
Bryan, 2d b	2	0	1	1
Foster, 2d b	2	1	1	4
Bielaski, c	3	1	1	1
Totals	27	10	11	13

Olympic.	H.L.	R.	In.	T.
Force, c	3	4	3	3
Reach, 2d b	2

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

City Amusements.

DIRECTORY, PRICES CURRENT, AND TIME TABLE.

This department is intended to supply a want long felt not only among strangers visiting the city, but among many of our resident population. In the advertisements in the daily papers, prices of admission to our places of amusement, as well as the time the doors open, and performances commence, are in many instances omitted, and much inconvenience and dissatisfaction is created thereby. The annexed directory will obviate all that.]

ACADEMY OF MUSIC—14th street corner of Irving place.—Closed.

BOOTH'S THEATRE—23d street and 6th avenue.—Orchestra and Parquet Circle, $1.50; Balcony and Circle, $1; Gallery, 50c. Doors open at 7½, commences at 8.

BRYANTS' MINSTRELS—14th street, between 5d and 4th avenues.—Closed.

BOWERY THEATRE—Bowery, between Canal and Bayard streets.—Balcony and Orchestra, 75c; Parquet, 50c; Second Circle, 35c; Gallery, 20c. Doors open at 7, commences at 8.

CENTRAL PARK GARDEN—7th avenue, between 58th and 59th streets.—Admission, 35c. Commences at 8.

FIFTH AVENUE THEATRE—24th street, near 5th avenue.—Orchestra and Dress Circle, $1; Family Circle, 50c. Doors open at 7, commences at 8.

GRAND OPERA HOUSE—8th avenue and 23d street.—Dress or Parquet Circle, $1; Family Circle, 50c; General Admission, 50c. Doors open at 1 and 7, commences at 1½ and 8.

NIBLO'S GARDEN—Broadway, above Prince street. Orchestra, $1.50; Parquet Circle and Balcony, $1; Gallery, 50c. Doors open at 1 and 7, commences at 2 and 8.

OLYMPIC THEATRE—Broadway, between Houston and Bleecker streets.—Orchestra and Balcony, $1.50; Reserved, in Dress Circle, $1; Dress Circle and Parquet, 75c; Family Circle, 50c; Children (for matinee only) 50c; Balcony Seats, for matinee, $1. Doors open at 12½ and 7, commences at 1½ and 8.

SAN FRANCISCO MINSTRELS—Broadway, between Prince and Houston streets.—Closed.

STADT THEATRE—45 and 47 Bowery, below Canal street.—Closed.

STEINWAY HALL—Fourteenth street, near 4th avenue.

THEATRE COMIQUE—Broadway, opposite St. Nicholas Hotel. Orchestra and Balcony, $1; Parquet and Dress Circle, 50c.; Family Circle, 25c. Doors open at 1 and 7, commences at 2 and 7½.

TONY PASTOR'S OPERA HOUSE—Bowery, opposite Spring street.—Reserved Seats, 75c.; Parquet, 35c.; Family Circle, 25c.; Orchestra Chairs, 50 cents; Private Boxes, $5 and $3. Doors open at 2 and 7, commences at 2½ and 8.

TAMMANY—14th street, between 3d and 4th avenues.—General admission, 50c; Reserved Seats, 25c. extra; Orchestra Chairs, 50c. extra. Doors open at 1 and 7, commences at 2 and 8.

THEATRE FRANCAIS—14th street near 6th avenue.—Closed.

WALLACK'S THEATRE—Broadway corner of 13th street.—Orchestra, $1.50; Parquet, 75c.; Dress Circle, $1; Gallery, 50c. Doors open at 1 and 7, commences at 2 and 8.

WAVERLY THEATRE—Broadway near Fourth street.—Closed.

WOOD'S MUSEUM—Broadway and 30th street.—Matinee—Museum and Family Circle, 35c. Museum and Reserved Parquet Seats, 50c. Museum and Reserved Seats, 75c. Evening—Museum and Family Circle, 30c.; Museum and Dress Circle or Parquet, 50c.; Museum and Reserved Seats in Dress Circle or Parquet, 75c.; Museum and Orchestra or Balcony Chairs, $1. Open from 10 A. M. to 11 P. M. Performance commences at 2 and 8.

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☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given in order to prevent mistakes.

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Songs for the People.

In this department we intend to give, either weekly or from time to time, as space will permit, original songs, composed expressly for the CLIPPER, comprising sentimental, comic, Ethiopian, etc., which our friends are at liberty to make use of, as we do not intend to copyright them. Of the series, below will be found

THE SENTIMENTAL DARKIE'S SERENADE.

I.

When little birdies seek their nests
And hide their heads beneath their wings,
With rolling bliss in my arm.
Beside your cottage door, I sing;
And thus the words my trembling tongue
By day refuses, love, to speak,
Can reach thy listening ear, nor cause
A blush to mantle thy fair cheek.

II.

I will not sing as others sing—
I will not bid thee, love, to sleep—
I will not say the night winds sigh,
I will not say the flow'rets weep,
Nor praise the brightness of thine eyes,
Nor sing the beauty of thy hair,
But only ask for one dear smile
To light my heart in its despair!

III.

Another one to thee may sing
In accents sweeter far than mine;
His banjo may be higher strung,
His voice may seem to thee more fine.
But this can love as I do love!
And none can love as I do thee!
His love is weak!—his words are false
Tho' he may sing in higher key!

J. B. B.

Introductory Overture.

MONDAY, August 16, '69.

ONE BY ONE our various places of indoor resort are dropping into line for the fall and winter season, each succeeding week witnessing the re-opening of some popular place of amusement, bringing to our notice again the familiar faces of old favorites, and introducing us to many new aspirants for public favor. Thus far, owing, no doubt, to the cool evenings we have recently had, the re-openings have all been attended with considerable success, a succession of excellent houses attesting our admiration for the stage, and those who pass their lives upon it. Fourteenth street, that great centre of amusement, which has been in an eclipsed condition since the Bryants put out their lights, will be enlivened this evening by the opening of Tammany for the autumn campaign, and in a few weeks the Academy of Music, Bryants' Minstrels, the New York Circus, all in the same vicinity, will spread their posters to the breeze, turn on their prismatic fires, and become, as it were, *light houses* to guide the weary and wayworn summer travelers to a haven of pleasure. It is to be hoped, however, that they will not be *light* houses in any other light.....Among the novelties announced in the west as coming east, is a female gymnast, whose name it is *Emma Furristall*, of Nevada, and who, we are told, makes a table of herself, and holds an anvil on her breast long enough for a horse shoe to be made thereon. This is "startling if true," but is it not somewhat ambiguous? Are we to understand that the anvil she holds on her breast is long enough to make a horseshoe on, or that she holds it long enough for a horse shoe to be made thereon? It is our fixed opinion, however, that while thus fixed like a *table* she must feel rather uncomfor-*table*. We should like to know whether the Nevadans mean to play *Emma for a stall* upon us.....Honest endeavor in an actor is commendable, and we always feel like encouraging that one who is using proper means to gain an object, when the *aim* is legitimate. At the same time we reprehend the acts of the man who, by his movements, shows that he *means* to go to *extremes* to reach his *ends*, which *ends* this little episode....."Our Jim" got into a somewhat scaly scrape the other day, and all owing to a blue eyed maiden of tender years. It seems that Mary dances for a living, and James became enamored of her while watching at the stage door of the theatre to see the player folk pass in, as is his custom. So wishing to show his regard for the young lady, he, in an evil moment, and without the fear of the law or anything else before his eyes, plucked from a neighbor's garden sufficient flowers with which to form a beautiful boquet for the little dancer. If there is one piece of meanness meaner than most mean tricks, it is that of stealing flowers from those who have devoted much time and trouble in cultivating them. Now, Jim is a very poetic young person, we know, yet we never knew him to *purchase* flowers. He gets them by other means. He *says* that he merely took them on trust; be this as it may, he left good collateral in the shape of one leg of his new Sunday trousers, which a vicious dog relieved him of as he attempted to get over the fence with his plunder. Jim says that he did not mind the loss of his trousers' leg so much as he does that of the flowers, which, in the hurry of the moment in a wrestle with the dog, became much bruised and mangled by the fall. But the most unfortunate part of it all is that a vindictive rival informed the dancer of Jim's thievish propensity, and she has now shaken him. Jim attempted to square things by informing her, in a tinted note, perfumed with patchouli, that "when he appropriates things to hisself he doesn't mean to steal, but has a propensity, or besetment, which is by mental and moral philosophers *yclept kleptomania*." He further says, in mitigation of his offence, that

He which is robbed, not wantin' what is his'n,
Let him not know it and the things isn't missin'.

.....Wonders will never cease. Fifteen years ago, a man, a "juvenile man" at that time, and a treader of the boards, became indebted to us in the sum of ten dollars, for "services rendered" in our advertising department. Being of poor but honest parentage, and having nothing to put his own exertions to depend upon, he collapsed, and was never heard of more, leaving his indebtedness to us as a memento of his early aspirations. Time and the delinquent fled—days lengthened into weeks, weeks to months, and months to years, and we mourned the man as one dead. Judge of our surprise, a few days ago, on receiving a visit from our long-lost debtor. Though changed greatly in appearance, there is always a something about a man who owes you a dollar or two that fixes itself, ineffaceably, upon the scroll of time's memorial mendicity. As we gazed upon that now fully developed brow, and read of man's honesty to man in that bronzed but dignified cast of countenance, our faith in man's honor was restored, and when we furtively observed the twitchings of his mouth as recollection of the past came to him, we saw that he was full to overflowing, that his thankful heart could not reveal the anguish of his soul. "Francis," says he, in sweet and silvery tones, "fifteen years ago I was poor and friendless, a wanderer, without home, or hope in the future. A stranger to you, you were kind enough to credit me in the sum of ten dollars, at that time to me a mint of money." And then we noticed that his right hand was directed to an inside pocket of his coat.] "It was not guilt that made me flee away—no, it was honest poverty, that poverty which has dragged many a soul to the valley of the shadow of death. Since then I have paced the burning sands of Africa, delved in the depths of Australian mines, climbed the highest peaks of the Himalayas, ploughed raging billows in the Southern seas, and slept in the icy regions of the North; but in all that time, in the ever-varying scenes through which I have passed, my honor has ever been the beacon that illuminated my path." Here his voice was choked with emotion, and as his hand rested on something in his breast pocket, he seemed to gain strength and courage. "Yes, in the wilds of Tartary, in the snows of the Sierra Nevada, in the symoon of the Arabian deserts, my mind has ever and again reverted to that day when I, friendless and in hunger, sought your aid, and counsel, and sympathy. I now stand before you, and beg to assure you that in all those passing years I have not been unmindful of your kindness. Yes, I stand before you today to tell you that I have not *forgotten* that little bill, and *some* day I hope to have it in my power to pay you. Francis, farewell." And ere we could recover from our astonishment and disappointment, that honest figure had silently glided away like a thief in the night.....There is great excitement and activity among our army of supes, just now, and they are busily engaged in marshaling their forces, and looking out for the most eligible sites upon which to plant their banners for the coming campaign. Supes have their time to rise, or fall like tender flowerets in the north wind's blast. Their's is a chequered life—up to-day and down to-morrow; "a vassal on his throne tonight," a menial slave yesterday; now a warrior in armor dressed, anon "a hireling crew" in "rags and fetters clothed;" a Roman Senator an hour ago, yet even now he can be seen eating a sixpenny plate of pork and beans in one of the dives in the vicinity, or holding a horse while the owner gets a drink. Ah! his is no idle life, his is no sinecure. "Half a dollar a night, and find his own eats, is'nt no great shakes," as he truly observes. And yet there are bright gleams in his dark and lowering career, transitory though they appear. He is mortal—who of us is not? He has his faults—who of us has not? He has his likes and dislikes, and oh! breathe it but tenderly, he has his loves. Yes, as there is "love among the roses," so is there love among the supers. In verse we'll point a sad story of

AN UNFORTUNATE SUPE.

"AS TOLD BY HISSELF."

I feel as mean as a starving rat,
When he's caught on the mantel-piece,
Whilst nibbling the paper off the wall,
Or eating the candle grease;
For I once did court a *bold* girl,
Who went by the name of Ike,
And I walked with her to the theatre
Each night as the clock struck eight.
I swore by the bob-tailed coat I wore
That I never would forsake her,
But she treated me very strange, I think,
When she eloped with a one-horse baker.

He used to lay for me every night
In the shadow of some hall door,
And soil my plug with a rotten egg,
Or a cruelly pelt me core;
And once he carried his jokes so far
That he nearly broke my head,
For he laid me out with a fearful clout
From a two pound loaf of bread.
When I recovered I went for Kate,
To the theatre for to take her,
But her mother said, as she shook her head,
"She's gone off with a German baker."

My face turned pale as powdered chalk
When I heard this terrible news,
And I tore the button off my shirt,
And the laces off my shoes;
I bade farewell to that cruel abode,
As I walked off "on my ear,"
And engaged as supe in the Smuggins Troupe,
With a show for "props" next year.
If Kate should come to seek a 'posish,"
I'll make the manager shake her;
If she asks why, I'll proudly cry,
"You belong to a one-horse baker."

.....Among late foreign news is an item to the effect that our old friend Carl Formes was recently married at Frankfort-on-the-Main to Laura Rousch. We do not know whether in the marriage of Mr. *Formes* the *forms* used were legal or religious, but the occurrence *forms* an interesting episode in his career. The happy couple will doubtless *observe many new forms* in their marital relations.....It's difficult to find people this summer time. Everybody is off somewhere. Now, there's our friend Page, whom we desired to see a few days ago, and for that purpose called at his place of business. "Is Mister Page in?" we asked of a solemn looking clerk standing at a high-backed desk. "No," said he. "Where can he be found?" was the next question. And now it was that our solemn friend's real character shone forth with brilliancy as he said: "I aint *booked* on Mr. *Page's* movements when he leaves here!" We have italicised those words wherein lurk the germs of a coming Joseph Miller *redivivus*.....Considerable interest is manifested in a flying machine that certain men of genius or something have been constructing in San Francisco. The reports that have reached us thus far are not very encouraging, for it is said that its course cannot be directed through the air if the slightest breeze is stirring. So it is doubtful whether the *aeronaut* will be able to navigate the *air or not*. These clever little puns cost us a great deal of trouble and anxiety in warm weather. "Our Jim" says that we might save ourselves this anxiety by getting a book called "Every Man his own Joker." *This* is the source, then, whence the incorrigible James derives his supplies.

LINES ON A DECEASED ACTOR.

BY ONE WHO KNEW HIM VERY WELL.

Poor Jinkins is gone—we shall mourn for him daily,
And grieve that fell death our long friendship should sever;
Who that's on the stage saw him *step out* so gaily,
Would have thought that so soon he would *step out* forever?

City Summary.

GEORGE BROOKS, a gentleman favorably and extensively known as a member of the dramatic profession, died suddenly in this city on Aug. 11th, aged 34 years, eleven months and eighteen days. He was born in Ashton, England, August 24, 1835, and came to this country when a child. He was engaged as call boy at the Melodeon Theatre, Cincinnati, Ohio, and traveled a short time with the Ravel Family. He played utility business at Bates' St. Louis Theatre in 1854, and was engaged for old men under Charles Fyffe's management at the Athenæum, Indianapolis, Ind., in 1856. He came to New York in 1858, and was engaged at the Old Chatham Theatre, under Purdy's management, where he became a great favorite with the boys. He was next secured for the Old Bowery Theatre, where he remained some time, equally as great a favorite with the *habitues* as any one connected with that time honored establishment. The next scene of his triumphs was at Barnum's Old Museum, corner of Broadway and Ann street, where he remained one season. He was next secured by James Lingard, of the New Bowery Theatre, where he became such a favorite with the east side theatre goers, that his voice heard behind the scenes was sufficient to elicit rounds of applause night after night, for an entire season. Probably no low comedian that has ever appeared in the Bowery ever enjoyed a more extended and deserving reputation than Mr. Brooks. After leaving the Bowery he appeared at Barnum's Museum (Chinese Buildings,) which was his last regular season's engagement. After leaving there, he, in conjunction with Charles Fyffe, organized a dramatic company in the fall of 1867, and made a tour of the West Indies and South America. The trip was a successful one, and he returned to this city. At the commencement of the season of 1868-9, he paid another visit to South America, returning to this city in March, 1869. His next appearance was at the Old Bowery Theatre, during the engagement of Fanny Herring, opening June 9th, 1869, as Minerva, in the burlesque of "Ixion." On June 21st, he opened for one week at the Waverley Theatre, as Dick Swiveller, in "Old Curiosity Shop," and his last appearance on the stage was at this same theatre, the following week, as Captain Topham, for the benefit of Sam Symons. Just two weeks prior to his death he was taken with quinsy sore throat, from which he recovered, and then he was taken with ulceration of the lower jaw, which finally turned to congestion of the brain, and killed him. His death was very sudden and unexpected—so sudden that his physician thought nothing serious would happen until a few days previous to his death. On the morning of that very day he was talking about going to the funeral of J. G. Hanley, and eat quite freely of peaches, and appeared in excellent spirits. When the physician called that day he pronounced him dying. Three other physicians were called in for consultation, who said that he was sinking rapidly, and at quarter past two o'clock he expired without a struggle. It was so sudden that his family could scarcely credit it, he having appeared so well through the morning, and the physician had apprehending anything serious. His funeral took place from his residence, 55 East Fourth street, near Second Avenue, and was well attended by members of the profession. George Boniface, N. H. B. Clarke, George L. Fox, Charles Fyffe, Mr. Herbert and Mr. Kurst acted as pall bearers. Among those present were C. K. Fox, Lillie Eldridge, Louisa Eldridge, Fred. Lubin, Mrs. N. H. B. Clarke, Mr. Evans, Mrs. Boniface and many others whose names we do not recollect. The remains were interred in Greenwood Cemetery. Friend after friend departs, and it may with propriety be asked, "Who has not lost a friend?" To have the ties which bind husband and wife so early and so ruthlessly broken, and this endearing relation at once and forever dissolved, is indescribably painful. He was a kind and affectionate husband and a faithful, warm-hearted friend. In his habits he was social and genial, and of an amiable disposition.

WE ARE GIVEN TO UNDERSTAND, by a member of the family of the late J. G. Hanley, that his widow is left without any visible means of support and in almost destitute circumstances. For three months, day and night, and without scarcely any rest, his poor wife watched over him by his bed side, and waited upon him as only a faithful, loving wife knows how. They lived together very happily, and he would not let her leave his bed-side for a moment, and just before he breathed his last, with uplifted hands, he exclaimed:—"My God, to think that I leave you without means to take care of you." Mr. Hanley, while pursuing his professional duties, was loved by all for his manliness and friendship to all, and praises were in the mouths of all with whom he was associated. While under the management of Edwin Booth, at the Winter Garden, and Mr. Wallack, of Wallack's Theatre, he rendered them great service, and these gentlemen should at once get up a benefit, or do something that will place the widow above want, for she is left with children. Let something be done for the memory of a faithful member of the profession.

MR. AND MRS. W. J. FLORENCE are expected to arrive in this city from their European travels on the 17th inst.

THE SIAMESE TWINS returned to this city from Europe, on the steamer Antwerp, on August 9th, accompanied by their wives and daughters and their manager, Judge Ingalls. We are given to understand that it is their intention to retire at once from the show world to their farm in North Carolina, and pass the remainder of their days. They deny that it was their intention to visit Paris for the purpose of undergoing an operation to see if a separation could be made, and state that the whole story was an advertising gag.

MR. HESS, of the Chicago Opera House, and manager of the Parepa Rosa English Opera Troupe, arrived in this city on the 10th inst., and intends remaining here for about two months.

THE INFANT DAUGHTER of Jennie Benson, the clog and jig dancer at Tony Pastor's Opera House, died in this city on Wednesday evening, 11th inst. It was six months old.

MANAGER WOOD announces that he will commence his regular fall and winter season, at his museum, on Sept. 1st. The summer season will terminate on Aug. 23d, when that portion of the museum devoted to dramatic representations will be closed for important alterations and re-decoration. Mr. Wood has, during the present summer, perfected extensive additions to the museum building, having secured the entire premises adjoining the museum, with a frontage of 125 feet on 30th street; and, although forming an entirely separate building, is connected with it and is of easy access by means of a massive iron entrance from the museum. In this will be a menagerie of living wild animals. The numerous saloons, galleries and corridors of the museum proper will be entirely re-arranged, in order to make room for the number of rare and valuable natural curiosities which have been received from all parts of the globe during the past year. George Wood is manager and proprietor; A. L. Parkes business-manager; Chas. W. Barry, stage manager; Thomas Theall, treasurer; Mr. Yonkers, leader of orchestra; Joseph Ayres, scenic artist; Professor Du Font, professor of taxidermy; E. M. Worth, professor of Numismatics, and Professor Davidson, superintendent of aquaria.

THE SAN FRANCISCO MINSTRELS expect to open at their hall for the season on Aug. 23d or 30th, the exact date depending on the arrival home from Europe of Backus, Bernard and Wambold. During their absence, Billy Birch has remained in this city superintending the alterations and rejuvenating of the house. The appearance of the entrance has been considerably improved by the removal of the photographers' cases that were in the doorway, and the entrance has been neatly painted. The auditorium of the hall has been thoroughly renovated and various improvements made behind the curtain. The absent managers will bring with them several new candidates for public favor.

BUSINESS AT TONY PASTOR'S OPERA HOUSE continued first rate throughout the past week, and the same programme was presented as on the opening week. Jennie Benson did not appear on the 13th and 14th, in consequence of the death of her infant daughter. This week D. L. Morris, the Dutch comedian, opens in his burlesque of "Richard the Third." Mlle. Irma, a new arrival from across the water, is announced for her American *debut* this evening, in her *poses vivants*.

CHARLEY WHITE opens the Theatre Comique this evening with a dramatic company, and intends making this establishment a legitimate place of amusement. In the company we notice several good performers of established reputation, while others appear for the first time in this city. The opening bill consists of Robertson's comedy of "David Garrick," and the farce of "The Pretty Horse Breaker," interspersed with a dance by Mlle. Diana and selections by the orchestra.

"THE SEA OF ICE" not being quite ready for presentation at the Grand Opera House this evening, as had been previously announced, another change in programme has been made up for the current week, consisting of "The Spy of St. Marc," for the 16th and 17th; "Green Bushes," 18th and 19th, and "East Lynne" for the 20th, and *matinee* on the 21st, in all of which Lucille Western will play the leading *role*. It is thought that the scenery will all be ready for the production of the "Sea of Ice" on the 23d inst.

CHARLEY GIANT, and his wife, will appear on exhibition at Wood's Museum, on the 23d inst.

THE FIFTH AVENUE THEATRE opens its season this evening, under the management of Augustin Daly, with "Play," as announced in our last.

JOSEPH JEFFERSON continues to attract densely crowded audiences to Booth's Theatre, filling every part of the house excepting the gallery, where there is plenty of room on any evening. His receipts are said to average $1,600 each night. Mr. Jefferson in his conception of old Rip Van Winkle, but some of the cast is by no means as good as it ought to be. The Gretchen of Fanny Morant, like her Nurse in "Romeo and Juliet," was very unsatisfactory.

THE WAVERLEY THEATRE opens for the season on the 23d inst., under the direction of Clint Eddy, who intends making it a variety theatre.

THE WEBB SISTERS returned to this city, from Saratoga, on the 10th inst. Ada does not wish to fulfill the engagements entered into by her agent, Alberi Cassedy, to open at the Theatre Comique, this city, on the 23d inst., as she says she is not in sufficient good health to do it.

MISS A. HARRIS, who assumes the *role* of Mrs. Codliver, in the comedy of "Sell," at Wallack's, performs the part in such a manner as to elicit well-merited applause every evening. In our notice of the play in a previous issue, we unintentionally omitted all mention of the character and the lady cast for it.

THE TAMMANY opens this evening, for the regular season, under the continued lesseeship of Palmer, Jarrett & Grover, with Leonard Grover as managing director. The pantomime of "The Queen of Hearts, or Harlequin, the Knave of Hearts, who Stole the Tarts, and the Old Woman who Lived in a Shoe." Phew! What a title for a three sheet poster! Among those who will appear on the opening night are Fanny Wackle, Adelaide Phillips, Maggie Desmond, Anna Cornforth, Mary Geddes, May Robinson, Irene Walcot, Louis Mestayer, A. H. Sheldon and others. Pauline Markham is announced as a regular member of the company; but Alex. Henderson, of the Lydia Thompson troupe, claims that she is under contract to that troupe, and has caused an injunction restraining her from appearing to be issued. A corps of ten or twelve amateur clog dancers will appear in a clog dance, which will, no doubt, prove a feature. These gentlemen have been under the tuition of Dobbs' Newcomb, who says they are "up" in the business. The Wesner sisters, *danseuses*, Harry Gurr, the swimmer, Prof. Logrenia, with his performing birds, etc., Moe and Goodrich brothers, skaters, the Torres brothers, gymnasts; the Lauri Family, J. B. Curran, W. H. Graham, Roscoe Vining, G. Freeman, Clare Smellicl, Francis Turvydrop, and Lucas Snodgrass. Among the *corps de ballet* are Ella Estelle, Georgie Smith, Clara Howard, Fanny Wesner, Jennie Wesner, Maggie La Rose Hopgood, Mlle. La Tour, Mlle. Helene, Mlle. Aspasia, Fraulein Wagner, Fraulein Bernstein, Fraulein Schmidt, Fraulein Winkle. The Sylvester Family (Professors Alfred, Alfred Second and Miss Sylvester), from the Royal Polytechnic Institute, London; Professor Roberts and assistants, optical illusionists, magic tableaux, streopticonists, inventors and exhibitors of the stereoscope. The orchestra will be under the direction of Mr. Joseph Arnold. The orchestra of the salon de concert will be under the direction of Herr Heinrich Gungh. S. H. Verney is stage manager.

JOHN E. OWENS continues his engagement at Wallack's Theatre, appearing as John Unit, in the comedy of "Self." He has been attracting pretty good houses the past week, and his performance of old Unit nightly elicits rounds of well merited applause.

"HICCORY DICCORY DOCK" has passed its one hundredth representation at the Olympic Theatre, and G. L. Fox appears as lively as ever in his white face. The Kiralfy Troupe appear each night in two dances, leading off in the first act with their Hungarian dance, and followed, in the second act, in the cleverly arranged *ballet* of the "Harvest Home." Mlle. Haniola and her two brothers use all their endeavors to please, and dance with as much fire and *abandon* as they did on the first night of their *debut* at the Olympic several weeks since.

A SPECTACULAR DRAMA will follow the production of "Uncle Tom's Cabin" at the Olympic, in which the Kiralfy Family will be a feature.

HOGAN AND HUGHES, the excellent clog dancers and neat song and dance men, leave the Bryant Minstrels on the 21st inst., and join Buckley's Serenaders for a traveling tour for the season. These young men have been with Bryants' Minstrels since they first opened in Fourteenth street in this city, and became great favorites with the *habitues*.

WILLIAM H. WHALLEY terminated his six nights' engagement at the Bowery Theatre on the 14th inst., with the drama of "Brian Brolhme" and "The Flying Dutchman." He is followed this week by Marietta Ravel, who will open this evening in the "French Spy." This lady has been suffering for several weeks with a sprained ankle, but has sufficiently recovered to warrant her reappearing on the stage.

"ARRAH NA POGUE" is in the third week of its representation at Niblo's Garden. With the approach of the cool evenings the attendance is improving at this house, the lower part of the auditorium being well filled each evening the past week.

THE DORSELL SISTERS are attracting fair houses to Wood's Museum with their burlesque of "Lalla Rookh." They are at present rehearsing the burlesque of "Plut-," as produced in this city by W. H. Lingard, for their traveling tour, and George Atkins has been engaged for his original part of Clotilda.

THE PAREPA ROSA ENGLISH OPERA TROUPE commence their season in this city at the French Theatre, on Sept. 11th. The organization will consist of the following artists:—Parepa Rosa and Rose Hersee, soprani; Mrs. Edward Seguin, Fanny Stockton and Annie Andrews, mezzo soprani and contralti; William Castle, Henry Nordblow and August Saker, tenori; Albert Laurence (his first appearance in America), baritone; S. C. Campbell and Gustavus Hall, bassi contanti; Edward Sequin, buffo; Charles Kittes, basso; Carl Rosa and Anthony Reiff, conductors; Harry Jackson, stage manager; H. Sherwood, prompter; D. DeVivo, business manager; William Seguin and Frank H. Hess, treasurers; C. D. Hess is manager. Their *repertoire* will consist of "The Puritan's Daughter," by Balfe, produced for the first time in America; "Oberon," by Van Weber, given for the first time in America in English; "Black Domino," "Somnambula," in which Rose Hersee will make her American *debut*, as Amina; "The Bohemian Girl," "Maritana," "Fra Diavolo," "Il Trovatore" (which will be presented in Italian); "Satanella," "Martha," "Faust," and "Marriage of Figaro."

CLIFTON W. TAYLEURE has nearly completed his book of engagements for the Worrell Sisters next season. He does not accompany the sisters, but remains in New York to direct the new sensational play he has received from England, and to control other managerial enterprises he has in view.

M. FECHTER informs us that he will visit New York this summer "sure," and that he will then dictate terms upon the field. Mr. Clonk and Mr. Tayleure, he proposes to play him four nights a week in English, and one night a week in French, at the French Theatre; one night a week in Brooklyn, and to give four performances in German in the course of his engagement. Mr. Tayleure's offer for himself and Carlotta Leclercq is £100 sterling per night, for seventy-two performances: $10,000 to be deposited in advance.

ADDITIONS TO THE COMPANY already engaged for the Waverly are Eph Horn, Annie Hindle, Ella Wesner, Poll Daly, Dick Carroll, the Wallace Sisters—Minnie and Maud—Gus Williams and Sam Ryan.

THE COMPANY engaged for the Galveston, Texas, theatre, are requested to meet at 50 Bond street, this city, on August 27, at 12 o'clock, to be prepared to sail on the following day.

MAGGIE BOOMIE—Mrs. Walter A. Donaldson—has been engaged for Wood's Museum for the regular season. George Charles, at present playing in "Arrah Na Pogue" at Niblo's Garden, has also been secured by Manager Wood for first low comedy and Irish business.

JIM MACE, who was to have arrived in this country by the Antwerp on Aug. 9th, for the purpose of appearing here in his statues, postponed his departure from Liverpool about one month, as just as he was on the eve of leaving he was met by Samuel Colville, late of Wood's Museum, who offered him inducements sufficient to cause him to wait over. We are told by a gentleman who was present at the signing of articles that Mr. Colville has bound himself to give Mace £800 sterling for sixty performances, and his expenses. If this is true, we think it a doubtful speculation, for Colville will have to demand over $100 a night for his services if he intends making the statues a specialty.

Dramatic.

FROM THE PACIFIC COAST we are advised by our correspondent, "C. de L.," from San Francisco, under date of Aug. 4th, as follows, on theatrical and show news generally:—"At Maguire's Opera House the Leffingwell opened last Thursday evening in the 'Girl of the Period' and 'Romeo Jaffer Jenkins' to a crowded house, and at once established himself as a comedian of the highest talent. The best proof of the good opinion he created is that the same pieces are still on the boards and drawing good houses. 'Billiards' and 'Fra Diavolo' are under rehearsal.....At the California Theatre the business during the past week was fair. Elise Holt brought out 'Paris, or the Judgment,' one of the most tedious and insipid affairs I ever saw, last Wednesday night, and Brougham did O'Callaghan in 'His Last Legs.' The burlesque was kept on until last Monday, and Brougham's comedy of 'Romance and Reality' kept it company. Mr. Neil Warner, the talented tragedian, had a complimentary benefit on Monday evening, when he appeared as Sir Giles Overreach in 'New Way to Pay Old Debts,' supported by Messrs. Brougham, McCullough and Edwards. It proved an ovation. About two hundred had to return home, the house being unable to accommodate them. Mr. Warner, who acquitted himself in a most artistic manner, was vociferously applauded and called before the curtain at the end of the play, when, on being called upon for a speech, he thanked the management, Mr. Brougham, the public and the press for courtesies extended to him, and took occasion to bid the audience and San Francisco a final farewell. It is rumored that Mr. Warner will accept an engagement offered him in New York. 'The Lottery of Life' and 'The Red Light,' a new drama by Brougham never before acted, are in active rehearsal. Lotta will open on the 16th of Aug..... The Alhambra Theatre brought out no less than four new faces during the week. Joe Childs, Henry Stewart, Tim Woodruff and Ida Wallace put in an appearance last Monday evening, in conjunction with Amy Stone, Johnny Thompson and Fred Wilson. 'Satan and His Family' will be the next attraction, and I suppose the gentle devil will have a good many followers, as usual.....Castello's Menagerie and Circus are still drawing crowded houses. The chief feature of the performance is the bareback act by Martini Lowanda and the gymnastic exercises by the Victorilli Brothers. The trick horse 'Czar,' introduced by Dan Castello—who, by-the-by, is a most excellent clown—is one of the finest animals I have ever seen..... The Olympic remains closed.....The Bella Union is doing well.....Miss Augusta N. St. Clair, announced as 'the world renowned traveler, lecturess before 1,500 audiences, who has arrived overland in her *private carriage*,' will give a lecture next Friday evening at Platt's Hall. Subject:—'Maiden, Wife, Mother.' Ahem! .....The *News Letter*, a journal published in this city, went so far as to hint that Miss Holt's appearance on the stage was beastly. Whereupon little Elise went after the editor four several times, but failed to catch him home. He took occasion, however, to inform her that, while he should prefer not to have her call on him, he would be ready to receive her male champions either separate or collectively. That was a slight hint for Harry Wall, I take it; but Harry thus far has failed to respond.....The Chinese Theatre caught fire the other night at about 2 o'clock A. M., when it was filled with long haired heathens. After a great scare and little damage the fire was extinguished.....The Tom Thumb party are announced to appear in this city Aug. 16th..... *Interior News.*—Bartholomew's Circus will perform at Sonora this evening, and at Columbia to-morrow night. .....The boys in Gold Hill have a juvenile circus. Admission, one bit. The performing animals and menagerie consist of two dogs and a bucking mule.....The old Silver Star Dramatic

Kendall as manager. W. Wells Fowler left this city on August 10th to join them as advance agent. From Jackson the party will visit the principal towns in Michigan, and go through the west. Jackson, of the *Ledger* Job Office, Philadelphia, has gotten up for them a complete set of new and very attractive cuts, and their display of pictorial printing will equal that of any concern on the road. They have also purchased a new set of bells, handsome wardrobe and brass instruments.

THE HOWSON FAMILY opened in Omaha, Nebraska territory, on July 31st, in "The Grand Duchess," and were to remain the past week.

A SOLO CLARIONETTE and solo E flat alto horn player advertises that he can be engaged.

S. GRILLO, whose death from consumption occurred July 31st, in New Orleans, occupied during the last two seasons of French opera, the position of first trombone in the orchestra. In 1859 and '60 he was in the orchestra of the 14th street Opera House, New York, and was member of the Brooklyn Navy Yard Band, and the band of the 8th Regt. N. Y. S. N. G. He accompanied this regiment in its three months term of service at the commencement of the late war, afterwards enlisting in the marine band of Washington. After his term of service he became the proprietor of the saloon under Ford's Theatre. At the assassination of Mr. Lincoln his place was closed by the then Secretary of War, and he was arrested and thrown into the Old Capitol Prison for refusing to give testimony against the conspirators, of whom he knew nothing. At the time of his death he was an officer in the Italian Association known as the "Trio del Bersiglea," and was buried by them with military honors. He leaves a wife and two children to mourn his loss.

A LARGE ORGAN, 48 feet high, 30 feet wide and 20 deep, containing over 3,000 pipes, has been completed by Henry Erben, of this city, for the Portland Me., Cathedral, at a cost of $15,000.

HARRY F. DUNSPAUGH'S orchestra and silver cornet band can be engaged for the coming season. See advertisement.

MRS. JAS. A. OATES' BURLESQUE OPERA TROUPE commenced a season in the St. Paul Opera House on the 2d inst., to a full house, and, says a correspondent, "attracted crowds throughout the week. Mrs. Oates, with her charming voice, her superior genius and lady-like manners, has captivated all our theatre goers. W. F. Sheldon's Rip Van Winkle, is pronounced the most artistic *delineation* witnessed in St. Paul for a long time."

FANNY STOCKTON, of the Parepa Rosa Troupe, is reported to have been married lately in Philadelphia to a Mr. Smith, a machinist of that city.

CHAS. KARPLES, pianist, advertises that he can be engaged.

AN ORCHESTRA LEADER, with orchestra, is advertised for by Frank Rivers.

BLIND TOM is billed ahead as follows:—Beaver Dam, Wis., 17th; Portage City, 18th; Sparta, 19th; La Crosse, 20th and 21st, and thence to St. Paul, Minn., opening on the 23d for one week.

Variety Halls.

THE INTERNATIONAL, Toledo, Ohio, has a new company, composed of the following people:—Albert Davis, song and dance man; Miss Jennie Johnson, comic vocalist and *danseuse;* Millie Rosa, *danseuse;* La Petite Laura, in her Irish jigs; Mr. Lon. Chapin, comedian and stage manager, and Jonnny Foster, song and dance man. The company, says our correspondent, "Local," "is an unusually good one for Toledo, and is doing a good business. Mr. Chapin makes a good manager, and has arranged an attractive programme. The hall is still charging 25 cents, while the Business Varieties is running at 15 cents."

FIRST CLASS ARTISTS are wanted at the Winter Garden, Chicago, Ill. Address as per advertisement.

TALENT is wanted for the Varieties Theatre, St. Louis, Mo. See advertisement in another column.

ACCIDENT.—Miss Cherrie Leon, a jig dancer at the Olympic Theatre in East Saginaw, Mich., while going to her dressing-room, at the back of the stage, fell down a long flight of stairs, bruising her limbs and shoulders badly and injuring herself quite seriously internally. Her recovery was at first despaired of, but she was gaining rapidly at last advices.

THE OLYMPIC, East Saginaw, Mich., has changed hands, Oscar Willis having bought out O. W. Blake's interest. The managers are now O. Willis & Co. A large *corps de ballet* are employed, among whom might be mentioned Augusta Lauereux, May Gifford, M'lle Ellise, Eugena Erwin, George May and Miss Cherrie Leon, a jig dancer. Miss Nellie Taylor has also returned and is charming the Saginawians with her songs.

AT THE VARIETIES, Petroleum Centre, Pa., Howard and Cooban took a benefit on August 11th. It was their first appearance for nearly two years. They had a good house. The company at present performing at this house consist of Bob Edwards and Charley Berry on the ends; Johnny Peasley, middle man; Miss Edith Byron and Miss Katty O'Neil. The sketch of "Negro Assurance" has made a hit and will continue on the boards this week.

DAVIS' MUSIC HALL, Baltimore, Md., is advertised for sale. The proprietor states it has been running for two years.

AT THE SUN FLOWER VARIETIES, Columbus, Ind., Charley Baktins assumed the stage management on the 8th. The company now comprises Mlle. Makee, Frank Pell, Charles L. Howard and wife, Dick Sims, —— Reed, Eva Buckner and Johnnie Reed.

THE VARIETIES, St. Louis, opened on the 14th with the following company:—Messrs. G. W. Malmburg, Frank Frayne, Frank W. Curtis, J. W. Wilson, H. C. Boydell, Geo. Powers, John C. Campbell, Dan Shelby, Charley Mulgro, Billy Rose and Dan Bob Jones as stage manager. Mlle. Baretta, *premiere danseuse*, Conchita Ronzati, rope walkist, and Misses Lillian Howard, Melinda Nagle, Sandford, Delle, Mary Henning, Emma Merrill and Emma Stead. This place has been painted, both inside and out, with new decoration and scenery by Noxon, and the general appearance of the place greatly improved.....At the Gaieties, says our correspondent, "Hamlet," "business has been good the past week. A minstrel concert scene is given for the first. In the olio Miss Kate Taylor gives her songs and dances, and is nightly *encored*, as is the case with all the company. Louisa Nelson Drew gave a Scotch seraphsey and fancy dance, taking well. She also gave the 'Nerves' with W. S. Silly, getting two *encores* nightly. Fred. Shaw always takes well in his songs. Peerless Hensley gave a Chinese dance and jig. Wm. Pirrell's ballads and acts are good. He gives a good duet with W. S. Silly. Johnny Collins takes well. On the 11th inst., Collins played a bone solo match with J. C. Murphy for a silver medal and championship of bone playing of St. Louis. Messrs. Jno. W. Rothschild, Chas. Harz, Harry Bloodgood (not the song and dance man), Julius Van Raalte and Samuel Smith acted as judges. The contestants, after being introduced by Joe Haverly, immediately went to work. Collins played first and gave some good imitations. Murphy followed in some fine playing, and upon his finishing the judges retired from the stage for a few moments. Upon their return Mr. Henry advanced to the front of the stage and presented Mr. Murphy with the medal. But for Collins breaking time four times he would have had it. Murphy broke once. Joe Henry had a 'bein' on the 11th."

SALLIE SWIFT, who is quite an expert with the Indian clubs and in solos banjoic, may be addressed as per card in our advertising columns.

THE THEATRE COMIQUE, Detroit, is announced to open for the regular fall and winter season on the 21st, under the stage management of Sig. Constantine. The "opening" announced for the 7th was authorized by Manager Welch, though the theatre opened for that one night to a $400 house, the company being made up of resident talent.

THE NORFOLK VARIETIES is in full bloom, and is said to be doing a good business. They produced a first-part minstrel scene on the 12th, with Harry Jefferson on the tambourine end, and Steve Rogers, who manipulates the bones; Charley Kane, interlocutor, and Emma Marsh, balladist. Jennie Jerome sang a ballad. Sallie Bruce, *danseuse* and vocalist, and J. B. Ferrie, comedian, are in the company.

CHARLES OLIVER WHITE, manager of a variety show in the South, has returned to Memphis from New York, preparatory to opening the Opera House in Jefferson street with a new company. This establishment, says a correspondent, "has been neatly fitted up in the way of scenery by Sam Gullck. Charley White has taken hold of the stage management of the Varieties, which he so successfully managed the last season for the benefit of the proprietor, and has engaged Kate Clare, the Truman Sisters, Fanny and Emma De Vere, Willie Boquette, Lottie Harris, Agnes Sutherland, Millie and Fannie Florence, Johnny Hart, Add Ryman, Dick Clark and others.

WILD'S VARIETIES, Buffalo, N. Y., has received a large addition to their former excellent company. Miss Susie Linden, a blonde of the Lydia Thompson order, is captivating the males by the score. Julia Robinson, Celia Gilbert and Kathleen Broomfield are all good performers. Clark and Noonan have also joined the company, which is now one of the largest in any variety theatre in the west. The attendance is good every night.

THEATRE COMIQUE, Detroit, Mich., is announced to open on the 21st inst., with C. M. Welch, as manager, and Sig. Constantine as stage manager. Performers wishing engagements should address Messrs. Thompson and Riggs, dramatic agents, who are authorized to negotiate with parties.

Negro Minstrelsy.

KELLY AND LEON'S MINSTRELS were in Keene, N. H., on the 13th, and Brattleboro on the 14th, and were to go thence to Bellows Falls, Mass., 16th; Clearmont, 17th; Urnasor, 18th; Northfield, 19th; Montpelier, Vt., 20th; Waterbury, 21st; and St. Albans, 23d.

AN ELOPEMENT.—Lewis Cole, a minstrel performer, eloped last week from Boston with Lena Warren Brown, a member of the *corps de ballet* of one of the lower places of amusement in the "Hub," and who is said to be only fifteen years of age. It appears that Cole, who was connected with the company at the Howard Athenæum, was in the habit of calling at the house of Mrs. Brown on various errands, and thus became acquainted with Lena. On Aug. 10th, Cole called at the house, and while he was there Lena put on her bonnet and slipped out of doors, followed shortly after by Cole. The couple went directly to the Old Colony depot and took the nine o'clock boat train for New York. On Lena being missed her mother searched for her all over the city, and finally discovered that she had probably eloped with Cole to New York. Wednesday evening a dispatch was sent to the police authorities of New York to arrest and detain the runaway couple until Mrs. Brown could secure and recover her daughter. The fugitives were traced to the residence of Cole's mother in New York by the police, to whom they represented that they had been legally married in Boston. Their story was so far believed that a very loose surveillance was kept upon their movements, which enabled them to escape from the house, and finding a willing clergyman they were finally married. When the girl's mother arrived in New York the marriage certificate was produced, and, of course, her efforts to save the child were all in vain. To the tears, entreaties and prayers of her mother to return home, Lena proved unyielding, but we understand that efforts will be made to prove that the marriage was consummated under false representations, and thus obtain a separation of the eloping couple.

GEO. CHRISTY, JR., Ethiopian comedian, advertises that he can be engaged.

EMMERSON AND MANNING'S MINSTRELS commence a season of five nights in St. Paul, Minn., on the 13th inst.

CARNCROSS & DIXEY'S MINSTRELS commence their season in Philadelphia, at their Eleventh street Opera House, on Monday evening next, 23d inst.

DUPREZ & BENEDICT'S MINSTRELS commenced a season of two weeks at the Arch street Theatre, Philadelphia, on Monday evening, August 9th, before a very large and enthusiastic audience, and throughout the week the attendance was excellent. The managers of this troupe, understanding fully the value of printers' ink, had the Quaker City billed in the most liberal manner, their large pictorial posters meeting the eye in almost every part of the town, and attracting a large share of public attention. The band is large and talented, consisting of singers, comedians and dancers of a high order of merit, their olio business, especially, eliciting the liveliest tokens of satisfaction. Mr. Duprez, the business manager, is one of the most energetic and liberal managers in the profession, while the performances of his partner, Mr. Benedict, have long since made that gentleman a general favorite. The troupe remains the current week, closing on August 21st.

BRYANTS' MINSTRELS appear in Brooklyn all this week, after which they take a short tour through New England, and then take in a few nights on the Central Railroad.

S. S. PURDY is to sail from London, Eng., on the 23d inst., for New York.

HOOLEY'S MINSTRELS, of Brooklyn, have for opposition this week Bryant's Minstrels, and offer extra inducements for their *habitues* to turn out, as Mr. Hooley has secured the services of Bobby Newcomb, song and dance man. John Mulligan is to give his act called "The Picture Gallery," and Fayette Welch appears in a new act called "Wanted a Nurse." The balance of the programme consists of Billy Carter in new banjo solos, Cooper and Fields in their double clog dance, and a new burlesque by T. L. Donnelly on "Arrah na Pogue," with John Mulligan as The Gentle Arrah, Fayette Welch as Peeny and J. W. Glenn as Shaun The Post.

SPRAGUE AND MACK, double song and dance men, and general performers, advertise that they can be engaged.

NEWCOMB'S MINSTRELS put in an appearance for five nights in Indianapolis, Ind., commencing on the 10th inst. Joe Emmet was the star attraction. Our correspondent says:—"He took immensely in his Dutch business, songs and dances, acts and Lingard specialties. His song of 'Kizer, don't you vant to buy a dog,' took well, while 'Walking down dat Broadway' was well received. Billy Rice and Dave Wilson occupy the ends. Dave Wilson handles the bones in good style. Johnnie Dunnie, of the quintett, Eddie Fox, violinist, and Oberist, interlocutor, receive a due share of applause. Frank Breur, cornet player, and John Edwards joined the troupe here for the remainder of the season. N. D. Roberts will soon close the season and reorganize for the fall campaign. They show in Dayton, O., 16th, 17th and 18th, and go thence to Columbus and back to Cincinnati."

BRYANTS' MINSTRELS, under the direction of Neil Bryan, gave two performances at the Opera House, Newark, N. J., on the 13th and 14th, to crowded houses. Our correspondent, "Rover," says:—"The entertainment given was equal to anything in that line that has been seen in this city for a long time, and the vocal and instrumental music is the best I have heard. Unsworth and Eugene appear to be the life of the show, and met with an enthusiastic reception. Hogan and Hughes did in a most excellent manner, the double song and dance, 'The Belle of Broadway,' and received no less than four *encores*. Dave Reed's act, 'A Strange Cat-Astrophe,' brought down the house. The company met with a grand reception, such as but few minstrel troupes receive in this city."

JOSEPH NORNE, the popular basso of Sam Sharpley's Minstrels, is at present in Newark, N. J.

EMERSON AND MANNING'S MINSTRELS appear in Dubuque, Iowa, on August 23d and 24th.

FRANK HUSSEY, Kelly and Holly are in Australia.

THE OPERA HOUSE, Boston, has been attracting very crowded audiences of late. Delehanty and Hengler appeared in songs and dances, while Cool Burgess, who was hissed at the Olympic by a party of roughs, met with one of the most enthusiastic receptions awarded any performer in that city for some time. Jenny Engle, Mlle. Devere, Messrs. J. N. Budworth, Dick Ralph, W. H. Rice, Pete Lee, and A. W. Madyn were all included in the programme. This week Kelly and Leon appear.

Circuses.

AMES' CIRCUS AND MENAGERIE exhibited in Washington, D. C., on the 9th and 10th inst., giving two performances each day. The company paraded on the opening day, and, says our correspondent "Novice," "presented a very creditable appearance, the principal attraction being the free exhibition of wild animals by Herr Edjah Lengel and Ella Eugenia (Mrs. Ames). Mr. Lengel is still suffering from the effects of his recent conflict with one of his performing lions. He is so lame that he is obliged to use a cane. The animal that attacked him is still very savage, and Mr. Lengel is obliged to use great care to prevent a repetition of the affair. Madame Eugenia enters two dens; one contains a Russian bear, and the other, three panthers, purchased in Mexico by M. Lengel. The equestrian company is a vast improvement over the troupe of last season, although the present combination is not a very strong one. Carry Codona and wife are the principal cards. Mrs. Codona's performance on the tight rope is one of the principal features of the entertainment. Messrs. Ball and Millson do a very clever act on the trapeze; Johnny Lawton and Phil. Diefenbach do the clowning. Mlle. Tournor (erroneously spelled Turnour) joined the company here; she did not create much of a sensation, probably owing to the fact that it was in this city—at the Metropolitan Hall—that she gave her first public performance. On the opening night the canvas was completely packed long before the performance commenced. In fact the crowd was so great it was deemed unsafe for Mr. Lengel and Ella Eugenia to perform with the animals. It was with great difficulty that the ring could be kept clear of men and boys. The greatest confusion prevailed during the whole evening. Seven shows visited this city last season, but not one attracted an audience as large as the one in question. During the *entr'act* one of the horses stumbled and fell, throwing its rider, Harry Tibbs, to the ground with great force. Mr. Tibbs was carried to the dressing tent and at once received attention. The minstrel company attached to the show contains a number of good performers. Billy Diamond, end performer and impersonator of Old Uncle Snow, is in the troupe."

THE ZANFARATA BROTHERS, acrobats and contortionists, advertise that they can be engaged.

RIDERS, tumblers, leapers and gymnasts who wish to travel south, are requested to address John Stowe as per advertisement.

THAYER'S CIRCUS did a good business in the Skating Rink, Milwaukee, Wis., on Aug. 5th, 6th and 7th. A correspondent writing from that city says:—"The first afternoon performance Kelley, the leaper, met with a slight accident while on his run to do his flying somersault over the eleventh horse, after the tenth was taken out. Just as he left the run to strike the board a piece of rotten flooring gave way under his foot, and he went headforemost under the horse's hind feet, cutting a gash in his head and straining his neck and back considerably. He was in the ring, however, at each subsequent performance, and cleared twelve and thirteen horses, apparently as easily as rolling off a log. Charles Abbott is a good old fashioned clown."

THE MAMMOTH ELEPHANT, brought to this country a short time since by J. M. French, for his circus and menagerie, has been making some little excitement of late. While traveling from Waterbury, Vt., to Northfield, crossing a bridge over a creek, he crushed the floor with his enormous weight, and fell partly through, his fore quarters only remaining on the bridge. By this accident he was lamed for several days, but not sufficiently to prevent him from traveling. When he was brought to the Long Bridge, over the Richelieu river at St. Johns, he evidently retained a vivid recollection of this mishap, and neither coaxing, threats, persuasion nor force, could induce him to budge an inch on the, to him, perilous structure. Nor does it appear that his apprehensions were unfounded—for the proprietors of the bridge notified the menagerie managers that they were dubious of the capacity of the bridge to bear the weight of the elephant, and that if they crossed him they must do so at their own risk. The morning was rather chilly, and as they did not wish to risk his health by swimming, they concluded to make the venture. The band chariot and den of lions were started on ahead of him, in order to give him confidence, and when he saw that they went safely over, he was induced to follow, which he did very slowly, testing each plank and timber with his fore feet and trunk as he progressed. Whenever he discovered any of the timbers to be defective, he would cross over the division to the opposite roadway, and would so progress until he came to another doubtful place, when he would cross back again. He worked along in this way until he had come more than half way over, when he became suspicious that neither road was safe, and started rapidly back, driving back the long den of cages that were following, and clearing the bridge for a space of ten or more rods. At this juncture a flock of sheep came running past him, and he vented his spleen by picking them up, one by one, with his trunk, and throwing them into the river, until he had disposed of seven in this way. He was finally induced to go on, and after having been more than two hours in crossing, arrived safely over. The scene was witnessed by over 2,000 people, and the utmost excitement prevailed.

AMES' NEW ORLEANS CIRCUS AND MENAGERIE opened in Baltimore, Md., on the 11th. Our correspondent, Don Juan, says:—"The pavilion was inadequate to contain the eager, excited, surging mass that sought admission to this show. The first part of the show, the *entree*, was good. The ground and lofty tumbling, and especially the gymnastic and acrobatic feat of the Hand Family, evoked vociferous applause. The Torello Brothers, in their classic posturings, proved themselves good performers. Mlle. Codona, on the tight rope, and Eugenie, equestrienne, elicited many a bravo, and Mlle. Turnour, upon the flying trapeze displayed a recklessness and abandon that both thrilled and fascinated. Herr Lengel, in his exhibition among the lions and tigers, was a feature of the programme. A negro entertainment closed the evening's performance. They strike tent on the 14th at Belair Lot, in Old Town. Lawton is the clown."

THE EUROPEAN CIRCUS pitch tents at Fishkill Landing, N. Y., Aug. 17th; Newburgh, 18th; Poughkeepsie, 19th; and Kingston, 20th. In consequence of there being a scarcity of stabling for their horses in the small towns up the Hudson, Avery Smith has been compelled to improvise stables, and he has purchased a large round top canvas, and this he pitches on the lot in close proximity to the exhibition canvas, and there feeds eighty out of the one hundred and twenty horses of the concern. A sufficient quantity of hay is hauled to the lot on the day of the exhibition, and the ostler's of the show take care of their own "teams." It was tried for the first time on the 11th inst., and Mr. Smith informs us that it works to a charm, and is beneficial in many ways. Firstly, the company can feed their horses at about sixty cents a day, while the hotels demand one dollar and twenty-five cents each for stabling. Then again the horses are already on the lot where the ostlers and team drivers are at work, which saves considerable trouble and delay in starting the procession, and the horses are saved considerable traveling to the hotel stable. Mr. Smith also complains of the insufficient hotel accommodations for the men, and at two towns the men had to take the wherewithal and "peck" for themselves.

CHAS. HENZLER, proprietor of the Grand Cirque, Liverpool, and other towns in England, advertises that he is prepared to treat with talented artists for the coming winter.

HUMPHREY'S MENAGERIE AND CIRCUS drives stakes in Quincy, Ill., on the 21st inst.

BRIAN'S CIRCUS AND MENAGERIE exhibits in Bellefontaine, Ohio, Aug. 20th.

J. M. FRENCH'S CIRCUS pitches tent in Lowell, Mass., on Aug. 26th.

STICKNEY'S CIRCUS appears to have encountered considerable difficulty since its organization. On Saturday, August 7th, the concern was in Paterson, N. J., and an elderly gentleman was acting as door-keeper. A number of roughs demanded free admission, and, upon being refused, set upon the old man and treated him very roughly, and a large crowd rushed into the canvas without paying. The consequence was, the receipts did not reach $200, while the canvas was well filled. At Newark, N. J., on Aug. 11th, Thomas H. Tryon, the former treasurer of the concern, had an attachment served for $177.50 back salary. The property was proven to belong to individual members, and the circus was allowed to go on.

STONE AND MURRAY'S CIRCUS is billed ahead this week as follows:—Truro, Aug. 16th; New Glasgow, 17th; Pictou, 18th; Tatamagouche, 19th; Pugwash, 20th, and Amherst, 21st.

MILES ORTON'S CIRCUS gave two performances at Portage City, Wis., Aug. 9th. The concern will be in St. Louis on or about Oct. 1st, and then strikes for the south.

FOREPAUGH'S MENAGERIE showed in Burlington, Iowa, on the 10th. Tom King and wife, who left the Cooper and Whitby party, joined Forepaugh there. Billy Aymar is playing first, and Harry Slote second clown. W. Arlington appears in the moke "takement." This concern is billed ahead as follows:—Rushfield, Iowa, August 17th; Sterling, 18th; Camp Point, 19th; Quincy, 20th, and Barry 21st. The Stokes family have recently left this show and joined Charley Noyes' circus.

AMES' NEW ORLEANS CIRCUS intend a journey into Delaware and Pennsylvania during August and September.

CHARLEY NOYES' CIRCUS was in Steubenville, Ohio, on the 7th, and was to go thence down the Mississippi river, with the intention of closing for the winter at New Orleans on October 15th.

LENT'S NEW YORK CIRCUS pitches canvas in Cleveland, Ohio, on the 23d, for two days.

LENT'S NEW YORK CIRCUS performs at Buffalo, N. Y., on the 17th and 18th inst.

L. B. LENT'S NEW YORK CIRCUS exhibited at Falls Field, Rochester, N. Y., on the 12th and 13th, to good business.

YANKEE ROBINSON'S CIRCUS showed at Rochester, N. Y., on the 14th. The Yankee has twenty-five different styles of advertisements, besides his regular newspaper cuts and posters, for hiding.

MILLIE TOURNOUR appears in Sanbury, Pa., on the 20th inst., with Ames' Circus.

THE GRADY CIRCUS is in Illinois, and making for Indiana, intending to go south this winter. Mad. Macarte and Dan Rhoades have joined this show.

Miscellaneous.

A GILBERT, theatrical wig maker, Providence, R. I., inserts his card in our advertising columns.

J. W. LEE, agent, is advertised for by C. W. Duncan.

PROF. NICHOLS, champion glass blower, advertises that he can be engaged for the fair season.

A PERFORMING ELEPHANT is wanted. Address as per advertisement.

ALF. BURNETT opened in Portland, Me., on August 9th to a crowded house, and was to go thence to Biddeford.

FRANK H. NELSON advertises that he can be engaged as advance agent or treasurer.

CHARLEY SHAY has organized his Quincuplexal Troupe for the traveling season, and will start from this city, making his first stand on Sept. 20th. The troupe, which is the largest yet taken on the road by Charley, will consist of the following:—Maggie Willett, vocalist and actress; Zella Renard, vocalist and *danseuse;* Ernestine Rolland, vocalist and *danseuse;* Miranda Satilla, *danseuse;* William Ashton and boys, gymnasts; John Denier, tight rope artist; George Williams, Wallie Price, Frank Wilson, Lew Hallett, Johnny Birch and Harry Causland, general performers. The band will consist of Julius Muntz, R. P. Snyder, James H. Cole, F. W. Harding, A. Mead and William Berry. M. L. Townsend will be advance agent, and Charles Slocum treasurer. Charley Shay is manager and proprietor, who will introduce his performing dogs Fanny and Dot.

M. JOHN DENIER, the tight rope ascensionist, arrived in Milwaukee, Wis., from Ceaderbury, on Aug. 10th. He gave a performance in Ceaderbury on the 8th with his variety company, consisting of "In and Out of Place," an olio of singing and dancing and gymnastic performance. The party consists of Gus Kurra, Dutch comedian; E. W. Mackin, song and dance performer; Maggie Willett, vocalist and protean actress; John Denier, with Prof. Leo Lobe and H. De Von in the orchestra. Mr. Denier was to go to Oconomowoc, Wis., to do his high rope performance on Aug. 12th and 13th. A complimentary benefit is to take place at Music Hall, Milwaukee, Aug. 21st. "Nan," an olio performance and "Pocahontas" is the programme. A beautiful gold medal is to be given for the best fancy and school turner on the horizontal bar.

HARRY M. TYNDALE, pretty extensively known in the amusement world as advance agent, is desirous of securing such a position.

THE ACADEMY OF MUSIC, Pittsburgh, is advertised to rent for first class entertainments on reasonable terms.

JAMES TAYLOR, the London vocalist, who is traveling through Canada, was at Lindsay on the 13th; Bowmanville, 14th, and was to go thence to Oshawa, 16th, and Whitby, 17th.

ARMAN AND SILVER'S VARIETY TROUPE are now doing the towns on Lake Champlain. The company consists of Yankee Arman, J. K. Silver, Billy Parmiter, Mrs. Goodenough, Mrs. O. H. Arman and Carrie Morgan.

HANTZ, the magician, was holding forth in Montreal, the past week.

THE DICK JOHNSON CALIFORNIA COMBINATION are showing in Illinois. They were at El Paso, Aug. 9th, 10th and 11th, and Secor, 12th, 13th and 14th.

PROF. JENKINS is advertised to ride a velocipede across Niagara Falls, on Aug. 25th, on a single two inch rope, ten hundred and fifty feet long. The rope will be stretched below the Suspension Bridge, at the same place used by Blondin.

BARTINE AND PELL'S VARIETY COMBINATION starts from Columbus, Ind., on or about Aug. 20th, for a tour, exhibiting under canvas. The party consists of Charles Bartine, Frank Pell, Johnny Reed, Millie Bartine, Eva Buckner, Minnie St. Clair, Dick Irwin, J. Wess Powers, and a brass band. The advance agent started on Aug. 9th, advertising through Indiana. Charles Bartine, who is stage manager, informs us that the party will not be under the management of Charles L. Howard, as stated in our last on the authority of a correspondent.

BILLY PASTOR makes his first stand with his combination on the 16th inst. at Cohoes, N. Y.

THE GREGORY FAMILY appear in Detroit, Mich., on the 23d, for one week, and go thence to Chicago, where they open on the 30th, at the Opera House, for three weeks. The Clodoche Troupe, late of Niblo's Garden, join this party at Detroit.

"THAT COMICAL BROWN" starts Sept. 10th for his regular season.

THE BUCKLEY PATENT BANJO can be purchased of Messrs. Buckley, Farnham & Co., as per advertisement elsewhere.

E. M. LESLIE, business agent, can be addressed as per advertisement.

GREVE'S HALL, Sparta, Wis., is advertised to let; it seats about twelve hundred persons, has a stage, scenery and other appliances.

A SEVENTY FOOT, round top canvas, together with stage and lights, is advertised for sale.

DUNN'S HALL, Moline, Ill., which has a seating capacity of five hundred, with stage, etc., is advertised to rent.

MAGICAL APPARATUS is made by H. Stone, whose address see elsewhere.

J. O'DONNELL, theatrical shoemaker, inserts his card in another column.

ADDIE GRANALL, velocipede rider, can be addressed as per advertisement.

THE BANJO, jig and clog dancing, is taught by Jno. Bogan. See advertisement.

EUGENE MARTINEZ, Hindoo juggler and performer of the Chinese impalement act, inserts his card in another column.

A YOUNG MAN, who can swing Indian clubs, desires an engagement. See Alf Lumley's advertisement.

THE NEWARK, N. J., OPERA HOUSE is being re-decorated, and is advertised to rent. For further particulars read the proprietor's card in another column.

HEYWOOD AND CHIRISKI'S COMBINATION is exhibiting under canvas and is billed for Leicester, Mass., 16th and 17th inst.

Amateur.

AMATEUR THEATRICALS IN NEW ORLEANS.—Things in the amateur amusement circles of New Orleans were quite lively during the week ending Aug. 7th. A correspondent says:—"The Shakespeare Club of this city gave the second of their usual summer invitation entertainments, at the National Theatre, on August 2d. The bill for the occasion was 'Romeo and Juliet.' The house was crowded, and the performance passed off with pleasure to all interested. The Juliet of Miss Placide was, as usual with all her impersonations, a careful and correct performance. On Aug. 5 Miss Placide was the receiver of a benefit tendered her by the members of the Shakespeare Club and Orleans Dramatic Relief Association. The bill selected was 'Elizabeth,' with Miss Placide as the Queen. I understand that Miss P. and her mother, who is now fully blind, are about leaving this city for the north, and that this benefit was tendered her as a parting compliment for the valuable assistance rendered by her at the many performances given by these two associations."

THE SHAKSPEARE ASSOCIATION, of Philadelphia, have an excellent hall in Cherry street, above Seventeenth, capable of seating about two hundred people, and is said to be stocked with a fine lot of scenery, properties, &c. During the summer vacation it has been fitted up in good style. The green-room has been papered, painted and carpete', and the dressing rooms rejuvenated. The opening night has been fixed for Thursday, Sept. 2d, with the pieces of "Meg's Diversion" and "Sudden Thoughts."

Foreign Show News.

LONDON THEATRICALS.—Our latest European theatrical intelligence is up to August 2d, and the following is a *resume* of the news:—The opening of the Adelphi for the new season is one of the principal events of the week; very short, however, has been the period during which the house has been closed.....The Olympic, under the management of Miss Roden, opened on July 31st..... New pieces have been produced at the Gaiety and Strand .....At the St. James, the season closed on July 31st. .....No change worthy of notice has taken place at the Haymarket, Queen's, Royalty, Prince of Wales', Holborn and Charing Cross Theatres.....At the Standard, "The Flowers of the Forest" and "The Octoroon" have been performed.....'Belgravia' is still the principal attraction at the Alexandra.....'Forsaven" has been revived at the Victoria, and has been followed by the musical sketch of "Dancing Dolls" and the "Dog of the Ferry."....."The Jailor's Daughter" and the "Fatal Choice" have been given at the New East London, where Blondin, the funambulist, has also appeared on the high rope, which has been fixed from the gallery to the stage .....The principal novely at the Pavilion has been the laughable *ballet* of "Hide and Seek," which found great favor. The eccentric doings of Messrs. D'Auban and Warde, are diverting, and were heartily applauded. Madame Franz, styled the "Flying Lady," and several other artists have also appeared.....Mr. Levy's drama of "Luck," at the Britannia, has been followed by some singing and dancing and "Poor Jack, the Drummer Boy." .....On the 25th, for the benefit of Miss M. Henderson, "Hamlet" was performed, in which the *beneficiaire* appeared in the character of the prince.....'Alone in the World," "Ruthven," and a *ballet*, have been the attractions at the Grecian.....'Blow for Blow" was to be presented at the Grecian on the 2d inst.....Boucicault's new drama of "Formosa, or The Railroad to Ruin," was not given at Drury Lane on July 31st as had been announced, but was postponed to Aug. 5th.....In the Italian opera season has ended and rather unsatisfactorily. On the 30th of March last, Messrs. Gye and Mapleson, in their now celebrated characters as the twin showmen, rang up the curtain for the first time. Much was expected, because it was thought that with such magnificent resources much was bound to be done. There were half-amused speculations as to how the conflicting claims of so many *prima donne* would be reconciled, but from this it seemed as though the directors had only let their machine "slide" in order to reap a harvest of glory. How they have wasted their opportunities, and shrouded their prospects in clouds and darkness, the history of the last four months tells; this fact standing out prominently all through—that their efforts were failures; their one great success a fluke which they tried hard to avoid.....John S. Clarke, the American comedian, who is rapidly taking a place in the first ranks of broadly comic acting on the London boards, appeared on July 31st in a new farcical comedy entitled "Among the Breakers" at the Strand Theatre. It is by Mr. John Brougham and has not previously been played in London, although it has been produced in Liverpool. The *Times* says:—"A livelier, more laughable, and more utterly irrational piece need not be desired." Mr. Clarke also appeared as Toodles, and met with considerable favor.....The regular season closed at the Adelphi on July 28th, when Benjamin Webster took his benefit.....Burnard's drama of "The Turn of the Tide" continues to hold possession of the boards of the Queen's Theatre. Though the sensational scene of the cave of Morgane is a great point, the drama does not depend upon this *tableau*. The property was proven to belong to individual members, and the circus was allowed to go on.

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WEDNESDAY AND THURSDAY,
CYNTHIA, THE GIPSEY QUEEN.
FRIDAY AND SATURDAY MATINEE,
EAST LYNNE.
SATURDAY EVENING, A MONSTER BILL.
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NOTICE.—THE SEA OF ICE.—In order that the revival of this beautiful, romantic and spectacular drama should justify the reputation enjoyed by the Grand Opera House for its unsurpassed liberality in the production of its plays, it is found absolutely imperative to postpone the first performance of the above great drama until MONDAY, Aug. 23, when it will be positively produced on a scale of unusual magnificence and with a powerful distribution of characters. 20-1t

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ARRAH-NA-POGUE. JOSEPHINE FIDDES as Fanny Power, with a dash for adventure, love, sincerity and hope.
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